THE BEAVER ARGUS.

Vol. 52—No. 5. Beaver, Pa., Wednesday, February 2, 1870. Established 1818.

ADVERTISEMENTS.

Advertisements are inserted at the rate of $1,00 per square for first insertion, and for each subsequent insertion 50 cents. A liberal discount made on yearly advertisements.

A space equal to ten lines of this type measures a square.

Business Notices set under a head by themselves immediately after the local news, will be charged ten cents a line for each insertion.

Advertisements should be handed in before Monday noon to insure insertion in that week's paper.

Business Cards.

FALL AND WINTER FASHIONS.—Mrs. M. A. Binder has just arrived from Paris and London with the latest designs, personally selected from the greatest novelties; also the most elegant Trimmings to be secured in Paris. Laces, Ribbons, Velvets, Bridal Veils, Flowers, Fine Jewelry, and Trimmed Paper Patterns. Dress and Cloak making. Exclusive agent for Mrs. M. Works's celebrated system for cutting ladies dresses, sacques, basques, &c. N. W. corner of 11th and Chestnut Sts., Philadelphia. [sept23:6m.

BEAVER LADIES' SEMINARY.—The next term of this Institution will commence on Tuesday, September 14, 1869. Every department will be furnished with experienced and competent Teachers. Miss MARY A. BURR, who takes the place of Miss Dever, graduated in Pittsburgh High School while the subscriber was its Principal, and her scholarship and experience as a teacher, were the inducements that led him to secure her as a teacher in this Seminary.

Those who desire to see our Catalogue, will please call on or address the Principal,

aug25:tf] D. H. A. M'LEAN.

BEAVER SEMINARY AND INSTITUTE Opens its Fifteenth Annual Session the 14th of September, under the superintendence of the Principal, Rev. H. T. Taylor, A. M. Special attention will be paid to the preparation of teachers for the Common Schools. Music, vocal and instrumental, by a competent Professor, at moderate rates. Lads prepared for College, or given a Business education. Languages, ancient and modern, by highly efficient teachers, as well as Painting, Drawing and Waxwork. Send for a Catalogue to

REV. H. T. TAYLOR, Beaver, Pa.

aug:11:tf

PREMIUM TRUNK FACTORY.—Joseph Liebler, Manufacturer and Wholesale and Retail Dealer in Trunks, Valises, Traveling Bags, &c. No. 101 Wood Street, Pittsburgh, Pa. All orders promptly filled, and work Warranted. Factory corner of Fifteenth and Penn streets [june16:6m]y

J. ANDERSON, having taken hold of his old Foundry again, in Rochester, Pa., will be pleased to meet his old customers and friends who may want either the BEST COOKING STOVE, Heating Stove, or any other kind of Castings of best material and workmanship. The business will be conducted by

J. J. ANDERSON & SONS.

[y30:tf]

THE SHARON MILLS.—The undersigned takes this method of informing the public that they have purchased and taken charge of the Sharon Mills, formerly owned by the Messrs Darragh, in Sharon, Beaver county, Pa. They have refitted them and are now prepared to do all kinds of grinding to the satisfaction of their patrons.—Their brands of flour will compare favorably with any in the market. Give us a call before going elsewhere. SAMUEL DAVIDSON & BRO.

junection

NOTICE:—New Bakery, at Wilson's old Stand, Third Street, Beaver, Pa. JOSEPH M. ROAD takes pleasure in informing his old friends that he is established in business at the above stand, where he will be glad to meet and accommodate them. Fresh bread, cakes, crackers, nuts, &c. &c. Confectioneries of all kinds. No. 1 Flour, made from Fall Wheat, by the barrel, sack, or retail.

Jan. 6, 1869.

WILLIAM BARNES, dealer in Boots' Shoes, Gaiters, Slippers, &c., next door to Porter's Tin shop, Bridge street, Bridgewater, Pa., where he is prepared to manufacture and sell everything in his line at reasonable rates. Having removed his place of business from the corner near the Bridge to his present location, he invites his old friends and patrons to give him a call.

may26'69:1y.

BEN. K. PIERSOL, Attorney at Law and Surveyor of lands. Office opposite Professor Taylor's in Beaver. [apr21:1y.

D. P. KUHN, Attorney at Law. Office in McKinley's building, east of Public Square.

mar 31:1y.

W. A. ROSE, M. D. tenders his professional services to the citizens of Rochester and surrounding country. Office in S. C. Allanan's drug store, on Water street, Rochester, Beaver county Pa. Consultation hours between 9 a. m. and 4 p. m.

Drugs furnished and prescriptions carefully filled at above Drug Store.

y14:tf.

☞ Blanks of nearly all the different kinds for sale at the ARGUS office.

