

HALLOWE'EN.

She ate the apple-as did Eve- And looked into the glass; She said: "The Fates will not deceive A little lonely lass.

She ate the apple, rind and all, So that the fates could see, Although she was so lone and small, She trusted utterly.

The Fates-not always wholly kind- Now said among themselves,- "Here is a darling to our mind; Send for the happy elves!"

The happy elves came trooping in, Ready to run or fly; And when she did the charm begin, They all were standing by.

She held the candle up; the flame Went flickering to and fro; The happy elves wrote out his name, And drew his face below.

She kissed the mirror (yes she did;) And I know what she said; But I won't tell it-heaven forbid. And then she went to bed.

After searching with desperate intensity for new ways of celebrating the ever-recurring holidays, it is sometimes both a relief and a novelty to go back to the oldest of old ways. At no time is there a better opportunity for this than on All-hallow Eve. No new customs can be as quaint and full of old-world meaning as those of the English, Scotch, Irish and Welsh peasants, dating back to the days of the Druids. Instead of searching for new ways of dressing and acting those much overworked parts of witches, spirits, and hobgoblins, let us become the "countra lads and lasses," even to the extent of dressing in peasant costumes, and test our fate in the good old way.

The invitations, written in crude characters on brown paper, may be worded as follows (a patched-up adaptation of parts of Burns' poems on Hallowe'en):

Some merry, friendly countra folks, Together will convene, To burn their nuts, an' pou' their stocks An' hand thier Hallowe'en. The aid guid wife's well-headed nuts Will all round be divided, An' mony lads' and lasses fates Will that night be decided, Nut crack Night, From ten to twelve o'clock.

Hallowe'en was frequently called Nutcrack Night, because nuts have so important a part in the telling of fortunes.

Make the furnishings of the rooms as simple and primitive as possible. Remove bric-a-brac and cover handsome portieres and upholstery with burlap or cheese cloth. Light with unshaded candles in pewter, tin, and brass candlesticks.

As soon as the guests have arrived, they must be taken blindfolded, two by two, to a cabbage-patch, either real or imitation, "pou their stocks" or cabbages. That was always the first important ceremony in the old days. The shape and size of the first cabbages pulled are supposed to indicate the shape and size of one's future spouse, and the taste of the heart of the cabbage, sweet or bitter, his or her disposition. If we haven't a garden planted with cabbages, we can stick some in for the time being. If we live in the city, we can have a huge basket of cabbages in a dark room or scatter them on the floor to simulate a garden. The amount of earth sticking to the root of the cabbage when it is pulled, indicates the amount of money possessed by one's future husband or wife.

Hanging by a strong cord from a chandelier or under an arch in the living room there should be a pointed stick, an apple stuck on one end and a lighted candle on the other. This should be twirled around, while each one is invited to catch the apple in his teeth, as it whirls. We are not informed as to the portent of this trick, although those catching the burning candle in their mouths instead of the apple, will hardly feel the necessity for looking into the future for their bad luck.

The "lasses" who have captured apples of this trick may be requested to go, one at a time, into a dark room, candle in hand, and look in the mirror, eating the apple as they gaze. Each may expect to see there the reflection of her future husband looking over her shoulder. Of course we need not be above trying to help fate along by substituting flesh and blood realities for the expected apparitions.

Other "lasses" may test their fate by sowing, in the garden, or in the window boxes in a darkened room, a handful of hemp, looking over their left shoulders for visions of their future husbands. They must repeat three times while sowing the seed, "Hemp see I sow thee, I sow thee, and him that is to be my true love, come after me and mow thee."

