Menturativicieituluan
the man with the hoe
Bowed by the weight of centuries
leans
Ton his hie and gazes on the grow
The emptiness of ages in his tace． Upon his hoe and gazes on the gat
The emptiness of ages in has tace
And on his hack the burden of
world．
Who made him dead to rapture an
$\qquad$ hopes，stunned，a brother to the ox？
Stolid and stan
Who loosened and let down this brutal
Whose was the hand that slanted back
this brown blew out the light within
whose breath bis brain？
and gave
To have dominion over sea and land；
To trace the stars sand search the heave． To feel the passion of Eternity？
Is this the dream He dreamed whin shat
ed the suns deep？
Done all the caverns of Hell to their
hast gut
There is no shape more terrible than this
More tongued with censure of the world
blind greed－ More hied with signs and portents tor
the soul－
More packed with danger to the universe． o masters，lords and rulers in all lands，
Is this the handiwork you give to God，
This monstrous thing distorted and soul－ How will y you ever straighten up
shape？
Touch it again with immortality；
Give back the upward looking a Rebuild in it the music and the dream
Make right the immemorial infamies
Peratious wrongs，immedicable woes？ o Masters，lords and rulers in all lands，
How will the Future reckon with this
man？ How answer his brute question in th
hour
When whir winds of rebellion shake shan wire winds of rebellion shake
How will it be with kingdoms and with he is－
When this dumb terror shall rise
judge the world，

## diamond cut diamond．

 All eyes were for Dick andsuperb horsemen and wily superb horsemen and wily ho
spearers both，Realizing they meet
musings，the boar showed his kin
will
widow belligerency，facing the
with furious grunts and only she business，the boar showed his kind＇s
well－kown bellIgerence，facing them
with furious grunts and only sheer
ing off in time to ing off in time to dodge the speer
heads．
a suddenly hang gallop he broke，and at
headed for the open．
Dick was in the act of circling，so
that Roo was three lengths ahead of him before he was around．Ra o
reached the hog，but before he could spear，it＂jinked，＂that lightning
break across a horses
often sate
ores a which
pig＇s life． often saves a wild pig＇s life．As or it
crossed from right to let，Roo erie
the Rajput＇s lance－thrust，stretches by his horse＇s neck，with all his
weight behind the rigid spear
But the But the distance rigid spear arm
The point struck the too The point struck the mass of hide
and gristle at the hump；the boar
weight swept the lance across th horse＇s legs and it was wrenched
from Ra＇s grip as he went on．
a cloud of dust the hog bucked and shook himself
Sika aid，
He should know He should know better．That hog is
a bad one！
The boar had abandoned fight and
stood with slavered tusks weaving
to
 head turned his spear．He circled
and came at it again，when the gray
monster went to meet him with monster went
clumsy leaps．
Before Dick Beneath the dun．There were three
lightning lights，then Dick was past，with the
tusk e
boar after him like ama thing．
The lifeblood poured from the dun＇s The lifeblood poured from the dun＇s
Tipped flank．The saw it falter，
Tel，then as sakha muttered and and
Dick，＂the dun was down on its rid－
on d er＇s＂leg，with
yards away．
Mona＇s he
Mona＇s heart was in her throat． clastic newborn visions of a tran－
pendent life for her，affluent and
ie．
Bikha had hurled his horse for－
ward，whipping a sword from the cabbard of a sowar of his escort，
and was passed，
aster with outstretched blade on ck with outstretched blade，point
lean drum of
ow．when with a
oops Lao tore past， coors rae tore past，spearless．He
and the hog reached Dick together，
and as the yellow tusks went down
and or rip the helpless mans，Mao dive
from the saddle，squarely onto from＇，se ray back．
bruter
Mona＇s mouth head sang．mouth wee saw acrid，mad he whir
she sam
of gray boar and khaki clothes and of gray brown boots in a a cloud of dust
long br om
of ore before the butchered din．The
BBikha was afoot beside them，with
poised blade Three times he mad
to thrust but stayed his hand．The to thrust but stayed his hand．The
he lunged spend span back
the hilt was wrenched away For a moment the fantastic wrest
lng match went on，but the nog
struggles weakened，toped
sind
 about his quarters，
When the sectors rushed，up，
the twins were releasing Dick＇s le

Hold

## 

 dit ace

## 













 dAntean her tother his life to mated


 hat ergo of urroaltye environed



 an rod en hard for homed the erase


 Roo Sahib Bahadur commanded
e．If the presence wills，the
mes wait．And there are goods