JAS. CAMERON, Attorney at Law Beaver, Pa. Office in the room formerly occupied by the late Judge Adams. Collections, &c., promptly attended to.

sept9'68:1y.

DENTISTRY.—Dr. J. Murray, of Bridgewater, has an "Office Right" to use the genuine GOODYEAR HARD RUBBER; consequently he does not use the Dry Rubber, or soap-stone, as a base for teeth.

Gold and Silver Fillings put in of the best material, and all work warranted.

Feb3:1y.

☞ Blank Constable's Sales for sale at the ARGUS office.

P. JEUNET, Watchmaker and Jeweler, 3d street, Beaver, Pa. (in room adjoining J. C. Wilson's office.) Gold watches and chronometers repaired and warranted. Engraving done to order. The patronage of the public is solicited, and satisfaction guaranteed. Give us a trial.

apr17'69:3m.

☞ Blank Mortgages for sale at the ARGUS office.

THOS. M'CHERRY, Banker, corner of Third street and diamond, Beaver, Pa. Money loaned on Government Bonds. Interest allowed on time deposits. We will also receive applications for policies in the NATIONAL LIFE INSURANCE CO., OF THE U. S. Also Merchants', Manufacturers' and Artizans' Co., of Pittsburgh, Pa. Office below the Court House.

apr17,1868:tf

HENRY MEHZ, Dealer in Boots, Shoes, Slippers and Gaiters. Boots and shoes made to order. A long experience in the business enables him to do work in a superior manner. Terms moderate. Shop on Third street (near Rev. Miller's Bookstore), Beaver, Pa. Give him a call before purchasing elsewhere.

apr2,1869:1y

CHAS. B. HURST, Notary Public, Conveyancer and Insurance Agent. Deeds and Agreements written and acknowledgements taken, &c. Having been duly commissioned as Agent for several first class Insurance Companies, representing the Fire, Life, Accident, and Live Stock Departments, is prepared to take risks and write policies on the most liberal terms. Also, agent for the "Anchor Line," of first class Ocean Steamers. Tickets sold to and from all ports in England, Ireland, Scotland, Germany and France. Office in Leaf's brick row, Diamond, Rochester.

apr29'68

☞ Blank Subpœnas for sale at the ARGUS office.

Beaver Academy wants A Principal.—A thoroughly competent teacher can have permanent employment and can do a good work. A bonus of from $300 to $500 per annum will be paid, which, in addition to the tuition fees ought to secure the services of a first class man. References required. Call on or address the undersigned at Beaver, Pa.

D. P. LOWARY, Pres't.

JOHN BARCLAY, Sec. jan19:3w.

Radical and *Local* copy three times and send bill to Mr. Barclay

FOUND, September 30th 1869, in Beaver, near Fair Ground, A WATCH. Any person losing the same can have it by calling at the house of John Thornburg, near Shippingport, this county, and giving a description of the watch.

jan25:3w*

ALEXANDER & MASON,

C. M. ALEXANDER, late Col. 9th D. C. Vols. and ex-Post Master of Washington, D. C. } SOLICITORS OF } J. M. MASON, Attorney at Law

American and European Patents,

And Counselors at Patent Law.

[Fifteen years experience as solicitors of Patents.]

463 Seventh Street opposite the Patent Office.

WASHINGTON, D. C.

Papers carefully prepared and patents secured *without delay*.

Examinations in the Patent office *free of charge*, and *no individual fee asked in any case unless a patent is allowed*.

Send for Circular of Terms, Instructions and References [aug 4: 1y

☞ Blank Notes for sale at the ARGUS office.

LOOK HERE.

SPRING AND SUMMER GOODS.—The undersigned begs leave to inform his friends and the public generally that he has just received a new stock of goods of the latest styles for Spring and Summer wear, which he offers at very moderate rates.

GENTLEMENS FURNISHING GOODS.

CONSTANTLY ON HAND.

Clothing made to order on the shortest notice. Thankful to the public for past favors, I hope by close attention to business to merit a continuance of the same.

DANIEL MILLER, PA.

BRIDGE ST., BRIDGEWATER.

mar 24:tf

Seasonable Goods For Farmers.

Prindle's Agricultural Steamer and Cauldron, Burrell, Star and Virginia Corn Shellers, Sinclair, Telegraph, Mummas, Eureka, Crimax, Gator copper strip, Blade, Cummun's and Self Sharpening Hay, Straw and Fodder Cutters. Hay Presses, Small Threshers, Powers, &c., &c. Send for price list.

W. W. KNOX,

137 Liberty street, Pittsburgh, Pa.

Beware of imitations of the Sinclair or Baltimore Cutters. Be sure you see the name, R. Sinclair & Co., cast in the machine. [dec14:1m.

HENRY LAPP.

