

THE FOURTH IN INDIA.

"I think the most amusing experience I ever had," said an American fireworks man, "was on one of my trips to India. Big fireworks displays are often given there, not only by the British government, but also by the native princes, who are mostly wealthy.

"There was one conservative old maharaja in Rajputana who had never seen a fireworks display in his life. Like most Rajput chiefs, he was intensely proud and seldom traveled beyond his own domains.

"At last some of his courtiers persuaded him that it was due to his dignity to have a pyrotechnic display at least equal to those given by his brother princes. I was in Calcutta at the time, attending to a government display, and the maharaja's agent in that city made it worth my while to take the long, toilsome journey to Rajputana. I reached there on July 4.

"When I arrived at the palace, hot and dusty, I was conducted to the marble courtyard, where the maharaja was sitting with several of his friends and admirers, most of them old, white bearded fellows like himself. Coffee, cigarettes and sherbet were handed around, and his highness politely restrained his eagerness to see the fireworks while he asked me many courteous questions about my health, etc.

"But when at last he permitted himself to ask for the fireworks and they were unpacked before him, he was as pleased and eager as a child. Nothing would do for him but they must be set off at once, right there, in the small marble courtyard.

"I explained to him that some of the pieces were very big and explosive, and the courtyard was very small, and suggested that we had better go into a big field where there would be no danger. But he wouldn't hear of it. The nearer they were to the fireworks the better they would see them, he argued. The old boy would have liked to set the pieces off himself—I could see it in his eye—but luckily he felt it wouldn't be consistent with his princely dignity.

"My interpreter, a Bengali babu, advised me to let the crowd down easily, as he heard that not one of them had ever seen fireworks before. So I started by sending off a few harmless rockets, which didn't make much noise when they exploded.

"The audience sat around on cushions, with true oriental calm, just like so many carved images, until they saw showers of colored stars coming down from the heavens over their heads. Then they jumped up and wanted to bolt, but I managed to quiet their fears.

"After I had got them broken in, as I thought, I fished out the gem of my display—an enormous pinwheel. The sight of the immense whirling circle of fire shooting out balls of colored flame in every direction was too much for the nerves of the Rajputs. The maharaja, though almost scared to death by what he imagined to be black magic, scorned to fly. The blood of a thousand generations of fighting ancestors came to his help, and he stood his ground like a hero. But the maharaja's courtiers fled in all directions, uttering yells of terror.

"I went up to the blazing pinwheel and stood within a foot or two of it, just out of range of the sparks. I knew I was perfectly safe, but the maharaja didn't. He must have thought me either the greatest of heroes or the worst of wizards. Then the interpreter explained to him that there was no danger; that I could chain the fires all right, and he watched the rest of the show as gleefully as a boy, solemnly exclaiming 'Wah, wah!' at each fine pyrotechnic effort. But the courtiers wouldn't come back, and the old boy had the show to himself."—Washington Star.

Good Advice to Motorists.

"While a child is taking a single step, an automobile traveling at the moderate speed of 20 miles an hour is covering the width of a 30-foot street. The stopping distance of a car traveling at this rate, provided the brakes are in proper adjustment, is 37 feet. What chance has a child, or even an adult, if he steps suddenly into the path of a motor car, and what chance has the driver to avoid killing or injuring walkers if confronted by the impossible task of stopping in 20 feet when the best his approved brakes can do is to halt the machine in 37 feet?"

In its campaign to reduce motor car accidents, the Keystone Automobile Club thus points out the hazard attendant upon operation of an automobile, and the necessity for care on the part of both pedestrian and motorist.

"If a car can be stopped 'instantly,' as many motorists profess to believe," says a statement by the Club, "the rapid covering of ground would not be so menacing. But it is an established fact, incorporated in the rules of state highway departments, that rear-wheel brakes in perfect working condition should bring a car to a stop in 37 feet when the vehicle is proceeding at 20 miles an hour.

"We believe that if all drivers of motor cars will give serious thought to speed in terms of seconds, it will have a sobering effect on those who are inclined to be careless or overconfident of their ability to stop under any circumstances.

"The only safe rule for any driver when children are in sight is to slow down to 15 miles an hour or less and drive with the greatest caution. Childhood is irresponsible and children probably always will do the unexpected. Therefore, the Auto Club urges upon the motorist to be prepared for any contingency, and the only way he can be prepared is to drive slowly when children are playing on sidewalks or in the street."

LIONESS FIGHTS TO SAVE TAMER

Rescues Man Who Was Kind to Her Cubs.

London.—How a lioness successfully defended the life of a man who had administered medical attention to her sick cubs when he was attacked by a huge African lion was recounted in dispatches received here from Leicester.