## $\mathrm{s}^{\mathrm{n}} \mathrm{z}$

sit

## 

## 




## sends salaam！＂＇ Standing there，she read the note His words leapt out at her：








 and

## 短年

$$
\dot{y y y}
$$

cred on his camel＇s hump．He figure
hen beast by a long halter．
Mona spoke to him．
e meet your master？＂When shat．on，such as she was，it wa
ge．solar was leading his hor
She called，＂Subbarkaro

give out that she had chang
mind and gone to Simla．
there would be a generous
when neither of them could be
She sat for a long time thinking
tick，of the many times he had had
chagrined and thwarted her．
canned
shared
She sat for a long time thinking
tick，of the many times he had had
chagrined and thwarted her．
canned
shared fanned her injured conceit
till she took up her pen
her farewell mpesag．

It was a letter such as m
wives have penned since wives
gan．The burden or it was the
cheap thrust．＂Co品

$$
\begin{aligned}
& \text { to him. . When sha } \\
& \text { master? He did } \\
& \text { ot turn his head. } \\
& \text { again, but he remain } \\
& \text { nd she shrank bach }
\end{aligned}
$$






## many families living

## 

## den




e difficult and nerve－twisting
of spending more than is earn－ The odifpcult and nerve－twisting
game of spending more than is earn．
tensioned being parlayed in the high．
thanere of the Ameri－ an home．
That national high－tension is sure－
y as much responsible for our na．
tonal affliction of nervous heebee．
 assume that this top－speed is large－
ty created by the general frenzy to
keep up with one or another family
of Joneses．
$\qquad$

$$
\begin{aligned}
& \text { to } \\
& \text { at }
\end{aligned}
$$ of Joneses．cosmic joke of pretense

The large pretentiousness is is hourly being
and pr en
played to the tune of speed，tension and pretentiousness is hourly being
played to the tune of speed，tension
and strain
The till－wind of the present eco







$$
\begin{aligned}
& \text { show in the faces of those who must } \\
& \text { provide not only the wherewithal } \\
& \text { put usually the nervous energy to } \\
& \text { achieve that mathematical paradox } \\
& \text { achinexting more than is in hand. }
\end{aligned}
$$ An mate

$$
\begin{aligned}
& \text { achieve that mathematical parados> } \\
& \text { of spending more than is in hand. } \\
& \text { The financial worries that mus }
\end{aligned}
$$ madame them nome

 and


an ane





## 

## tole <br>  <br> 




## cit an

pairs it w with wimp
 and
work come to the the
we aim to satisfy．



 and each led nititessily to death，or ${ }^{\text {revel }}$ Hear
me．

com

means，Mr．Man that And your re
Mg to be asked to wear your
eeo a great deal more than usual a great deal more than usual
lances，theatre parties and most
occasion that isn＇t extremely $\begin{aligned} & \text { gh－hat．} \\ & \text { The seat }\end{aligned}$
ho has st seas ed man in the illustration
topped a pal for the wort
thanksgiving footral
the shows you what＇s in fashie res，shows yon whiting footman
fashion
semiformal affairs H He＇s turn．
out in a tuxedo with peak aced in dull grosgrain．
Notice the
rt of whit lying，hardboile Notice the flat－－ying，hardboilec
shirt of white e linen－it＇s his special
ride．And he did a pretty job and
pride or And he did a pretty job ot
his tie smart pointedend affair
It＇s of black sill，trimly pulled Black oxfords，either of paten
ding bold wings．
dine
cather or dull call－black silk leather or dull calf－black silk $o$
isle socks and a white handier
shies finish his outfit to the queen： Chaste．man standing up has a over：
formal date．His coat has molder
ately wide，grosgrain－faced lapels tell wide，grosgrain－faced lapels
nd tails reaching to the bend of hi
mes．The trousers come well uss
the with silk braid over the side seam： So are the pearl pique tie are And
carries a collapsible top opera carries a collapsible top opera h
（how the men have gone for＇em！
WITH Your TUXEDO WEAB： Whack silk or whit Hard－boiled white linen shirt．
Black or smoked studs 4．Black silk tie with pointed end
5．Black patent or dull calf ox - It is almost as important Recipes．Too often the success c raced to the method of preparation
and if the cook fails to discriminat folding and mixing she may expel have very definite and distinct mean
nos which must te followed if sui
cess is assured． To stir is it mix ingredients．W To beat is to turn the ingredien over and over for the purpose
introducing a targe amount of an at and
ito the mixture．A rotary motion
 long swing．
To to this beat rapidly m：
trials that expand and undergo ply
 trial is partially done．On til one mil
to one－hali the full time of cookie
is usually implied． To boil is to cook in actively bo
ing or bubbling water．There is
vantage
 the rapidly moving water
To simmer is to cook slowly jut
below the oiling point of wat
o12 degrees Fahrenheit and the $s$ it 12 degrees Fahrenheit and the
meting point 185 degrees Fab
nett，so any temperature bet

hess two | he |
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| of |
| the |
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 ante mayonnaise．Combine：
inn lettuce，surround with
noise and top with cherries．




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[^0]:    －