Dealer in all kinds of

FURNITURE,

Brighton street above the Plow Factory,

Rochester, Pa.

The largest stock in Beaver county constantly on hand, and selling at the very lowest prices. [aug18:6m

Miscellaneous.

T. O. MORGAN.

SUCCESSOR TO

SHALLENBERGER BROS.

DEALER IN

Fine Family Groceries.

Queensware, Hardware,

NAILS, WINDOW GLASS, WOOD AND WILLOW WARE, BACON, FISH, FLOUR, SALT, LIME,

Country Produce Taken in Exchange for Goods.

Goods delivered free of charge in all the Villages.

aug19:6s.

WALL PAPER & WINDOW SHADES

In great variety, also

SCHOOL BOOKS, BLANK BOOKS SLATES,

The largest and cheapest assortment of ALBUMS to be found in either city, at

F. E. WELL & CO'S.,

NO. 106 FEDERAL STREET.

ALLEGHENY CITY, PENN'A.

sept15:1y.

THE SUEZ CANAL!

WHILE the World is more or less excited over the opening of the Suez Canal, the Public, in Beaver and vicinity, should not lose sight of the fact that

S. SNITGER & Co.

At their old stand in Beaver, Pa., are still furnishing to their customers everything called for in their line. They always keep a full assortment of

GROCERIES.

Flour, Feed, Coffees, Teas, Sugars, Spices,

Tobacco and Cigars;

And all other articles usually found

In a First Class

GROCERY STORE.

From their long and intimate acquaintance with the Grocery, Flour and Feed business, and their disposition to render satisfaction to those who may favor them with their patronage, they hope in the future, as in the past, to obtain a liberal share of the public patronage.

Give us a Call

and see if we do not make it to your interest to call again.

jan5. S. SNITGER & CO.

To The Public.

THE Undersigned takes pleasure in informing the public that, notwithstanding the "dullness of the times," he has, as usual, a full supply of all articles connected with the

Grocery Business.

Among which may be found a full assortment of

Hardware,

Embracing everything usually called for In a country store;

A Large Stock of the Best

Sugars, Coffees, Teas, Syrups, &c., &c.;

All of which are fresh, and the best in the market. The best brands of

FLOUR

Can always be obtained at my Store, and at as low a price as can be afforded.

Cornmeal, Feed, &c.,

Kept on hand, and sold in any quantity.

His assortment of

Queensware, Glass &c.

Is complete, and will compare favorably with any stock in the county. In short, he aims to keep a

FIRST CLASS GROCERY STORE,

And no pains nor efforts on his part will fail to make it such.

Having been in the Grocery Business for a number of years, and becoming familiar with it in all of its branches, he feels confident that he will be able

To Please his Patrons.

Remember the Stand.

Stewarts' Block,

Bridge Street, Bridgewater Pa.

A. S. HARVEY.

jan5.1869:1y

HINKLEY KNITTING MACHINES,

$30.00.

The most perfect machine yet invented. Will widen and narrow, turn a heel or point the toe. It will knit plain or ribbed. It will knit stockings, drawers, shirts, &c., &c. It is cheap, simple and durable. It sets up its own work, uses but one needle, and requires no adjusting whatever. It will do the same work that the Lamb machine will do at 4 costs less than half as much and has not the tenth part of the machinery to get out of order. Circulars and samples mailed free on application. Agents wanted. All machines guaranteed.

STRAW & MORTON,

GENERAL AGENTS,

No. 20 Sixth Street, Pittsburgh Pa.

nov24:1y.

FLOUR.

Bucher & Ryder's Best,

made at Massilon, Ohio, is now taking the lead.

S. J. Cross & Co.,

ROCHESTER,

have it constantly for sale, wholesale and retail, at

Lower Figures

than any other Flour of the same

QUALITY

sold in the county.

oct6tf.

NEW GOODS!

Fall and Winter Wear.

I HAVE JUST RECEIVED A NEW STOCK OF GOODS OF THE

LATEST STYLES,

FOR FALL AND WINTER WEAR

Gentlemen's Furnishing Good

CONSTANTLY ON HAND.

CLOTHING MADE TO ORDER

In latest and most fashionable styles, and at short notice.

WILLIAM REICH, Jr.,

mar24:tf BRIDGEWATER, Pa.

Miscellaneous.

☞ Blank Deeds for sale at the ARGUS office.

A MARANTH Lodge No. 294, I. O. O. F. meets every Monday evening at 7 o'clock, in Rochester, in Good's Hall. [feb26:1y

SPRING STOCK.

C A R P E T S

Oil Cloths, Etc., Etc.

M'CALLUM BROTH'S.

51 Fifth Avenue, above Wood street,

PITTSBURGH, PA

Have on hand

THE LARGEST STOCK IN THE MARKET.

