

Bellefonte, Pa., November 18, 1927.

Brother of Tecumseh

Neglected by History Elkswatawa, younger brother of Tecumseh, was largely responsible for the part that great Indian warrior and statesman played in organizing a federation of the red men to oppose the encroachments of the whites. In 1805 Elkswatawa proclaimed himself a religious leader and began to arouse the tribes of Indiana, Ohio and Illinois, to the great disturbance of the settlers. His doctrines were not primarily revolutionary, but temperance and total abstinence were tenets, together with reverence for old age and sympathy for the infirm. He also urged his people to resist intermarriage and to preserve their own customs and costumes. This being in line with what all Indians had held as ideal previous to Caucasian invasion, his preaching caused much excitement among the tribes and fear among the whites. It was the response of the Indians to his brother's pleading that started Tecumseh on his mission in the cause of federation which took him to the Cherokees and the other more civilized tribes of the South, in the course of which he covered many housand miles.

Colonial Home Built

to Defy Father Time Shortly before the French revolution many noblemen left France and came to Louisiana, where they estabdished fine homes, becoming substap "ial, loyal citizens of the South.

Among these was Marquis Ternant, who arrived about 1788 on his estate in Pointe Coupee, one of the earliest settlements on the Mississippi river Here he built a stately French colo nial mansion and presented it to his

bride on their wedding day. It was constructed throughout of red cypress, cut from the swamps on the place. The rafters and heavy timbers were hewn to shape and put to gether with wooden pegs. The interior was finished with hand-carved moldings and antique panel work. which still preserve the characteristic

grandeur of the Eighteenth century. The excellent condition of this historic manor house today is a tribute to the building wisdom of its founder in selecting native cypress for all

Black Phosphorus

Black posphorus, hitherto supposea to be pure phosphorus turned black es a result of sudden cooling, is produced by the contact of phosphorus with mercury on which it can react t the moment when it passes from the liquid to the solid state. Molten phosphorus dissolves mercury, giving a colorless solution. When cooled the saturated solution remains colorless in all low temperatures, but if the phosphorus solidifies the solidification is very weak and the mercury leaves the solidified phosphorus and colors it black.

If black phosphorus is melted, the mercury is easily redissolved in the surrounding phosphorus and the whole body becomes colorless. This is the correct explanation of the phenome

The Happiest People

1 have learned that the happiesi people in the world are those who are happily mated and have large families. Although they do not say, as a rule. that they are happy, I often see the envy in other people's eyes. They work hard, apparently not knowing how disagreeable are the tasks thrust on them, and without caring how much their labors make them tired. When the evening comes, they carry home the profits of their toll and lay then on the laps of the women who love them. Perhaps, somewhere in the next room, a baby is crying. I might find it disturbing. They think it the most beautiful music in the world.-Hannen Swaffer, British dramatic critic, in London Express.

Undoubtedly Offended

there's one woman in Kansas City who knows human nature. She was riding on a street car with a friend. They were discussing their mutual acquaintances, and in such a tone of voice that the passengers on the car were beginning to feel that they, too. knew them.

Said the one with the red hat and the green coat: "I'd like to know what Martha's sore about."

"How d'you know she's sore?" asked the one who wore the plaid stockings.

"Well, if she ain't sore, why'd she some over last night and bring back every last thing she'd borrowed in the iast six months?"-Kansas City Star.

Taste and Invention

For generations past architecture has been so overladen with extrane ous matter that many authorities actually preach that in this branch of art it is in bad taste to invent. Correct architecture, they say, consists merely in reassembling borrowed forms. All of which is paipably absurd. If the Greeks had thought so there never would have been any Greek art. On the contrary, architecture, now as ever, consists in solving problems of utility as economically and appropriately as may be.—New York Sun,

Special Folding of Bills Prevents Loss

With many men it is a common habit to carry a few odd bills in convenient pockets to save themselves the trouble of pulling out their wallets to pay for small articles purchased. Frequently these bills are folded in indifferent fashion and stuffed into pockets where other bills, folded with equal carelessness, may be reposing.

