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Only 10 and 25c.

Wed., Thurs. & Friday UNITED ARTISTS PRESENT

WILLIAM BOYD

-IN-

## "Two Arabian Knights"

mor-the chrystallization of hative wit, resource, daring and paradox ! Imagine two doughboys, "Brains" and "Good Looks", astray in hostile territory during the war making holiday and love while fleeing through

dare to miss it.

Admission 15 and 35c. Matiness Wednesday and Thursday.



"Clara Bow" in "Hula". W. C. Fields in "Running Wild". "Les Miserables". "One Woman to Another". And that Aint' All.

toona, visited the D. W. Thomas home on Sunday. Mr. Thomas has been ill for some weeks but is now recovering. George Woods, wife and George the 3rd, motored in from Wilkinsburg

for the game at State, on Saturday, and spent the night at the Dr. George F. Woods home.

During the heavy fog, last Friday night, a big buck was hit by an auto and killed on the state road above The carcass was sent to the town. Centre County hospital.

Wallace Albright, tenant on the Ed Corl farm, last week bought the Albert Hoy farm, adjoining the Corl farm, for \$5000. He will take possession April first, 1928.

The Gummo hunting party are fix-ing up the George Miller property, west of town, for a hunting lodge. George Burwell has been housed up with a siege of the grip.

A. C. Kepler raised the biggest crop of potatoes this year ever grown in Centre county. From a field of 25 acres he took up 9600 bushels. He graded the tubers, receiving \$1.40 a oushel for No 1 and \$1.20 for No. 2. Some time ago a young faun be-came entangled in a wire fence and the man who released it tied a bell on its neck. Some weeks later it was seen with a herd of sixteen deer in a field above Shingletown.

Sara Hess was ten years old last Thursday and her mother gave a par-MARY ASTOR and LOUIS WOLHEIM ty in her honor at the family home on the Branch. A number of her young friends were present and the evening proved a delightful one. Sara received many nice presents.

"Two Arabian Knghts" explodes laughter that will be heard round the world. Here is intense American hu-mor—the chrystallization of notice Early in the summer farmer Simpnow it has grown quite large and be-come so much of a pet that it stays close to the farm buildings.

holiday and love while fleeing through prison camps and darkest Arabia-danger and death on every side. Imagine them—one a New York un-derworld character and the other an aristocrat from Fifth Avenue—hating yet aiding each other. And both smitten with the same girl! Here is a colossal comedy ! "Two Arabian Knights" will break laugh records, and give the world a climax of howls, giggles, chuckles, aches and ueakes.

of howls, giggles, chuckles, aches and quakes. We personally guarantee this entire production to be exactly as adver-tised—a knock-out comedy. Don't The Hallowe'en social held in the I. O. O. F. hall on Saturady evening was largely attended. The Ladies Circle of the Methodist church was in charge and they had something doing every minute of the time. Refreshments of various kinds were on sale. Robert Corl won a big cake by guessing the number of seeds in a pumpkin. Prizes were awarded for best costumes, the winners being J. A. Tressler, Mrs. J. S. Miller, Dora Graham and Eva Davis. Thirty or more dollars were realized for the church.

> -Vote for Stover and Garbrick for County Auditors.

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IT brings you the elusive individuality of each instrument, you are conscious almost of the personality of each musician! Banjo, trumpet, clarinet, and sax-each speaks out to you, not as orchestral instruments submerged in ensemble sound, but silhouetted and precise as a solo! . . . Do you like jazz? Then hear it on the Edisonic! Listen to its moaning blue notes, its sparkling phrases, its background of pulsing bass! All, all are there!... Do you prefer the classics? The Edisonic brings them to you as their composers would have you hear: them-and with all the elusive shadings of the interpreting artist . . . The Edisonic has been perfected by Thomas A. Edison on the 50th Anniversary of his invention of the phonograph. It marks a new epoch in the science of musical re-creation . . . and in the enjoyment of music in the home. We invite you to come in and hear the new Edisonic - the instrument that brings perfect music to you whenever you want it, as long as you want it, without even the annoyance of changing a needle!

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