From the Finest Qualities to the Very Lowest Grades.

WINDOW SHADES,

Fine and Common Table Covers, &c., &c.

Prices uniform to all, and the lowest.

M'CALLUM BROS.

mar24:1y.

☞ Blank warrants for sale at the ARGUS office.

This is no Patent Medicine Humbug, gotten up to dupe the credulous, nor is it represented as being composed of rare and precious substances brought from the four corners of the earth, carried seven times across the Great Desert of Sahara on the backs of fourteen camels, and brought across the Atlantic Ocean on two ships." It is a simple, mild, soothing Remedy, a perfect Specific for Catarrh and Cold in the Head, also for offensive Breath, Loss or Impairment of the sense of Smell, Taste or Hearing, Watering or Weak Eyes, Pain or Pressure in the head, when caused, as they all not unfrequently are, by the violence of Catarrh.

We offer in good faith a standing Reward of $500 for a case of Catarrh that we cannot cure.

Sold by most Druggists Everywhere.

PRICE FIFTY CENTS.

Sent by mail post paid on receipt of 60 cents. Four packages for two dollars or one dozen for five dollars.

Send a 2 cent stamp for Dr. Sage's pamphlet on Catarrh. Address the proprietor, R. V. PIERCE, M. D., Buffalo, N. Y.

mar3:3m;je3:3m;sep9m.dec.3m.;

HARDWARE,

Glass, Nails & Paints,

S. J. Cross & Co.,

ROCHESTER, Pa.

Buy in large quantities of manufacturers all kinds of

Building Hardware,

Such as Locks, Latches, Butts, Screws, Strap Hinges, Bolts, Sash Locks and Pulleys, Shutter Hinges and Fastenings, &c., &c.,

CARPENTERS' TOOLS

Saws, Augers, Planes, Plane Bitts, Steel and Iron Squares, Iny Squares, Bevel Squares, Braces, Brace Bitts, Drawing Knives, Hammers, Hatchets, Adzes, Axes, &c., &c.

Plasterers' and Mason's Trowels.

FARMER'S TOOLS,

Shovels, Spades, Picks, Mattocks, Forks, Hoes, Breast, Trace, Draw, Halter, Dog & Cow Chains.

Also a full line of

Housekeepers Goods,

such as table and pocket Cutlery, Spoons, Scissors, Coffee Mills, Apple pearers, Sad Irons, &c., &c.

NAILS OF ALL SIZES,

Comprising Fence and Finishing, in any quantity, and as low as can be bought in the city.

GLASS,

A large supply constantly on hand of all sizes, and single and double strength, at manufacturers prices,

PAINTS.

WHITE LEAD, RED LED,

and every Color, dry and in oil.

MINERAL PAINT

WHITING, PUTTY.

Linseed Oil,

TURPENTINE, DRYER, ALCOHOL, GUM SHELLAC, VARNISHES,

PAINT BRUSHES, GLAZIER'S TACKS, &C.

We buy our White Lead by the ton of manufacturers, and can sell on as good terms as any house in or out of the city.

These goods are our

SPECIALTIES,

and we know we can make it the interest of consumers to buy from us.

☞ All goods delivered in the vicinity and to railroad and river free of charge. Orders carefully filled.

S. J. CROSS & CO.

oct6,1y.

Railroads.

RAILROADS.

PITTS., FT. WAYNE & CHICAGO RAILWAY. On and after Nov. 15th, 1869, Trains will leave Stations daily, (Sundays excepted) as follows:

TRAINS GOING WEST.

STATIONS.	Mail.	Exp's.	Mail.	Accom.
Pittsburgh	10a.m.	4:45a.m.	8:05a.m.	11:00a.m.
Rochester	8:30	7:00	9:55	1:50p.m.
Beaver	8:55	7:30	10:20	2:15
Allen	9:05	7:40	10:30	2:25
Canton	12:05p.m.	10:40	1:30	5:25
Massillon	1:00	11:40	2:27	6:20
Orrville	2:05	12:40p.m.	3:27	7:20
Wooster	2:37	1:17	3:59	7:52
Mansfield	3:35	2:15	4:51	8:50
Crestline	4:55	3:40	6:05	10:05
	P. M.	A. M.	P. M.	P. M.
Bucyrus	5:40	4:25	6:50	10:50
Upper Sandusky	6:20	5:05	7:30	11:30
Forest	7:05	5:50	8:15	12:15
Lima	8:15	7:00	9:25	1:25
Van Wert	9:30	8:15	10:40	2:40
Fort Wayne	11:30	10:15	12:40	4:40
Columbia	11:55	10:40	1:05	5:05
Warsaw	12:40	11:25	1:50	5:50
Plymouth	1:05	11:50	2:15	6:15
Valparaiso	2:30	1:15	3:40	7:40
Chicago	5:30	4:15	6:40	10:40

TRAINS GOING EAST.