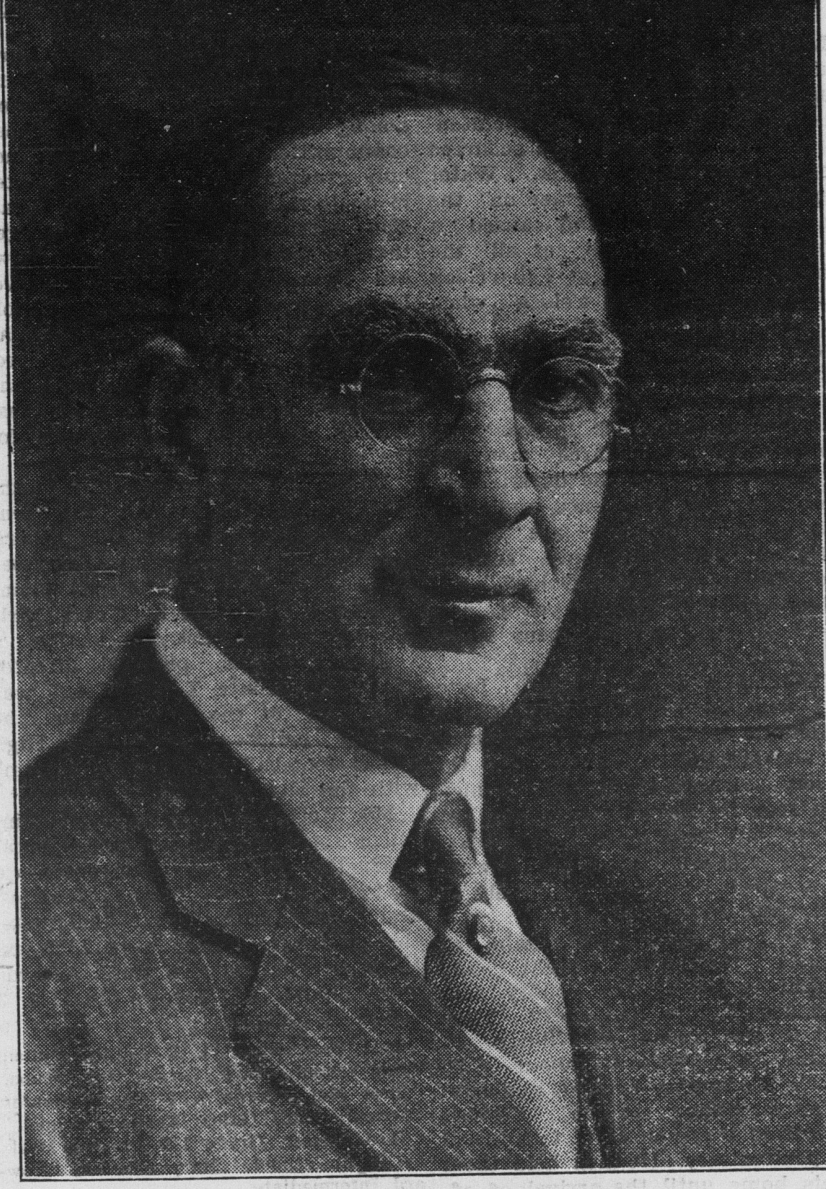
Of course boys as well as girls may try all the tests. The test of three saucers, one filled with clear water to indicate a maiden; one with soapy water, to indicate a widow, and the empty one bachelor-hood, for the dad trying his fate, is well known but always amusing.

Soon after the guests arrive they must be given materials for building a wood fire; a bonfire, if it is in the country; a fire on the hearth if the bonfire is an impossibility. This is the sacred fire of the Druids to appease the mischief making witches and evil spirits who were supposed to be abroad. A little driftwood will make the fire more interesting and uncanny as well.

While the fire is burning merrily the guests must all test their fortune by first naming two nuts each, and then throwing them into the flames. An old Irish poem describes



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the meaning of their actions as follows.

These glowing nuts are emblems true Of what in human life we view. The ill-matched couple fret and fume, And thus in strife themselves consume. Or from each other wildly start, And with a nod forever part.

Instead of throwing them into the fire each maiden may test the faithfulness of two lovers by replacing three nuts, one, of course, representing herself, on the grate. The one that jumps off, is unfaithful; if they do stay, burn, predicts the happiness or unhappiness of their future life together. Bright flames indicate passionate love and happiness, while dark, slow burning with much smoke, indicates unhappiness and little love.

The final test before supper may be the yarn test. Each girl unseen should throw a ball of blue yarn out of a window, allowing it to unwind completely. When the end is reached, she should begin to rewind it, and when it catches (due, of course, to the intervention of some one of the boys in the ground beneath) she should call "Wha hauds?" He calls out his name, and the two go to supper together.