Bankers point out that this is apt to be a costly habit, as a bill may be dropped when some of them are withdrawn from the pocket. They point out that, there is one proper way to handle bills thus carried; that is, by smoothing out the bills, placing them together, preferably with the smaller denominations on top and larger below, although that is entirely a matter of preference. Then one end of the little pile of bills is turned inward to the depth of about an inch or so and folded down, after which the bills are creased lengthwise down the center and folded over. Finally the narrow strip of bills is folded from end to end in the most convenient little wad.

In this way the bills are all locked together and there is no danger of any being separated and lost, while the owner can readily unfold them and extract what he wants at any time, refolding the balance securely and returning them to his pocket.

Character Shown in

Likes and Dislikes

if you are ever in doubt as to whether an acquaintance would prove a good companion, there is one infallible sign by which you can make sure of the matter. When you talk to him notice whether he tells you first of something he likes or dislikes. If he is prone to air his dislikes you may be sure he will not prove a very cheerful companion. His mind is de structive. He is more concerned with pulling to pieces than with building up. Such a person has a tendency to shut up one's mind or put it on its guard against impulses and innovations. He has a sensitive nature that withdraws itself into its shell on the least impact of the common things about him. One will get nothing from him but grumblings and animadver-

The person on the other hand who quickly makes you acquainted with what he likes is one who will prove a fine stimulating companion. He is ardent, curious, adventuring. He will communicate his own enthusiasm and awaken in those he meets tastes and sympathies and ideas. He is a builder, a creator, a doer. Such men of infinite likes are to be cultivated.

Old Roman Religion

Ruins of a Roman soldiers' temple ing back to before A. D. 325, have recently been uncovered near the north German city of Dieburg. The find is regarded as one of the most important archeological discoveries ever made in Germany. The altar piece, a slab of sandstone about a yard square carved with scenes from the mythical life of the god, was found in almost perfect condition. The cult of Mithra was an immensely popular religion in Rome during early Christian times, especially in the legions, which spread it throughout the vast extent of the em pire, and it was only with much diffi culty that Christianity finally was able to overcome and replace it.

Iruly Feminine Role

The Woman's neighbor is the mother of a girl of eleven, a boy of nine, and another wee daughter of five. One recent rainy afternoon the Woman dropped in for a chat and found all three children at home. In the course of the conversation the subject changed to plans for the future. The mother in an attempt to discover her children's viewpoints asked each one to name his or her ambition. The girl of eleven replied without hesitation that she intended to be a great singer. The boy chose as his vocation the profession of acting. In response to the same question, however, the little one of five answered simply, "I want to be the audience."-New York Sun.

Effective Comeback

When Dr. Wellington Koo, highly cultured and American educated Chinaman, was in Washington he attended a banquet and found himself sented next to an obsequious American, of the kind who thinks there is only one kind of Chinaman. The first course had passed and the American thought it time to start some sort of conversation. "Likee soupee?" he asked of Koo. The Chinaman bowed affirmatively. A few minutes later, when the toastmaster had finished his pening remarks, Koo leaned over. 'Likee speechee?" the Chinaman quizzed the American. Conversation between them lagged after that .-Capper's Weekly.

Ancient Courts

as a result of a recent inquiry, it has been ascertained that there are more than 100 courts in England that have not had a session for 50 years. The origin of these inferior local courts can be traced to the time when there had to be as many courts in the land as there were manors, so that justice could be taken to the poor

Among the Forest courts there exist the Survey of Dogs and the Court of Swainmote, which, although not repealed, have been out of use for cen-

Drew on Imagination

for Spirited Ballad?

Alfred Tennyson in his poem, "The Revenge: A Ballad of the Fleet," indicates that Sir Richard Grenville, commanding the Revenge when the English fleet of sixteen ships encountered fifty-three Spanish men of war at the Azores, declined to withdraw when Lord Thomas Howard, the fleet commander, signaled the ships to stand out to sea. The poet says Grenville remained to fight the whole Spanish fleet because he had 90 men ill on shore and would not leave them behind to be tortured.