STATIONS.	Mail.	Exp's.	Mail.	Accom.
Chicago	10:00a.m.	10:00a.m.	10:00p.m.	4:00p.m.
Valparaiso	12:30	12:30	12:30	6:30
Plymouth	1:55	1:55	1:55	7:55
Warsaw	2:20	2:20	2:20	8:20
Columbia	3:05	2:50	3:05	9:05
Fort Wayne	5:05	4:50	5:05	11:05
Van Wert	11:25p.m.	7:05	10:25a.m.	4:25a.m.
Lima	2:35	10:15	1:35	7:35
Forest	3:50	11:30	2:50	8:50
Upper Sandusky	4:35	12:15	3:35	9:35
Bucyrus	5:15	12:55	4:15	10:15
Crestline	6:00	1:40	5:00	11:00
Mansfield	7:20	3:00	6:20	12:20
Wooster	8:18	3:58	7:18	1:18
Orrville	8:50	4:30	7:50	1:50
Massillon	9:55	5:35	8:55	2:55
Canton	10:20	5:55	9:20	3:20
Allen	12:55p.m.	8:30	11:55	5:55
Beaver	1:05	8:40	12:05p.m.	6:05
Rochester	1:30	9:05	12:30	6:30
Pittsburgh	3:15	10:40	2:15	8:15

Youngstown, New Castle and Erie Express leaves Youngstown at 9:00 a. m. for New Castle, 9:45 p.m.; arrives at Pittsburgh, 3:40 p. m. Returning, leaves Pittsburgh 7:15 a. m.; arr. at New Castle, 11:30, a. m. Youngstown, 12:45, a. m.

Youngstown, New Castle and Pittsburgh Accommodation leaves Youngstown, 4:30 p. m.; arr. at New Castle, 9:00 p. m.; arrives at Allegheny 10:30 p. m. Returning, leaves Pittsburgh, 2:30 p. m.; arrives New Castle 8:30 p.m; Youngstown, 1:30 p. m.

F. R. MYERS,

General Passenger and Ticket Agent.

CLEVELAND & PITTSBURGH RAILROAD. On and after Nov. 15th 1869, trains will leave Stations daily (Sundays excepted) as follows.

GOING SOUTH.

STATIONS.	Mail.	Exp's.	Accom.	
Cleveland	8:15a.m.	12:35p.m.	3:35p.m.	
Euclid Street	8:30	12:48	3:48	
Hudson	9:00	1:07	4:45	
Ravenna	9:30	1:40	5:15	
Alliance	11:00	3:09	6:00	
Bayard	11:25	3:15		
Wellsville	1:35p.m.	5:25		

GOING NORTH.

STATIONS.	Mail.	Exp's.	Accom.	
Wellsville	2:55a.m.	9:35p.m.		
Bayard	4:55	9:10		
Alliance	5:20	9:35	7:35a.m.	
Ravenna	6:05p.m.	6:11	8:15	
Hudson	6:40	6:38	8:55	
Euclid Street	7:07	7:19	9:56	
Cleveland	7:20	7:30	10:10	

GOING EAST.

STATIONS.	Exp's.	*	Mail.	Accom.
Bellair	3:05a.m.	7:35a.m.	1:30p.m.	4:30p.m.
Bridgeport	3:25	8:15	2:00	4:45
Steubenville	3:50	10:55	3:05	5:00
Wellsville	4:15	12:25p.m.	4:35	
Smith's Ferry	5:05	1:40	5:16	
Beaver				
Rochester	5:35	2:20	5:50	
Pittsburgh	6:05	3:05	6:35	

GOING WEST.

STATIONS.	Mail.	Exp's.	Accom.	Accom.
Pittsburgh	8:05a.m.	12:05p.m.	4:50p.m.	
Rochester	7:35	11:35	4:00	
Beaver				
Smith's Ferry	8:17	12:17	5:48	
Wellsville	8:55	1:15	6:50	
Steubenville	9:30	1:50		7:35a.m.
Bridgeport	10:05	2:35		8:15
Bellair	10:10	2:40		8:20

* This is a mixed train to Wellsville and an express train from Wellsville to Pittsburgh.

TUSCARAWAS BRANCH.

Leaves | Arrives

N. Philadelphia, 6:40 a. m. | Bayard, 9:25, a.m.

Bayard, 11:30a.m. | N. Philadelphia, 5:40p.m

F. R. MYERS, General Ticket Agent.

Dry Goods.