Spread the supper on a bare wooden table, and have four unshaded candles in pewter candlesticks. Serve the food in heavy kitchen china or tin dishes, and have paper napkins. The centerpiece may be a huge cabbage. At the end of the repast, each guest may pull a leaf and will find pinned to it a small piece of paper, upon which are written directions for a final charm before going to bed. One girl, for instance, will be told to put two pieces of lemon peel in her pockets and to rub the four posts of her bed with it before going to sleep. If the man she is thinking of loves her, he will appear in her dreams and present her with two lemons.

A second is to put a request for the name of the man who loves her in the empty pod of a pea, laying it on the doorstep. The first person entering the door will bear the name required.

Another is advised to sleep on a piece of the Hallowe'en cake, and stick another to stick two seeds of apples on her cheeks to test the relative faithfulness of two swains. The one falling off first is unfaithful.

At each plate there may be a small candle in a tin holder, the holder concealed by a tiny tissue-paper cabbage. Before each person there may be a tin bowl filled with water upon which are sailing two boats made of English walnut shells, with paper sails attached to toothpick masts. Each is supposed to give names to his or her two boats, and watch the fate of the two during the supper.

A fitting ending to the evening, just before allowing the fire to go out, would be an old-fashioned country dance. This homely Hallowe'en party would be particularly appropriate for a barn.

STATE OF PENNSYLVANIA ONCE BOUGHT FOR \$80,000.

William Penn paid the king of England sixteen thousand pounds, about \$80,000 for what is now the State of Pennsylvania. Considering the increase in land values in that now teeming and wealthy area, the deal stands out as one of the greatest real estate transactions in all recorded time.

"THE WELL OF ROMANCE" AT NIXON IN PITTSBURGH

One of the largest musical attractions to visit Pittsburgh this season is the "Well of Romance," the Sturges Jaquet comic operetta presented by G. W. McGregor at the Nixon Theatre, Pittsburgh, for the week of October 27th, prior to its New York premiere. This production—music, story and atmosphere—is said to represent a renaissance in the theatre; the return of such enchanting works as the compositions of Johann Strauss, Franz Lehár, Emmerich Kálmán or Victor Herbert and Reginald De Koven.

The book and lyrics, which are admirably welded to the score, are by Preston Sturges, author of "Strictly Dishonorable"; a comedy now playing on Broadway which has been pronounced the greatest comedy hit in the last twenty-five years.

The entire production has been staged under the direction of Benrimo, acknowledged the foremost director in America of comic operetta.

The dance ensembles have been directed by Leon Leonidoff, ballet master of the Roxy Theatre; chorus specially trained by Pintel. The entire musical presentation has been made by Mr. Jaquet, former musical director of the National Opera Comique of Paris. Mr. Jaquet will personally appear in Pittsburgh and direct the orchestra at all performances.

The Well of Romance presents, as its featured leads, two of the best known players on Broadway; Howard Marsh and Norma Ferris, famous for their recent portrayals in "Show Boat." Other principals include Lina Abaranell, remembered for her marvelous characterization of Madame Sherry; Max Figman last seen in "The New Moon," Louis Sorin, Lane Blair and Tommy Monroe. There is a special male chorus of eighteen, a singing chorus of twenty girls noted for their beauty and voices; and Leonidoff's Ballet, specially trained for this production. The entire cast and orchestra will number more than one hundred persons which will be one of the larger productions to appear in Pittsburgh this season. After a week's presentation there, the "Well of Romance" will open at the Craig Theatre in New York City.

REAL ESTATE TRANSFERS.

Cyrus F. Hoy, et ux, to Lee C. Solt, et ux, tract in Bellefonte; \$2,200.

Rachael Bigelow to Russell D. Bigelow, et ux, tract in Phillipsburg; \$1.

George W. Dunlap, et ux, to Raymond Diehl, tract in Rush Twp.; \$1.

Emily Lord, et al, to Albert K. Krugar, tract in Rush Twp.; \$150.

Anna Mabel Allison to Martha E. Auman, tract in Potter Twp.; \$100.

C. H. Keller to Charles Reesman, et ux, tract in State College; \$1.

Henrietta E. Houtz to S. R. Morningstar, tract in Phillipsburg; \$12,000.

Clarence Lyons, et ux, to Walter R. Eberhart, tract in Spring Twp.; \$450.

John T. Dunkle, Ad., to James Elmer Weaver, et ux, tract in Walker Twp.; \$400.

Wilson Miller, et ux, to Alonza R. Boone, et ux, tract in Curtin Twp.; \$1.

