

LET ME DIE AT HOME.

Written for the Watchman years ago by the late John P. Mitchell. Though wide my footsteps chance to stray From home and friends my heart holds dear.

With none to light life's rugged way, Or drop a sympathetic tear, I still have faith to struggle on, Hoping for brighter scenes on high.

When earth is fading from my sight, And 'mid the shadows of the tomb, My glazing eye beholds the light

Oh, let my days pass where they may, But when to time I say farewell, May my last hour of earthly day

The path of life is dark and drear, Pass through its windings as we may, And lights and shades are blended here

Traveling Through France. AUTOBIOGRAPHY. By Rev. L. M. Colfelt D. D.

Normandy, though one of the richest and most beautiful provinces of France, as well as the most accessible, is less known to tourists than many parts of Europe less attractive in natural features and with less that can reward curiosity.

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On the next Sabbath, while at Havre, the National Election took place. A scene of extraordinary activity presented itself at the Hotel De Ville. The fate of the presiding Government, of which Gambetta was the chief factor turned upon the event.

Green Feeds Good For Laying Flocks. The feeding of green food to the laying flock is considered essential by many of Centre county's best poultrymen.

of landing amid such a collection of crowded docks, picturesque wharves, tortuous streets, old world buildings as must drive an artist wild. Scrambling up the steep street we reach the place whereon stands the Beacon Church of Honfleur.

But Honfleur is not only distinguished by the ancient curiosities in its Beacon Church but for its marble beds, the deposits of ancient Caspian Seas and forever famous for the discovery of the oldest forms of fossil life in the shape of the remains of the marine reptiles called Ichthyosaurs

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swiftly approaching the hour when the crowds that cheered him to the echo would greet him with never a Viva la Premiere Citoyen. Building his power on popular applause rather than popular conscience, his brilliant career ended in early eclipse, personal disappointment and a tragical death.

On the elevated cliffs in the suburbs of Havre overlooking the North Sea was the summer residence of Sarah Bernhardt. It was a large and imposing chateau but occupied a singularly bleak position without a tree or shrub to cover down the utter barrenness and nakedness of the land.

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Scrapple and Pawn Haus are Glorified

While the casual breakfaster may not know what the scrapple is with which he fortifies himself for the day's grind, there is a literature on the subject, written chronicles that go back to 1789.

There are scoffers, of course, who aver that scrapple is not of native origin. They say that the early settlers brought their recipes for pawn-haus from the Rhineland, whence they came. Ask these iconoclasts whence their proof comes and they point back to one Benjamin Rush, who published a pamphlet in 1789 entitled "An Account of the Manners of the German Inhabitants of Pennsylvania."

Many have been the arguments about the origin of the spicy, succulent Philadelphia breakfast mainstay, and regarding its ingredients Jesse L. Rosenberger in his book "The Pennsylvania German," makes mention of scrapple, which he describes as a "concoction of sausage broth and corn meal, one of the more common dishes of the later times," but he does not include it in his list of foods of the pioneers.

It would seem that the early German housewife cheated the forefather of scrapple when she made pawn-haus and as the Colony prospered and the settlers had more livestock, she was able to add more savory items of pork to the corn meal and to season it with spices. Hence scrapple.

Gibbons in an article published in 1869 writes of "Our Dutch neighbors making liverwurst and omitting the meal" and of "Pawn-haus from a liquor in which pudding meat was boiled with corn meal added." This variety of pawn-haus was taken to the markets in the larger towns.

One of the big Philadelphia plants used ten huge iron kettles, each with a capacity of 900 pounds. During October, November and December, when the scrapple season is at its height, these kettles are filled twice daily, turning out 18,000 pounds in nine hours.

While the largest number of radios are found on farms in counties near Pittsburgh and Philadelphia, there has been a surprising increase during the two years in the more remote counties. The radio appears to be making a place for itself in farm life, as essential for both pleasure and business, as the automobile and telephone.

Law Favorite Profession of Pennsylvania Governors.

The study of the law has been the favorite ladder up which men have climbed to the position of first citizen of Pennsylvania.

Fourteen of Pennsylvania's Governors had been engaged in the legal profession sometime in their career before entering public life. The latest of these is Governor John S. Fisher, also at one time a school teacher, as were seven chief executives of the Keystone State since the constitution of 1790.