CASH BUYERS

AT

WHOLESALE

WILL FIND A VERY LARGE AND

ATTRACTIVE STOCK

OF

FOREIGN AND DOMESTIC

DRY - GOODS,

At Very

LOW PRICES,

Either by the yard, piece or package

AT

A. W. ERWIN & CO'S.

178 Federal Steet, Allegheny

jun2:1y.

SELECT MISCELLANY.

LOST AND FOUND.

STORY OF "LITTLE MIRIAM."

'She's the queerest ... you ever saw,' said the old farmer, looking out through the fire wreathing flakes of the coming December storm. 'Don't seem a bit like other children—won't sew, nor spell, nor do nothin' other gals do; just spends her time hazing about in the woods, and ramblin' over the meadows! There she comes now.'

The stranger, who was warming his thin hands over the hickory log blaze, looked up with a start at the child figure skimming down the road.

'Your own?' he asked, in a husky voice.

The old man shook his head.

'It's a sing'lar sort o' thing,' he said, musingly. 'I found her settin' on the fallen log, there, by the swamp, eight years ago, one March mornin'—a little creetur, three-year old. She didn't know how on airth she come there; neither do I; but I brought her home to Mahala, and here's she's stayed ever since.'

'What do you call her?'

'Well, she couldn't tell her name—so Mahala and I concluded we'd call her Miriam, bein' it's a good old Scriptur' name. So—Hallo, little un!'

For the door opened and a wild looking little elf, with huge black eyes, and a tangled mass of blue black hair, came in looking keenly about her.

'Daddy, there's a robin's nest up in the old locust under the hill, and Squire Martyn's peacock is down in our woods, and—'

'Miriam!' pealed the sharp voice of Mrs. Buckley from the kitchen, 'come here this minute, and help chop up the beef's head. You ain't no more use round the house than an old shoe!'

The old farmer looked indulgently after the girl, as she darted through the half-open door.

'Mahala likes to scold,' he said, good humoredly; 'but there ain't nothin' she wouldn't do for little Miriam!'

The stranger rose up abruptly.

'Won't you stay to supper?' said the hospitable farmer.

'No; I only stopped to warm my hands. Many thanks for your fire and your kindness, and good-bye!'

Farmer Buckley stood after the long, lank figure slowly creeping up the hill, with a puzzled, bewildered expression in his honest face.

'Who *does* he look like? I can't, for the life of me, think!' he muttered, as he stooped to light his pipe at the red embers underneath the iron fire dogs. 'Anyhow there's a queer look in his eyes that I don't fancy. I wouldn't much wonder if he'd been deranged some time in his life!'

While the stranger, was plunging down into the dim, leafless woods, he murmured to himself:

'Nothing to keep me here now—nothing to keep me here! Mary's child has found a good home. My work is done, and I can go back to Mary.'

The wind howled sadly through the deepening twilight, the sharp snow drove against his face like a thousand tiny stinging needles, but still he pressed on, with a strange exultation in his face, still muttering:

'Nothing to live for now—nothing to keep me longer in this weary world!'

The blue air was sparkling in the frigid sunshine of the next morning, and the old kitchen clock had just struck nine, when little Miriam burst into the room, with her pale, childish face whiter than ever, beneath the tangled jetty hair.

'Daddy! daddy! there's a dead man down in the woods, just by the bend of the brook—a dead man, all drifted up in the snow!'

'The child's dreamin',' said Mahala Buckley, incredulously.

'No, mammy, I an't,' pleaded Miriam. 'I saw his face, whiter than the snow, with glassy eyes half open, and—'

She stopped, shuddering.

'Maybe I'd better go and see,' said Buckley, taking hold of Miriam's hand. 'It's just possible the child may be right.'

'It's here, daddy,' said Miriam, pulling him down the steep wood path, and through matted bushes, to the brook whose dark waters gurgled through snowy banks. And there, close to the guarled roots of a chestnut oak, quite dead and cold, with a vial labelled "*Laudanum*" clenched in his stiff fingers, Mr. Buckley saw the stranger who had crossed his threshold scarcely eighteen hours ago.

'Dead—quite dead!' said the farmer, as he knelt to examine the pulseless wrist and still heart. 'Come Miriam; I must go and see what Squire Martyn says about havin' the body moved. Poor soul! I kind o' thought he was crazy!'

He retraced his steps through the bare winter woods with little Miriam skipping by his side, ever and anon darting off in pursuit of red berries, or polished green mistletoe.

And so the poor dead corpse was buried in an obscure corner of the country church yard, and Miriam never knew that the tall daisies growing in that self same corner blossomed above the nameless ashes of her father.

'Daddy, what makes you look so sober?'

'I was thinkin', child, that mother and me is both of opinion that it's nigh time you was learnin' a trade, and—'

Miriam listened with black, wide open eyes, while her heart seemed to stand still.

