

HOUSE AND FARM.

How to Make the Best Butter.

In reply to J. H. we have to say, that there is in this market and made in our vicinity, a superior article of butter, the equal of which is not to be found in any other city in the United States.

The way to make this butter, is to closely observe not only one or two, but several important points, on a combination of which success most clearly hinges.

1st. Entire cleanliness is indispensable in the stable, milking sheds and spring house. These must all be well ventilated and entirely freed from all noxious odors in them or in their vicinity.

2d. The milk must be skimmed at the proper time, and soon enough after milking to obviate all danger of rancidity or absorption from thickened or sour milk, or the results of fermentation.

3d. Keep the vessel containing the cream down to a low temperature, stirring it daily with a wooden spatula or long-handled spoon. So this low temperature for the cream, so as to avoid all dangers from fermentation, is very important.

4th. Avoid what is called washing the butter, which carries off the fine flavor, so much valued here.

5th. Churn the cream at such a temperature, that at the point of turning into butter, it will come hard, and this is entirely within the control of the dairyman, by throwing in either lumps of ice or pound of ice at the critical moment, and giving the churn a few more turns, so as to lower the temperature of the mass, and allow the butter to be taken out hard.

6th. Two workings are required, one on taking out of the churn, to get rid of most of the buttermilk, when it is salted and laid away for two or three hours. The final working is then done on the butter-table, in 12 or 15 pounds at a time, or on the butter-worker.

7th. Alderney or Jersey cows ought to give the butter the approved golden color, even in winter; but if it is not the right color to please the fastidious citizen with his market basket, artificial coloring may be used.

8th. It must be solidly and neatly packed, have a fine white muslin wrapper around each pound or half-pound, and be delivered in market as usual when it is left the spring. It will thus be seen by our correspondent, that there are eight important and indispensable points in making prime Philadelphia butter.

the best prices are expected to be obtained.

If the above directions are attended to, our subscriber can find good customers in Philadelphia market.—*Practical Farmer.*

Dormant Fertilizers.

One of the most interesting facts which this extraordinary wet season has brought out is, that fertilizers applied to soils in dry summers without appreciable effect are rendered available in those that are wet. The plants upon which our fertilizers have been applied during the past years, when the rainfall has been so deficient, produced wonderfully this season.

Training Colts.

For the last six years, says a correspondent of the *Prairie Farmer*, I have been haltering my colts when about one week old, and when the mother is worked the colts are tied by her side. I find many advantages in beginning so soon with them, among which are: the colt is learned to lead in a very few minutes—seldom more than fifteen.

When so trained they are ready to work as soon as they are old enough. I have two that were no trouble to break. All that they had to learn was to pull. They knew what was behind, and had no fear of being hurt. One I harnessed without assistance, and drove seven miles, and back the first afternoon.

APPLE PUDDING—Take ten eggs. Leave out half of the whites. A pint of apples stewed and passed through a sieve, half a pound of butter, the rind of two lemons, and the juice of one. Sweeten it as you please, and bake in pastry.