George Gernohan, et ux, to J. L. Houck, et ux, tract in State College; \$1,142.04.

Henry A. Gardner, et al, to Edward Benner, tract in State College; \$1.

Mary A. Donovan, et al, to Annie

Bertram, tract in Benner Twp.; \$1. Rebecca Stickler to James S. Stickler, tract in Bellefonte; \$1.

Joseph H. Wolfe, et ux, to Edward H. Loughner, tract in Potter Twp.; \$1.

James J. Markle, et ux, to Eugene H. Weik, et ux, tract in State College; \$1.

Eugene H. Weik, et ux, to M. M. Harris, tract in State College; \$6,500.

L. Edgar Hess, et ux, to William H. Vaux, tract in Rush Twp.; \$1.

Joseph Pogash Sr., to Blaze Macura, et ux, tract in Snow Shoe Twp.; \$1.

William R. Campbell to Allen Cause, et ux, tract in Milesburg; \$225.

Bessie M. Colburn, et bar, to Bellefonte Cemetery Assn., tract in Bellefonte; \$50.

Jay T. Storch, et ux, to R. N. Brooks, tract in Bellefonte; \$1.

Oliver B. Hartman, et ux, to Mary Elizabeth Hartman, et bar, tract in Bellefonte; \$1.

Oscar M. Lonebarger, et ux, to Gray Rocky, tract in Spring Twp.; \$800.

David Chambers, et ux, to Roy Chambers, et ux, tract in Clarence; \$2500.

NINE U. S. JOBS OPEN

Nine federal positions are open for competitive examinations, the United States Civil Service Commission announced today.

Emily M. Coulson, secretary of the Civil Service board of examiners, said positions open are for junior scientist, senior architectural engineer, medical officer, associate medical officer, assistant medical officer, senior plumber, senior steam fitter, plumber and steam fitter.

CHICHESTER'S PILLS advertisement with image of a woman's face and text describing the medicine.

NEW ADVERTISEMENTS

SHERIFF'S SALE.—By virtue of a writ of Alias Fieri Facias issued out of the Court of Common Pleas of Centre County, to me directed, will be exposed to public sale at the Court House in the Borough of Bellefonte on

FRIDAY, OCTOBER 31, 1930.

The Following Property: ALL that certain messuage and lot of land situate in Central City, in the Township of Boggs, County of Centre and State of Pennsylvania, bounded and described as follows, to-wit:

BEING a Corner Lot at the Intersection of Iddings Street and Spring Street in said Central City, and being bounded on the North by lot of James H. Weaver, on the East by an alley and on the South and West by said Iddings Street and Spring Street and fronting fifty feet on said Street, and extending back one hundred and fifty feet to brick dwelling house.

Seized, taken in execution and to be sold as the property of Charles Mong and Mrs. Carrie C. Mong.

Sale to commence at 1:35 o'clock P. M. of said day.

H. E. DUNLAP, Sheriff. Sheriff's Office, Bellefonte, Pa. 75-40-3t

SHERIFF'S SALE.—By virtue of a writ of Fieri Facias issued out of the Court of Common Pleas of Centre County, to me directed, will be exposed to public sale at the Court House in the Borough of Bellefonte on

FRIDAY, OCTOBER 31st 1930.

The Following Property: ALL that certain piece or parcel of land situate in the Township of Burrside, County of Centre and State of Pennsylvania, bounded and described as follows, to-wit:—

BEGINNING at stones; thence along the line of George R. Boak West 151 perches to a black sapling; thence along the line of lands of Sarah Eklam North 170 perches to a post; thence East 112 perches to stones; thence North 60 perches to a maple; thence East 38 perches to stones; thence along the lands of James Mulholland 230 perches to the place of beginning.

Containing 16 1/2 acres, more or less and having thereon erected a large dwelling house, barn and other out buildings.

BEING the same premises which James L. McGonigal et ux, by deed dated June 19, 1920 and recorded in the Recorder's Office for Centre County in Deed Book 123 Page 487, granted and conveyed to Alfred Graham.

And Alfred Graham, being seized thereof, died testate and by his last will and testament, a copy of which is recorded in the office of the Register of Wills for Centre County, Pennsylvania, devised the same to Emma E. Graham and Florence Graham.

Seized, taken in execution and to be sold as the property of Emma E. Graham, and Florence Graham.