Historians, however, believe that Grenville misunderstood the signal to withdraw. Undaunted by the terrific odds, Grenville tried to break the Spanish line. For 15 hours the Revenge, with 150 men, battled against 5,000 on board 15 Spanish ships.

Some of the Spanish ships could not clear stream is dammed and furnishes have fired into their own ranks, area. Finally Grenville knew he was beaten and he wanted to sink the Revenge, but his men induced him to surrender. He had been so seriously wounded in the fighting that he died a few days later on board a Spanish ship. The Spaniards put a crew of their own on the Revenge and a short time later the ship sank in a storm, carrying down with her the foreign crew.-Yansas City Times.

Austrian Fowls Lack

Proper Neck Covering

A peculiar breed of fowls called Naked Neck has come to this country from Austria, where it is said to have originated. The name comes from the fact that the fowls are destitute of feathers from within an inch or two back of the head down the entire length of the neck and on to the shoulders. This peculiarity of plumage is very marked, and the neck and shoulders have an unnatural appearance. They are not attractive; in fact, they are very unattractive, and the peculiar sensation to the hand when grasping the naked portion of the neck is very unpleasant. The skin of the neck is smooth, and, when exposed to the sun during the summer months, turns red and has a raw appearance, as if the blood were gath. ered beneath and close to the skin. They are very hardy; are but seldom seen, and have been bred in Austria only as novelties.

Indian Fishing Methods

The methods used by the Indians h dshing, before the advent of the white man, were quite modern. Starting from the simple device of attaching the bait to the end of a line, the progressive order of fishhooks used by the Indians seems to be as follows: (a) The gorge hook, a spike of hone or wood, sharpened at both ends and vice used also for catching birds; (b) a spike set obliquely in the end of a plain shaft; (c) the plain hook; (d) the barbed hook; (e) the barbed hook combined with sinker and lure. This series does not exactly represent stages in invention; the evolution may have been effected by the habits of the different species of fish and their increasing wariness. The materials used for hooks by the Indians were wood, bone, shell, stone and copper. The Mohave employed the recurved spines of certain species of eactus, which are natural hooks.

Cocoa Should Be "Cacao"?

Chocolate is made from the large autritive seeds of beans of the cacao cree, a small evergreen tree indigenous o tropical America. Formerly all chocolate came from tropical America. but now the Gold Coast, in Africa, is the largest producer of cacao. There is much popular confusion in connection with the words coco, cocoa and

The original name of the tree was cacao and that form is retained in German, Spanish and French. But in Dr. Samuel Johnson's dictionary ft was spelled cocoa. It probably was an error, but at any rate the spelling now is the accepted form in English. The cacao has no relation to coconut palms. There is also a small shrub that grows in South America called the coco.-Pathfinder Magazine.

Cars Quickly Cleaned

After passing through most tunnels, rains are usually dirtier than they vere when they entered, but exactly the reverse is true of a passage over one of the railroad lines in France. After going through it, says Popular Mechanics Magazine, every car is brushed and vacuum-cleaned, saving the time and labor required for scrub bing with hand implements. The tunel is an archway which is lined with brushes and vacuum-cleaning attachments. As the train is pulled slowly along, the polishing and cleaning apparatus functions automatically and, in doing so, reaches almost every part of the exterior of the cars.

Auspicious Meeting

'Yassum," said Callie, the negro ook, "I been engaged now for goin' n ten days." "Who is the bridegroom?"

Wellum, he's a mighty nice man." "Have you known him long?" 'Yes, indeedy. Don't you remem-oer, Miz Aronoff, dat about two weeks ago you lemme off one day right after

dinnertime so's I could get to the

fun'el of a lady friend of mine."

"Yes, I do." "Wellum, de one I'm fixed to marry de departed's husband."-Exchange.

A Tribute to the Late Lyman Eddy. there. They produced so fine a qual-

The article below saying tribute to the Christian spirit of the late Lyman T. Eddy, of Milesburg, appeared in the Toledo, Ohio, News-Bee, issue of Oct. 27.

