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Mrs. U.S. Grant.uses in her family the Brad-bury and says; "I am perfectly delighted with it." Theodore Tilton says: "I have had the beauti-

ful Piano so long that now to ask me how I like it

PHILADELPHIA, April 17, 1868.

BRADBURY PIANO FORTES.

NO BETTER INSTRUMENT I

Farmers and Patents. A farmer sees a gate, a clevis, or some other useful contrivance illustrated in the Agriculturist or some other paper, and it meeting his wants he makes one and uses it. His neighbor living several miles off sees the affair and makes one like it, and so the thing gets into use througout a large section of country. At length there comes along a chap who claims that he holds a patent upon the gate or other device, that the farmer bas infringed upon his rights and threatens immediate prosecution if royalty is not paid. In nine cases out of ten the farmer is intimidated by the assurance of the fellow, and to avoid trouble pays the sum demanded, and the fellow, who is in nine cases out of ten a swindler, goes on to fleece the next farmer. This, in brief, is the story that comes to us so often that we are sure that a large amount of swindling is carried on in this manner. Being in Washington a while ago, we had an interview with the Hon.-Commissioner of Patents, with a view to see what could be done to stop this now grievous nuisance. The Commissioner is eatirely in sympathy

with the farmers, and is ready to do all in his power to save them from not advisable to publish, as the not frightened and know what you cream went down one halt. are about, will not trouble you any on his rights, there will generally be of cream." counseled.—Exchange.

## Driving Fence-Posts.

On one occasion the writer desirfield which was free from stones, Plan: The line of the fence was haid out perfectly straight, and small stakes were driven into the ground sixteen feet apart. A sharp wedge-shaped pointed crow-bar was freeured, with which holes were bunched in the ground where each Stake was placed. By working the bar back and forth in the ground, the hole was made large enough to fit the post closely, and two feet and a half deep. The post was pointed very evenly on each side so that it would drive straight. The top was beveled so that it would not split th driving. A triangular stool, with three legs three feet long, and a beavy beetle completed the outfit. The beetle was made out of a piece of sot: maple, fifteen inches long,

the beetle, and was trimmed down so as to be an inch and a half thick one way and two inches in another. This prevents it from turning in the hands when striking with it. When the posts were all ready to be driven, a man held one of them with the point in the hole, while another mounted the stool and drove it down with the beetle. With a little care, the man who held the post kept it ORGANIZED IN APRIL, 1872 upright and in a line with the rest. As the posts were driven, two men followed, nailing on the boards. These four men completed a fiveboard tence around a square ten-acre field in one day and a half, making the labor equal to six days' work. Had the holes been dug, the job would have taken at least four times as long. The cost of the labor was less than ten cents a rod; the men were good mechanics, or it would have cost much more, their labor at two dollars and a half a day being probably twice as cheap as common labor at half that rate. In addition to | J. R. SWIGART, the superior rapidity and cheapness JOHN CUMMINGS, of the work, the fence was much FRED BATON. firmer than it could possibly have WAGERSWAYNE, been had the holes been dug for the