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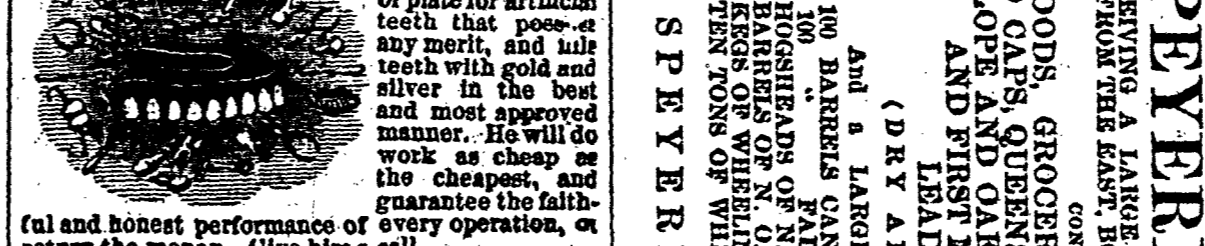
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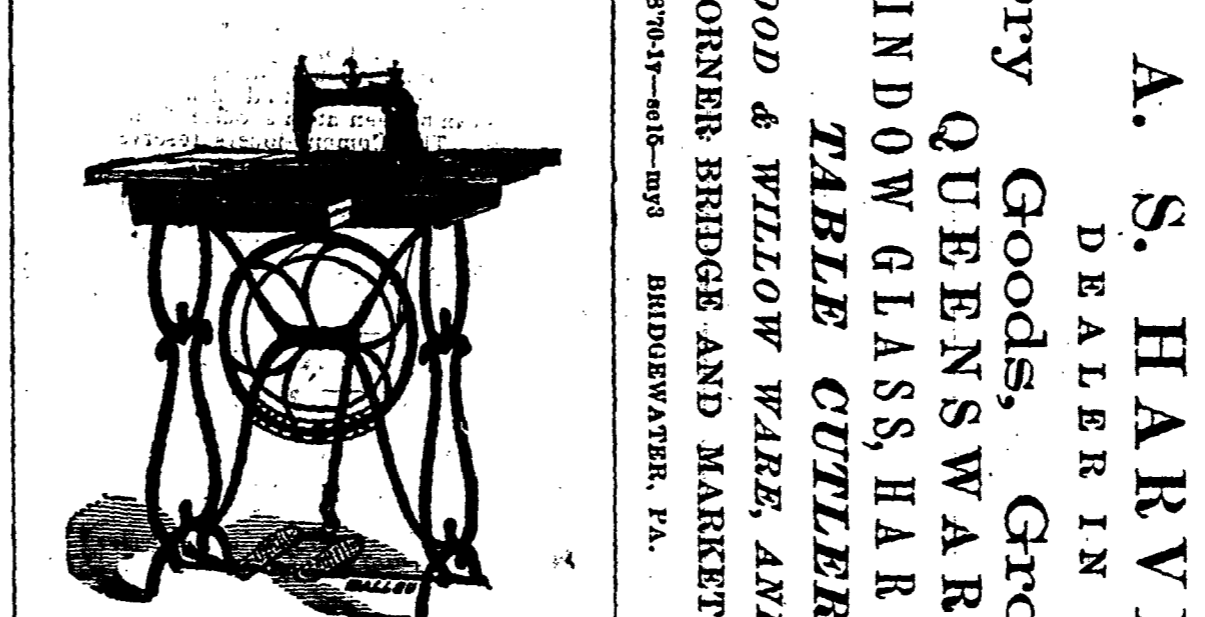
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EBERHART & BEDISON, GENERAL INSURANCE AGENTS AND REAL ESTATE BROKERS, No. 223 BROADWAY, NEW BRIGHTON, sept27 '72-17 Beaver County, Pa.

FARM FOR SALE. A good farm situated in Brighton township, Beaver county, Pa., about six miles from Beaver, adjoining lands of Jacob Cook, John Nevill and George Dawson, containing ONE HUNDRED AND SIX ACRES, eighty acres cleared and in a good state of cultivation, the balance well timbered, said farm belonging to the heirs of William Given, deceased. The improvements on the premises are a good two story frame dwelling house 18x42 feet, containing seven rooms and cellar, log barn and stable, wagon shed, granary and all other necessary outbuildings; two never failing springs of excellent water in the yard, the whole farm well watered and well adapted to other farming purposes or stock raising. Fruit trees of all kinds on the premises. For further particulars enquire of Robert Given, on the premises, or the undersigned, at his residence in Brighton township, Beaver county, Pa. CHARLES GIVEN, nov21 '72.

BRADBURY PIANO FORTES. ESTABLISHED IN 1854. OVER 10,000 MANUFACTURED. NO BETTER INSTRUMENT I CAN SEE. THE BRADBURY THE NATIONAL PIANO OF THE COUNTRY. READ THE FACTS.