'And you are twelve years old now, and Mr. Smith is willin' to take you to learn the dress maker's trade.'

The dress maker's trade! Fancy a wild antelope threatened with bit and spur! fancy an eagle of the wilderness caged behind narrow wires! and you can imagine poor Miriam's horror and dismay.

'And go away from *you?*'

'We an't rich, child, and you've got your bread to earn, you know; and, arter all, the dress maker's business an't so bad. Yes, of course you'll have to go away from home.'

Little Miriam sat quite silent, with her big eyes staring into vacancy, hearing none of Mrs Mahala's shrewd suggestions or Mr Buckley's comforting words. The dress maker's trade! Miriam's mind was quite made up.

The farm house was all dark and still that night, when Miriam rose softly from her bed, lighted the tallow candle, and began noiselessly to dress herself.

'I have got four dollars, all of my own,' said Miriam to herself, 'and I mean to go to seek my fortune, like the people in the story books. Anyway, I won't stay here to learn a dress maker's trade!'

'Miriam! Miriam! Why *don't* that child come down stairs? I've called her half a dozen times. Breakfast's ready, and the coffee's gettin' cold.'

'Maybe she's sick. Better go up stairs and look,' suggested farmer Buckley.

But when Mahala went into the room, where the eastern light came in through the one dormer window, it was tenantless. The little wild bird had flown, leaving no trace behind her!

The chilly afternoon was verging into chillier night. People hurried along Broadway as if anxious once more to greet their warm hearthstones, and Vincent Carlile buttoned his coat closer over his breast as he struck across the street, breathing in the frosty air as if his strong lungs rejoiced in the oxygenized draught.

'There's a gorgeous sunset somewhere, if I could only get at it!' mused the artist, looking up at the sky as he walked on. 'Life is full of beautiful things, did we only comprehend the right hand point to behold them from, and—Hallo, little girl! what's wanting?'

'Nothing sullenly responded the eldritch thing, who was crouching on a doorstep all by herself.

'Nothing, eh? Then it must have been instinct that stopped me just here—for by the bones of Michael Angelo, this is the very face I want for Dido, the bereaved Carthaginian queen! Look up, little one—straight at me!'

Miriam stared wonderingly into the artist's clear, keen eyes, swimming in wine brown light, and wondered what he meant, and who the Carthaginian queen might be.

'What is your name, child?'

'Miriam.'

'Miriam what?'

'Nothing else?'

Vincent Carlile arched his eyebrows.

'And where do you belong?'

'Nowhere!'

'Nowhere!' repeated Carlile, with a comical grimace. 'Are you a fairy then, or a fledgling of elf-land, or an embodied exhalation that will melt away with the coming day?'

Miriam made no answer; but Vincent, standing silently before her noticed the regular outlines of her features, the blue black masses of her wind tossed hair, and the defiant despair of her strangely expressive mouth.

'Dido's self!' he muttered under his breath. 'Dido in her royal indignation—her womanly despair! Child, have you a home?'

'No, sir.'

'Then come with me!'

He took her hand and led her swiftly down the street. She was obliged to run, to keep pace with his long, measured strides, but he took no note of that. Vincent Carlile's fashionable acquaintances smiled, and turned to look after the oddly-assorted couple, but the artist was too deeply absorbed in his own thoughts to observe the curious glances that fell on him.

At length they turned into a by street and entered a handsome house from whose windows gas lights and fire shine beamed cheerily forth through the dusky twilight.

'Vincent!'

A rosy, golden haired little woman had tripped into the entry to greet him; she stopped short, at sight of his strange companion.

'Who is that little, Vincent?'

'It's my Dido, Mary!'

'Your Dido!'

'Don't you see, child, it's the very face I have looked half over New York for—an inspiration for my picture—Dido's despair! Dido's wistful angry desolation!'

'But where did you find her?'

'I don't know—I don't care! Oh, to think twelve hours must elapse before I can touch canvas! twelve hours before the tardy north light brightens in my studio!'

The artist's golden haired wife was used to her husband's fitful moods; she only smiled, and drew Miriam to the fire.

'You are cold, my poor child, I dare say, and hungry too. Come closer to the fire, and tell me your name, and where you live!'

Miriam told her name, but that was all she could be persuaded to divulge. On the subject of the past her lips were resolutely sealed. So she was fed and warmed, and put to sleep in a cheery nursery, where two little golden heads were pillowed in a neighboring crib, and baby voices woke her at dawn with their prattling music.

But it was in the studio that Miriam's nature burst forth into voice and fulness—the studio hung with crimson draperies, and lined with statues and glowing canvas, and pictured skies, and carved brackets surmounted with marble busts.

'Oh, it is beautiful! it is beautiful! it makes me so happy! she gasped, with tears streaming down her cheeks 'Oh, if I could live here always!'