Sale to commence at 1:45 o'clock P. M. of said day.

Terms Cash. H. E. DUNLAP, Sheriff. Sheriff's Office, Bellefonte, Pa. 75-40-3t

OCTOBER 6th, 1930.

SHERIFF'S SALE.—By virtue of a writ of Levam Facias issued out of the Court of Common Pleas of Centre County, to me directed, will be exposed to public sale at the Court House in the Borough of Bellefonte on

FRIDAY, OCTOBER 31, 1930.

The Following Property: ALL that certain two tracts of land situate in Boggs Township, Centre County, Pennsylvania, bounded and described as follows.

THE FIRST WHEREOF: BEGINNING at 81 1/2 degrees West 100 perches to White Oak, thence by land of Roland Curtin South 44 degrees West 120 perches to a post; thence South 44 degrees West 65 perches to a Black Oak; thence by land of Joseph Lucas South 46 degrees West 100 perches to a post; thence along land of Nicholas Lucas North 44 degrees and 23 perches to a Chestnut; thence North 46 degrees West 34 perches to a post; thence by lands of Curtin North 56 degrees East 22 perches to post, thence North 45 degrees East 116 perches to the place of beginning. Containing 102 acres and 60 perches more or less.

THE SECOND WHEREOF: BEGINNING at stones thence by land of Lucas 81 1/2 degrees West 100 perches to White Oak; thence by land of the heirs of Nicholas Lucas South 61 1/2 West 17 1/2 perches to a post; thence South 88 degrees West 48 perches to White Oak, thence South 64 degrees West 23 1/2 perches to a post; thence North 35 1/2 degrees West 16 perches to stones, thence South 77 degrees West 9 perches to Rock Oak, thence North 46 degrees West 34 perches to post, thence North 56 degrees East 22 perches to a post, thence North 49 degrees East 112 perches by land of William Shawley the place of beginning. Containing 46 acres and 190 perches and allowances.

Excepting and reserving out and from the tract of land second above described the following described piece of land: BEGINNING at a post thence along said land of William Shawley South 25 degrees West 23 1/2 perches to a post, thence along lands of D. A. Lucas North 50 degrees East 25 1/2 perches, thence along lands of William Shawley North 43 degrees West 52 perches to the place of beginning, being the same premises conveyed by William Shawley and Amelia Shawley, his wife, to Emma Shawley by their deed bearing date January 1, 1885 and recorded in Centre County in Deed Book No. 73 at page 312, Conveying 13 and 109-160.

The land hereby conveyed comprising 135 acres and 51 square poles is the same land that was conveyed to said Mollie E. Confer in the name of Mollie E. Cox by deed from Amelia Shawley dec'd, dated August 21, 1914 and recorded in the office for the recording of deeds in said County in Deed Book 116 page 231 and that was conveyed to the said Mollie E. Confer by deed from Charles C. Shawley and other dated May 19, 1920 and admitted to record in the said Office May 27, 1920.

Seized, taken in execution and to be sold as the property of The Estate of Mollie E. Confer, Frank Cox, Mildred Cox, Ruth Cox, Nees Gilbert and Charlotte Confer, heirs of Mollie E. Confer, deceased and the Estate of John G. Confer, Arthur C. Dale, Executor.

Sale to commence at 1:30 o'clock P. M. of said day.

Terms Cash. H. E. DUNLAP, Sheriff. Sheriff's Office, Bellefonte, Pa. 75-40-3t

September 30th, 1930.

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ATTORNEYS-AT-LAW

S. KLINE WOODRING.—Attorney at Law, Bellefonte, Pa. Practices in all courts. Office, room 13 Crider's Exchange. 51-1y

J. KENNEDY JOHNSTON.—Attorney-at-Law, Bellefonte, Pa. Prompt attention given all legal business entrusted to his care. Offices—No. 57-58 East High Street. 57-58

J. M. KEICHLINE.—Attorney-at-Law and Justice of the Peace. 22 professional business will receive prompt attention. Offices on second floor of Temple Court. 49-51y

W. G. RUNKLE.—Attorney-at-Law, Consultation in English and German. Office in Crider's Exchange, Bellefonte, Pa. 58-5

PHYSICIANS

W. S. Glenn, M. D., Physician and Surgeon, State College, Centre county, Pa. Office at his residence. 55-41

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