Mrs. U. S. Grant uses in her family the Bradbury and says "I am perfectly delighted with it." Theodore Tilton says: "I have had the beautiful Piano so long that now to ask me how I like it is like asking me how I like one of my children. In fact if you were to ask the children I'm afraid they would say they liked it almost as well as they like me. It speaks every day the year round and never loses its voice. I wish its owner could do half as well."

LETTER FROM BISHOP SIMPSON. PHILADELPHIA, April 17, 1863. T. G. SMITH & Co.—Gent.—Having used one of your Bradbury Pianos, it has given great satisfaction to my family and to many visitors who have heard its sweet tones at my house. It is a very superior instrument according to English and American taste, and I heartily wish you success as successor to the late Wm. E. Bradbury, in continuing the manufacture of his justly celebrated Piano. Yours truly, M. SIMPSON.

Chief Justice Salmon P. Chase, Washington D. C. Decides the Bradbury to be the National Piano of the country. Vice Admiral D. D. Porter, Washington D. C. "The Bradbury is exquisite in tone and beautifully proportioned. We are delighted with ours." Hon. Columbus Delano, Secretary of the Interior, Washington D. C. calls the Bradbury the Piano for the Interior.

M. General Cresswell and Mrs. Cresswell—"All our friends admire the delightful tones of the Bradbury, used at our receptions." Robert Bonner, New York Ledger—"At any time will drop the lines of 'Dearest' to listen to the tones of the Bradbury." Grand Central Hotel, New York—"In preference to all others, we selected the Bradbury Piano for our parlors. Our guests pronounce them splendid!"

St. Nicholas Hotel, New York—"Have always used the Bradbury Pianos in our parlors, and take pleasure in recommending them." Hon. John Simpson, M. P., Canada, says: "The Bradbury" will be excelled. The best in the Dominion." M. Simpson, Bishop M. E. Church, Philadelphia. "We know of no better Piano than the Bradbury." E. S. James, Bishop M. E. Church, N. Y. "We know of no better Piano than the Bradbury." Rev. Dr. John McClinton, Drew Theological Seminary—"My family and friends say the Bradbury is unequalled."

T. S. Arthur, Philadelphia—"We have used for years, and can recommend the Bradbury Piano." Philip Phillips, New York, says: "I have sung with and used the Bradbury Piano in my family for years." W. G. Flecher, Professor of Music, Girard College, Philadelphia. "I use as my family Piano, the Bradbury, and can with confidence recommend them." Rev. Daniel Curry, Editor Christian Advocate: "I purchased a Bradbury Piano, and it is a splendid instrument in every respect."

Theodore Tilton, Editor Independent: "If you were to ask my children, I am afraid they would say they liked our Bradbury almost as well as they like me." Dr. Daniel Wise, Editor Sunday School Advocate. "I use the Bradbury Piano, and think, like his music it cannot be excelled." Rev. Dr. Ferris New York: "My Bradbury has stood longer in tone, and sounds better than any Piano in my District."

Rev. Dr. Fields, Editor of the Evangelist. "I have used a Bradbury for years in my family, and think there is none superior." Sands Street Church Brooklyn, St. Luke's M. E. Church, and a host of other churches use the Bradbury Piano in their Lecture and School Rooms, also the Conservatories and prominent Hotels in the United States.

John Canby, Beaver Pa., purchased from me three years ago a No. 6 Bradbury, and says: "There is no better, or sweeter toned, or more desirable Piano, according to my judgment and experience, than my Piano. It has given entire satisfaction, and grows better as it becomes older." Wm. McCoy, of Beaver, Pa., in the spring of 1871, bought from me a No. 8 Bradbury, which has proven to be a superior instrument in every respect. Miss Mary McCaffick also owns and uses a Bradbury. I WILL SELL THE BRADBURY AT NEARLY WHOLESALE PRICES.

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