Mercantile pursuits have sent five candidates to success as Governor and next in numerical strength were graduates from the newspaper profession with four representatives.

Two farmers and two manufacturers became Governors of the State while other professions represented by one each were soldier, minister, civil engineer, baseball player and forester, the latter being Gifford Pinchot.

Many of Pennsylvania's Governors represent more than one profession in the list. Thomas Mifflin, who served from 1790 to 1799 followed mercantile pursuits up to the time he entered public life. Thomas McKean who followed him from 1799 to 1808 was a lawyer while Simon Snyder, his successor, the Governor from 1808 to 1817 was in a mercantile business.

William Findley, from 1817 to 1820, was the first farmer to be elected Governor. Previously he served in various public offices. Joseph Hiester, 1820 to 1823, became a soldier after a few years of following mercantile pursuits and John Shulze from 1823 to 1829 was six years a minister before becoming Governor. Later he entered business life. George Wolfe, 1829 to 1835, studied law after finishing his early school education. Before being admitted to the bar he became a public office holder, finally becoming the chief executive.

The second farmer-Governor was Joseph Ritner, 1823 to 1829, his successor David R. Porter, 1839 to 1845 was an iron manufacturer. Next in line was Francis R. Shunk, 1845 to 1848, teacher and lawyer; William F. Johnston, 1838 to 1852, lawyer; William Bigler, 1852 to 1855, newspaper publisher; James Pollock, 1855 to 1858, lawyer; William F. Packer, 1858 to 1861, newspaper publisher; Andrew Curtin, 1861 to 1867, lawyer; John W. Geary, 1867 to 1873, school teacher and civil engineer; John F. Hartranft, 1873 to 1879, lawyer; Henry M. Hoyt, 1879 to 1883, lawyer and school teacher.

FOR AND ABOUT WOMEN. DAILY THOUGHT.

When husband and wife, in their lives, combine, Each only lives for the other's sake; They are two silk threads which a man may twine

The straight, simple, classic line is being retained. If anything, it is more adhered to this year than it was last season. Against this background, thousands of rich details are being shown, and in these details chiefly reside the new elements of the new model. They have not yet been made, but I am illustrating this article by drawings of my latest creations, and the spring models will be characterized by certain trends that are plainly observed in these. The styles change slowly nowadays, and every new gown I present suggests the bigger change of subsequent ones. Every light change is part of a considerable change.

The spring dresses will be gay, but I cannot say that they will be more trimmed than last season. The big difference is that they will be trimmed with springtime and summery things instead of those that blend with the feeling of winter. A spring dress will always look more trimmed than a winter dress, even if the amount of trimming on both is the same. It is part of the natural quality of a spring garment to look trimmed.

Laces will remain popular in my collection. Silver and gold lame, apart from their staidness and practical advantages, make women look young, and an important step toward making a woman look elegant is to make her look young; not because age cannot be elegant as well as youth—far be it from the truth!—but because a woman looks more elegant when she feels self-confident and self-contained. And I am sure that a woman who thinks she looks young feels all of these, and consequently endows herself with the advantages which they induce.

Of course, the great factor in dress elegance is personality, and, no matter how much personality a woman may have, it will be repressed if she does not feel comfortable, physically and mentally. The idea of a favorite color has for long been a well-known personal note in dress, and many women have retained their individuality in this manner, making the same color recurrent and time again in what they wear.

Better still than one color is one note in the jewelry. Consider a woman who always wears pieces of jade. One day it may be a necklace, another day a ring, later a brooch or a ring of a bracelet. Maybe it is in an ornament on her hat only. But always you see jade about her somewhere. You begin to identify jade with her personality. When you see jade elsewhere it recalls her. She may be a thousand miles away, but you smell her perfume and visualize her familiar walk or smile or mode of speech.

Almost every one is wearing a corselette these days, it seems, and there is no doubt that a corselette does give one a smooth foundation for the straight up-and-down frock that is the mode. But when one has a large abdomen and diaphragm that bulges as it should not, then the corselette must be selected with special care. A figure of this description needs the corselette with an inner corset like piece that holds it in snugly, yet comfortably, while the corselette on the outside still gives the smooth, unbroken slender line.