It was under the heading "Follower of Christ" and was written by the Rev. T. L. Rynder. We presume that the author is a son or other relative of the late T. P. Rynder once a very well known citizen of Centre county.

Nestled in the heart of the mountains of central Pennsylvania is the little town of Bellefonte, now the end of the first leg of the air mail route from New York to Chicago. A famous preparatory school for boys crowns one of its hills, from the base of which pour forth the blue waters of the spring which gave the settle-

get into the melee because they would electric light and power to a large

Years ago a small charcoal furnace and rolling mill were located singing in a village church, and con- St. Louis.

ity of iron that some of the cables of the Brooklyn bridge were made in them. On the mountain sides were

the simple houses of the furnace men and charcoal burners, and in them lived old folks who had known these plain log structures as their homes all their lives.

The advent of the great furnaces made these small ones less and less profitable, and the income from this one was so little that the owners did not care to continue its operation.

But their superintendent had lived among the workmen for years, and knew their attachment to their homes, and how difficult it would be for many to secure work of any kind if the plant closed. So he persuaded the proprietors to keep it going. Year after year this able man worked at his small salary, superintending the mining, charcoal burning, transportion and smelting of the ore, and made repeated trips to eastern cities to secure contracts

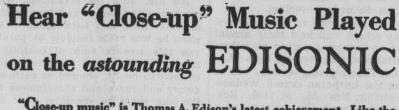
He had a tenor voice of unusual sweetness, range and power, led the Nothing ever happens to the Spirit of

ducted a Sunday afternoon choral service for the children of the town. Many who had heard his voice when they were well sent for him when they were dying that they might hear him sing again before they entered "the land of fadeless day."

One Sunday a member of a New York choir who was visiting the village heard him. After church he said, "Why does a man who can sing like that stay in this little town? That voice would earn him a fortune in New York." He did not know that pity for the poor and tender regard for the aged and love for little children kept him there.

Nature gave him a splendid voice, craining gave him the mastery of technique, but it was his own noble, sympathetic soul that gave it the quality that soothed the pain of the dying and gave peace to the lonely and solace to the broken-hearted.

-Lindy is still proving the value of equipment and understanding.

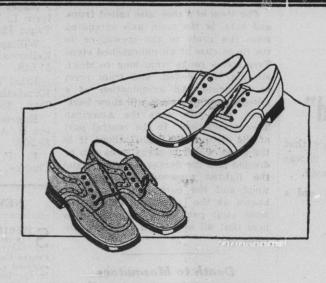


"Close-up music" is Thomas A. Edison's latest achievement. Like the close-up of the movies, it brings the artist right to you. Instead of a thin outline of far-away sound, Edisonic music is near, surging, vibrant; it literally floods the room. And it is complete music ... music with a new dimension in which each instrument, each voice, each note, stands out in beautifully-rounded relief ++ ++ ++ ++ Here at last is perfect musical re-creation ... developed by the genius who 50 years ago gave the phonograph to the world. Come in and hear Mr. Edison's new Edisonic . . . we believe that it will give you an entirely new conception of how rich, how When you see the Schubert lovely, how real, recreated music can be

Edisonic at \$135, and the Beethoven Edisonic at \$225. you will be impressed with their decorative beauty. You will agree that either cabinet would be lovely purely as a piece of furniture, enriching any room in which it may be placed. Then realize that it also holds the key to long hours of perfect music and you will say "No ordinary phonograph can

Edisonic Close-up Music Here is a visualization of the same music as Re-Created by the new Edisonic. The music, like this picture, is close up, is complete. There is full detail ++ form to every sound. There is depth, perspective, beauty . . . the living artist seems present in the room.

Harter's Music Store, ---- Bellefonte, Pa.



Children's Shoes

Sturdy FOOTWEAR in common-sense lasts for active and growing feet. Repeated tests by children in your own neighborhood have proven the extra service this FOOTWEAR gives.