Capt. Fred Wombwell, a lion tamer, with a circus showing at Leicester, entered the cage of the lioness and her cubs after a performance, and was attending to the sick cubs when the lion broke through a partition from an adjoining section of the cage and sprang on the tamer.

The defenseless man was pinned in a corner of the cage, struggling with the enraged beast, when the mother lioness savagely sprang upon the back of the lion, biting and tearing the beast with her claws. Her efforts were successful, and after a fierce and savage struggle she dragged the lion off Captain Wombwell. His back and shoulders bleeding profusely from innumerable wounds, Wombwell succeeded in dragging himself from the cage. His strength was practically gone, but he latched the door before falling unconscious.

In the meantime, the lion turned to defend himself from the mother of the cubs, and the two beasts engaged in a fierce fight.

Wombwell was found near the cage by an attendant who was attracted to the scene by the noise of the conflict.

In connection with the rescue by the lioness, it is pointed out that Captain Wombwell was saved from almost certain death under practically identical circumstances three years ago.

First "Miss America" Unearthed in Georgia

Atlanta, Ga.—With hair cropped to the vanishing point, ear lobes pierced for whimsical gee-gaws and dress abbreviated, Miss America the first or thereabouts, retains her figure while secretly numbering her years by centuries and defying any modern man to reveal her past.

Blonde or brunette, gentlemen's preferences matter not a whit with her, whose heart is of stone. She thrills archeologists and ethnologists who gaze on her wild grace and ponder over the mystery of her place and age in a race long gone in Georgia.

Imprisoned for countless moons beneath the henna clay of Etowah Indian mounds in northwest Georgia, she was found by a plowman, who straightaway sent her to the state museum in Atlanta to resume her reign.

So famous has she now become, she already has made two trips northward, one to New York and the other to Washington, where she was studied and replicas made of her for use by scientists. These now are on display in New York, Phillips academy, Andover, Mass.; the Smithsonian Institution, Washington, and Oglethorpe university, Atlanta.

Despite the fact archeologists and others of their kind are "simply crazy" about her, the idol has large, lustreless eyes, a defiant mouth, with a leering tongue slightly protruding and squatly forehead. She is in a state of good preservation, although her left arm is missing. Fifteen and three-fourths inches in height, she weighs 33½ pounds.

"Serve" Dancers to Women in Berlin

Berlin.—"Walter, a dancer, please!" In this categorical way, women in fashionable dancing places or hotels may "order" a gentleman dancer hired by the management, just as they would order ice cream or a bottle of champagne, and they usually tip the dancer just as they would the waiter.

Owing to the daily growing variety of modern society dances women found out that it was hard for them to keep up-to-date. So, some Berlin gayety places created the new profession of "drill dancer," for whom a stylish dinner jacket, stainless linen, a pair of patent leather shoes and a monocle are the indispensable requisites. Of course, good manners are required, too, and a lot of patience.

Says the Judge

Chelsea, Mass.—A man is justified in using "reasonable force" to prevent his wife from taking money from his pockets, Judge Cutler has ruled.

Oakland Finds June Bad Month for Cats

Oakland, Calif.—Down-and-outers of the feline world in California offer themselves to the world of hard knocks—and no food—in greater numbers during June than in any other month in the year, if figures compiled by the Animal Shelter league here are any indication. Cats receiving care that month totaled 488.

Since the inception of the organization in August, 1925, no less than 2,883 cats have obtained shelter at the organization. Homes were found for some of these—others are listed under the suggestive caption: Cats Dispatcher. These numbered 2,778.

Hat Doffing Traced to Knightly Custom

Sunday promenaders on Fifth avenue see more hat doffing than do the crowds that move along the sidewalks on workdays. After church the avenue fills up with neighborhood people, who at least know many members of their own congregations. But few among them, from those wearing informal fedoras to those in ceremonial silk hats, probably ever question where this hat doffing originated.

As a fact, the doffing of the hat was a common custom long before the modern types of headgear were fashioned. In the days of knights in armor, when a man traveled incognito under all-enveloping helmets, it was customary to remove the iron headress in the presence of a lady so that she might see his face. By this act she would be assured that her grim ironclad visitor was a friend or acquaintance.

As a custom of respect the practice thus came down from feudal times. Today not only to the fair lady but also to persons of dignity, and in places and situations demanding particular respect or reverence, men uncover their heads.—New York Times

Hid Surplus Coin in Jars of Baked Clay

One of the most interesting items in a coin bank collection is an ancient "botija" or baked clay jar about a foot high obtained from San Juan, Porto Rico. It is round in shape and with an opening of about two or three inches in diameter. It was brought to Porto Rico from Seville and Cadiz during the colonization period of the island and served for a long time for the carrying of olive oil. Later, they were used by families; in the homes of the poor to carry water from the brooklets and rivers, and in the homes of the rich to store money. When filled with gold and silver coins, a cork or wooden stopper was put in them and then sealed with sealing wax. After this they buried the "botijas" in the ground or hid them in the ceilings of their homes.

