

SELECT MISCELLANY.

THE VOICES OF LINCOLN.

Late in 1852, or early in 1853, Mr. Lincoln went to board at a tavern in New Salem, Ill., kept by James Rutledge. An Englishman, a Britisher, was at that time about nineteen, and was probably the most refined and cultivated man in the neighborhood. He had been conversant with a modest, delicate creature, fascinating, were it only by the force of contrast with the rude people with whom he was surrounded. All witnesses united in praising her. Mrs. Hardin Bale, a woman of the neighborhood, well said: "She has auburn hair, blue eyes, fair complexion, was a pretty, kind, tender, good hearted woman, beloved by all who knew her."

ed from her. He went to her accordingly, and told her the whole story. She released him from his engagement and then some parting endearments followed. He was the result of those endearments, a reconciliation. "Moral—When you wish to break off your engagement with a woman, don't kiss her good bye." Lincoln and Mary were again engaged; everything was ready for the wedding, even the engagement, the cause being insanity. His friend, seeing that he was not to be released, took him to Kentucky, and he returned there and he had recovered his mind. Mr. Herndon thought that Lincoln's insanity grew out of the nature of the marriage proposed, a counter attachment for Miss Edwards, and new friends, and a tenderer for the memory of Ann Rutledge. But after his recovery and return to Springfield it was not long before he was again engaged to her. She told him that though she told him from the engagement her own feelings for him remained unchanged. He went to his friend J. H. Matheny, and said to him, "Jim, I have to marry that girl. At another time she gave me the hand, but she has driven into the marriage—that it was a thing planned by the Edwards family. However, I will do it with a good heart, and I will be true to her to the end of my life, and in 1842 Mary Todd became Mrs. Lincoln. Such is the complicated story of the loves of Lincoln.

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EN. CHOQUET, and other New Material

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R. R. R.

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CURES THE WORST PAIN

IN FOUR MINUTES

NOT ONE HOUR

FOR EVERY PAIN

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IS THE ONLY PAIN REMEDY

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