'Then you like it,' said Vincent Carlile, leisurely mixing some colors on his palette. Miriam looked vaguely into his face.

'I feel as if I had been asleep all my life, and had only just waked up,' she murmured.

'So, so!' mused Carlile; 'the child has genius. Dido will make a name for herself yet.'

The years passed by, and Vincent Carlile's prophecy was realized—realized more fully than even he, in all his artist enthusiasm, had deemed possible.

'Well,' said honest farmer Buckley, 'I'm free to confess that I don't know much about such things, but it does seem to me that a thousand dollars is an awful price to pay for a bit o' cloth two foot square, daubed over with black and green and yaller paint! Why, when Tim Steere painted Mahala's portrait, he didn't ask but three dollars. And this ere's painted by a woman too.'

'Miss Carlile—and she's up to 'squire Martyn's now, to see that the picter's hung just right in the new gallery,' interposed Mahala, who was better posted in the neighborhood gossip than her husband.

'Yes,' said the Martyn Hall housekeeper; 'and a pretty creetur she is with eyes as black as shoes, and a set o' real diamonds. They do say she's makin' a fortune by her picters! And Mr. Carlile's well enough off too, only he's dreadful queer and absent minded, and goes about all day long in a velvet dressing gown, and an odd Turkish thing on his head. The Martyns can't set enough store by both of 'em. And the 'Squire says he'd take it kind, if you and Mahala would come up this morning and see the picter.

'I ain't no hand at visitin' fine folks,' said Mahala, reservedly

'Seems to me I'd kind o' like to go, wife,' said the farmer. 'Only think! it's somethin' to see a picter that cost a thousand dollars. Say we'll go.'

'Well, I don't care—if Miss Jones will excuse me while I slip on my brown poplin gownd.'

And Mahala went up stairs to beautify herself for the expedition.

Through the softly carpeted vestibule, fragrant with exotics, and dim with the gleam of colored glass, the honest old farmer and his wife were ushered into the great picture gallery where the light, streaming down through a circular dome of crystal, illumined some upper rows of pictures, and white, leaning statues.

'It seems dreadful queer,' whispered Mahala.

But her husband answered boldly.

'Let's go up and speak to the folks!'

There was little a group standing at the furthest end of the spacious room a tall gentleman in a crimson velvet dressing-gown; Mr. Martyn and his pretty English wife; and a lady in gleaming robes of purple silk, and hair worn like a coronet above a regal handsome brow—a young and beautiful lady, with large black eyes, and a face like an antique statue. As she turned, Mr. Buckley stopped and looked at her with a bewildered face. It was only for an instant however, and then the bright face pressed close to his own, and the jewel-circled arms were around his neck.

'Oh, daddy! daddy! and you have remembered little Miriam all these years!'

'I know it was you, child!' sobbed the old man; 'I knowed it the minute I saw the light in your eyes!'

The picture was forgotten. Farmer Buckley and Mahala his wife only remembered that 'little Miriam' had been lost and was found again; until Mr. Carlile was introduced, and the Martyns joined the group.

'So you're famous now?' said the farmer, wiping the moisture from his spectacles; 'and you're paintin' thousand-dollar pictures, eh?'

'I believe so?' smiled Miriam. 'Tell me, daddy, isn't it better than the dress-making trade?'

'Well, I don't know but it is!' said farmer Buckley.—*N. Y. Ledger.*

MARRYING A WIDOW.

Thirty years old to-day.

Could it be possible that I, Mark Marks, had jumped from my teens so suddenly on to the threshhold of thirty summers? I asked my mother.

She counted her fingers, naming John, Joe, Charley and Henry, Mary and Susan, Betsy and Eliza, Jerusha and Hannah, Ellen and Sallie, Annie and Julia, Maria and Martha, and the rest of her small family; finally she said I was thirty years old. This settled the question.

I was unmarried. I had resisted for ten years all matrimonial temptations; but now, feeling the infirmities of age creeping on, I concluded it would not be an unhealthy thing for me to secure a wife. How to bring this determination to a successful conclusion, demanded my consideration. I pondered and continued to ponder.

Possessing a modest disposition, the idea of going about in the society of marriageable girls on a hunting expedition didn't suit me. Finally I made up my mind to dodge this difficulty by advertising. Therefore the columns of the *Podwick Daily Eagle*, one fine morning in June, contained the following:

MATRIMONIAL.—The advertiser, a young man twenty-five years old, prepossessing in appearance, intelligent, of good habits, etc., desires to correspond with some young lady with a view to forming a matrimonial alliance. Address, and send carte-de visite to "Anxious seat, Podwick P. O.',

Three days after the publication of this I had received seven hundred and fif