The custom was brought over from Spain, where money was also buried in the ground. The use of the "botija" in Porto Rico started about the middle of the Sixteenth century, when the first settlers began to realize profits from their farms and from the sale of fruits.—Exchange.

Both Wondered

It is natural for many of us to stand off and wonder how our neighbor can live as he does. Because he has different standards and doesn't enjoy our kind of games, we wonder how he can possibly have any fun in life.

There is a delightful story which Jonas Lie, the artist, told. The artist was at the seashore working at a sketch, when he noticed an old fisherman who seemed to have no luck, but just constantly fished all day long rebaiting his hook at intervals.

When the day ended, the fisherman said to the painter: "Hi, neighbor, been watchin' yer! How has yer patience to stand and paint all day?" —Exchange.

Book Buyer Got Bargain

A recent issue of the Boston Herald announces the presentation to the Harvard College library of "A Book for Eoys and Girls," by John Bunyan, and published by "Nathaniel Ponder at the Peacock in the Poultry, London." Ordinarily a child's story book would not be of great interest to Harvard librarians, but this book is different. Perhaps Miss Miller, the former owner of the book, can best realize just how different this book is from the other books, for she purchased it from a peddler for about six cents and only a few months ago sold it at auction in London for \$10,000.—Market for Exchange.

Easy for This Student

A school inspector in Hampshire, England, having set the children some sums to do, and having gathered the answers for correction, demanded at length, during which the class might write a description of a cricket match. Looking up a moment later he saw a boy with folded arms, regarding his paper with satisfaction. "Well, my boy," he said, "surely you can find something to say about cricket." "Oh! I've finished, sir!" was the answer and the essay was handed up. This is what the inspector read: "Match postponed on account of the wet."

Nahant's Town Seal

The town seal of Nahant, Mass., is supposed to depict a white man purchasing the peninsula from an Indian sagamore for a suit of clothes or a pair of breeches. This transaction occurred in 1630 and the white man shown on the seal is Thomas Dexter.

Dexter's title to Nahant was denied from the start by the town of Lynn, and, after a contest lasting 30 years, Lynn prevailed. The town seal, however, is based on this transaction.

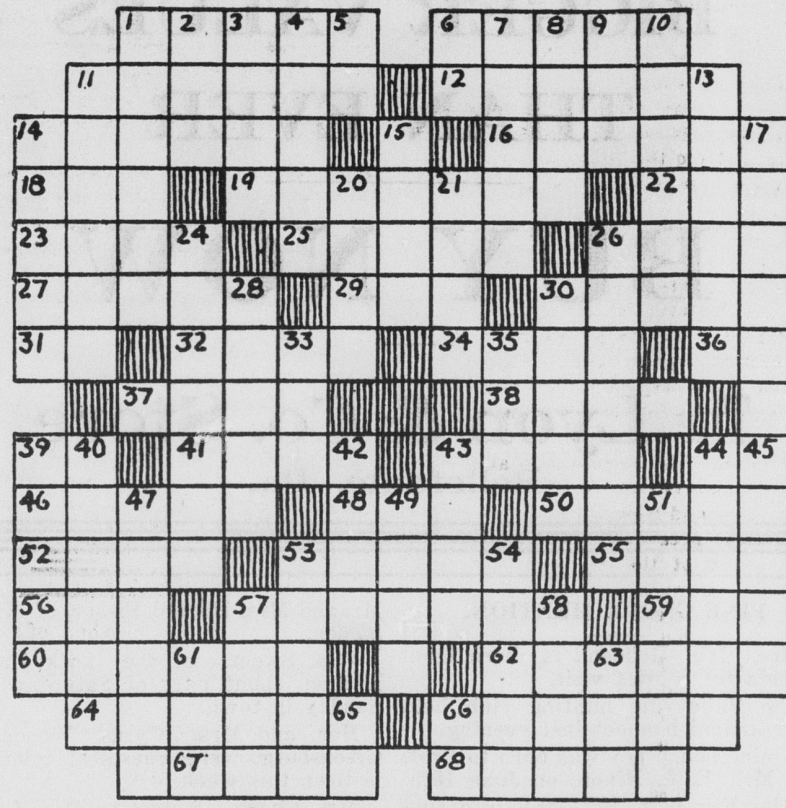
The Super-Boss

"There," said Snagsley at the club "there is a magnate . . . a leader among men; a man who controls 50,000 jobs. His slightest word is a command to millions in money. When he frowns the United States treasury trembles!"