#### The Cream of Milk.

Few persons are aware, probably, of the extent to which the percentimposition. He told us several things age of cream is influenced by the in relation to the matter which it is condition of the cow. It is a curious thing that any excitement to Togues would be put on their guard. which the animal is subjected, caus-We give our friends the following es a very large loss of cream on the advice: In the first place, do not milk. At the Barre meeting of the be frightened. Most farmers are Massachusetts State Board, Dr. willing to make almost any sacrifice Sturtevant, of South Farmingham, in order to avoid anything that looks said: "Under the same feed, and like a lawsuit, and these swindlers under the same circumstances, the know it. Acting upon this knowl- same cow gave, one day, nine and a edge, they bluster and threaten. half per cent. of cream, and another Let them blow. They can not, un- day eighteen per cent. of cream." der any circumstances, bring you Thereupon, Mr. Lewis, an old exinto court under several months, perienced dairyman, said: "I can bluff" is their chief reliance. tell a bigger story than that. I have man claims that you have in- taken a great deal of pains to test fried his patent, demand to see the value of my milk that I have the patent. If he cannot show it, worked into cheese. I have granuor give you its date of issue and the lated glasses for the purpose, and I THE TOLEDO MUTUAL name in which it was issued, do not have found that a cow, whose uni bother him. Demand the date, and form percentage of cream was eighif you get it tell him to call again. teen per cent. reduced to six, in Psy no money until you have writ- twelve hours—not from any change ten to the Patent Office at Washing- of food, but from a little excitement. ton, to ascertain if such a patent You gentlemen, who make butter; was issued on such a date. Be be careful to adopt my advice, and particular about the date. Do not always treat your cow kindly and fear, that being an unknown individ- gently; never get her excited, beual the application will be unnotic- cause every ounce of excitement ed. It is a part of the business of the will take from her milk one per office to answer just such letters. cent. of cream. I have known a If the pretended owner of the patent | cow | abused | by | a furious, brutal is a fraud, he, finding that you are milker, and the percentage of the

It is astonishing what an effect more. Still there are cases in which excitement has on the percentage of the farmer may have unwittingly cream in milk that a cow produces. intringed upon the patent right of You will be astonished if you will an invention. Publishers of jour- make the test, and make it carefulnals are sometimes imposed upon ly. I have known a cow, excited by persons who send them drawings from natural causes, to drop her of things that have already been percentage of cream in her milk patented. An honest owner of a from fourteen to sixteen per cent. in patent is likely to be a fair man, and twelve hours. So I would again rewhen you are fully convinced that peat, whoever abuses his cow knocks you have unwittingly trespassed up- out of his milk a large percentage

to difficulty in effecting a settle- It will readily be seen how imment. It is only the pretenders portant it is to keep the cow quiet who bluff and bluster. Do not be and free from fright and all exciteafraid of any who try intimidation, ment. The worrying dogs, the but adopt the course we have here hurrying and hallowing of boys when driving the cows home from pasture, the kicking and pounding of an angry milker, or any similar cause of excitement will be sure to ed to erect a board-fence around a reduce the quality of the milk to the extent of several per cent. of cream. and he proceeded on the following This fact is too well attested by ONE FULL ANNUAL PREMIUM, many careful and experienced dairymen to admit of a doubt, and the first object of concern with the butter dairymen, especially should be to see that his cows are treated with the utmost gentleness all the time. The boys who drive the cows home, will make note of this, and when spring comes and the cows go out, just mark what we say.-Mass. Ploughman.

STRAWBERRIES .- Why are they called strawberries? is a question most people have asked about the ruddy fruit. We have heard that the name is derived from a custom long ago prevalent in England, of the children stringing the berries on straw or grass and selling so many strings ent from a small tree about a foot for a penny. Can any of our subscrib-The bark was trimmed ers give us any other reason why they cff, and the edges were beveled, of are called strawherries? Has it anyabout three inches; a handle of ash thing to do with spreading straw two inches thick was put through under them to keep the dirt off?

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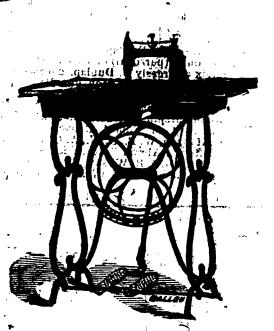
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W. G. Fischer, Professor of Music, Girard College, Philadelphia. "I use as my tamily Piano, the Bradbury, and can with confidence recommend

Rev. Daniel Curry, Editor Christian Advocate: "I purchased a Bradbury Piano, and it is a splendid instrument in every respect." Theodore Tilton, Editor Independent: "If you were to ask my children, I am afraid they would say they liked our Bradbury almost as well as

they like me." Dr. Daniel Wise, Editor Sunday School Advocate. "I use the Bradbury Piano, and think, like his music it cannot be excelled."

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