"Gee!" Harkness exclaimed. "Is he telephoning now to some bank president?"

HOW TO SOLVE A CROSS-WORD PUZZLE
When the correct letters are placed in the white spaces this puzzle will spell words both vertically and horizontally. The first letter in each word is indicated by a number, which refers to the definition listed below the puzzle. Thus No. 1 under the column headed "horizontal" denotes a word which will fill the white spaces up to the first black square to the right, and a number under "vertical" denotes a word which will fill all the white squares to the next black one below. No letters go in the black spaces. All words used are dictionary words, except proper names. Abbreviations, slang, initials, technical terms and obsolete forms are indicated in the definitions.

CROSS-WORD PUZZLE No. 1.



- Horizontal.
- 1—Metal cylinder spirally grooved
 - 6—Essential oil of roses
 - 11—Justice of the peace
 - 12—Critical moments (pl.)
 - 14—Twofold
 - 16—Reply
 - 18—Rapturous excitement
 - 22—Wrath
 - 23—Male deer
 - 25—Instruct
 - 26—Cut with short strokes of scissors
 - 27—Ovens for burning brick
 - 29—Part of the body
 - 30—Ingenious
 - 31—Compass point
 - 32—Smallest imaginable portion of matter
 - 34—Very black
 - 36—Suffix used to form adverbs
 - 37—Any open space
 - 38—Homeless street wanderer
 - 39—In contact with the upper side of
 - 41—Inland body of water
 - 42—An entrance
 - 44—Like
 - 46—Fray
 - 48—Part of the face
 - 50—Shall blown as a horn
 - 52—Grating of parallel bars
 - 53—Parasage
 - 55—A roster
 - 56—Atmosphere
 - 57—Honest
 - 59—Gift of money to a servant
 - 60—Fastened with a nail
 - 62—Composed of eight
 - 64—South American woolly animal
 - 66—Stick fast
 - 67—To live
 - 68—Large garden flower
- Vertical.
- 1—Shrill, prolonged cry
 - 2—Young bear
 - 3—Vex
 - 4—Construct
 - 5—Personal pronoun
 - 6—Army corps (abbr.)
 - 7—Rubbish
 - 8—Very small
 - 9—Beast of burden
 - 10—To wind again
 - 11—Sally of troops
 - 13—Literary composition published in parts in successive issues of a periodical
 - 14—Articles of office furniture
 - 15—Celestial body
 - 20—Pleasure
 - 21—Perfection
 - 24—Knotty
 - 26—Member of legislative body
 - 28—Take feloniously
 - 30—Type of Greek architecture
 - 32—Shade tree
 - 35—Not wholesome or good
 - 39—Large musical instrument
 - 40—Pertaining to the nostrils
 - 41—Brilliant impetuous rush
 - 43—Altar end of a church
 - 44—Agile
 - 45—Outward form
 - 47—Having the vigor of manhood
 - 49—Lined measure
 - 51—An officer empowered to administer oaths
 - 53—King of the golden touch
 - 54—Wear away
 - 55—Imitate
 - 57—Prefix meaning half
 - 61—Black
 - 63—Number
 - 65—Town highway (abbr.)
 - 68—Prefix meaning "to"

Real Estate Transfers.

Grover C. McCloskey, et ux, to Merrill B. Gardner, tract in Curtin Twp.; \$700.

Charles F. Shilling, et ux, to G. D. Morrison, et ux, tract in State College; \$3500.

Gardner N. Shaffer, et ux, to C. J. Grenoble, tract in Gregg Twp.; \$65.

Jacob Smith, et ux, to C. J. Grenoble, tract in Miles Twp.; \$100.

Pearl B. Gray, et ux, to Laura M. Peters, tract in Half Moon Twp.; \$630.

Emma Munson to Sarah E. Scott, tract in Phillipsburg; \$2,800.

Harry Waterbury, et ux, to Chapman E. Underwood, et ux, tract in State College; \$7,400.

E. E. Weiser, et ux, to Anna M. Harter, tract in State College; \$8,780.

Lloyd L. Greene, et al, to Eagle

Solution to Last Week's Puzzle.

| | |
|--------|--------|
| FOOD | TREATH |
| BEAR | TREND |
| HEAR | BOATS |
| EAR | PARTS |
| AT | FAITH |
| R | SPORTS |
| AWAY | TIERS |
| TREY | FUNNY |
| OER | PINTS |
| AS | HOLES |
| S | MOLES |
| TRIPOD | HARD |

Supply company, tract in Penn Twp.; \$1.

Aikenside Farm to James P. Aikens, tract in College Twp.; \$200.

Keep in Trim!

Good Elimination Is Essential to Good Health.

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