

Bellefonte, Pa., February 18, 1927.

## INPRESSIONS OF PARLIAMENT. (Continued from page 2, Col. 6.)

He was a phenomenal power in elicit-He was a phenomenal power in enert-ing and organizing the charity of his congregation. Though composed of comparatively poor people, with per-haps not a rich man among them, unthis would leave on the mind a strong-er impression were the building to crown a hill as our Capitol at Wash-ington instead of standing as it does on the low ground of the Thames em-bankment and suffering by contrast with the finished glory of Westminsder his inspiring guidance they not only sustained the expenses and incidental charities of his vast church but supported, by themselves, a hos-pital and a Lay College that sent out as many as seventy missionaries a year.

undefinable grandeur of the Parlia-From the Tabernacle in the morn-ing we went to the City Temple ment House-the grandeur of the sovereignty it represents which has been Church at night to hear the man who so great by the consent of ages. What was the Henry Ward Beecher of one admires most is not what meets London. There are two good things the eye, but all that is thought and in this world—a good speech and a good painting. It is difficult to say which is the better of two. In many done under those vaulted roofs, the extent of English liberty, the progress which nothing interrupts, the progrespects they are similar. A true painting is no servile copy of exter-nal nature but a sketch of the painters to protect its rights from the universal serfdom into which all others own ideas. So with a true speech. fell in the 16th century when absolute The orator, just as the painter, must despotism prevailed. accomplish the embodiment of original conceptions. He must bring out inner thoughts in bold relief and beautiful harmony. To do this he uses words as the painter uses oils. In fine, he power. He drew men in his train by the force of his remarkable genius. must be an adept at word painting. We have dwelt upon this analogy only His policy was dramatic, full of politto emphasize the fact that the strongical coup de etat which dazzled and est impression made upon our mind by the celebrated Non-conformist preacher, Rev. Joseph Parker, was his oft alarmed the English mind. An remarkable power of word painting. And yet the City Temple Church with Europe and meddled everywhere with-out involving England in war. Gladmany adverse surroundings, located in the heart of the business district stone was a slower but safer man, of London, could not be filled at every seeking ends by scrupulous and sure service, Thursday noon and twice of rather than by revolutionary means a Sunday by the attractions of a mere word painter. Men do not go into the history, he represented the power, not wilderness to see a reed shaken by the wind however unique it may be. They follow the teachers of Christianity now as they did the first great Teacharrive at good by means of good, to rule human nature by ideas er---for the miracle of the bread. And yet the manner in which a minister of rather than compulsion, to govern a the Gospel uses his great instrument is a matter of just and great mistrument. Every sermon Jesus delivered is dis-covered to be a prose poem, rhythmi-cally embellished with natural pictures people as conscience governs an indiality, never to sully a great cause by a crime not even for the palpable welvivid as any that were ever flashed upon the screen. This element of fare of the country—this I take it was Gladstone and the only saving power the Temple preacher possessed principle of politics in any land. The Land Bill for Ireland was passin a marked degree. His artistical skill was very great in combining words to produce the precise effect. And this also-the use of light and shade, a la Rembrandt-was very in the great debates for such a stum-bling, stuttering, hemming, hawing lot of speakers it has ever been my perceptible in this preacher's oratory. Contrast abounded in the discourse and one idea was so set over against lot to listen to. English parliamentanother so that both stood forth in vivid, almost painful distinctness. arians speak slowly and conduct their arguments with many a painful pause that would be scouted by American auditors. Glibness is of much less One part lies in deep, dark gloom while the other gleams and glistens in the glad, gay light. Thus the pic-ture of completed thought stood out before you with a distinctness that admitted of no mistake and with a King's benches. Even John Bright, the greatest of English speakers, talkvividness that consented to no forgetfullness. But Mr. Parker's highest excellence consisted not in artistical skill, in the handling of his tools in an accomhandling of his tools in an accom-plished way of doing his work. It was skill used to some purpose—and that purpose the, most important in this world—the impression of truth. And it was the whole truth for which he wrought, the truth in its entirety, not garbled parts of it, not one-sided views of it, but the truth so far as possible in comprehensive and har-monious whole. He was without doubt, the most accumenical preacher doubt, the most accumenical preacher of the English world in his genera-tion, apparently engrossed in the grand work of not only making men It was a stupendous, almost supertruer but making them broader and more wholesome thinkers. Sectional issues and petty organization received sisted its passage until even the Prelittle attention and defense at his hands. Life is too short, the issues too tremendous to admit of spending it in unproductive efforts. Sin and error are too firmly intrenched, too strongly armed, too determined in strongly armed, too determined in battle to allow of petty skirmishing at the outposts. It is not a time for dallying when the pitched battle is on and there is no other battle cry but "Victory or Death." Such a concepand there is no other battle cry but "Victory or Death." Such a concep-tion gives earnestness without which no man can powerfully impress his fellows. Besides this large hearted earnestness there was a pointedness about his pulpit performances which declared him not only to be fighting, but fighting something. He took aim be-fore he fired and rarely failed in "hit-ting the bulls-eye." No shooting in the air by him or firing like the common soldier at random at the word of for the great achievement which the Parliamentary session of 1881 chroncommand but like the Kentucky riflemen of the Revolution, he picked out some epauletted officer among the er-rors of the day and laid him prostrate before his steady aim and fatal fire. In illustration of this the theme of the preacher, on the day of our visit to Temple Church was, "Ingersoll An-swered." In a unique and masterly introduction the preacher contested the qualifications of such a man as Robert Ingersoll to answer the chiefest questions of a thousand years. The spirit which approaches so solemn a question could not properly be one of such humor as to provoke in the audi-ence "laughter," "loud laughter," "roars of laughter" and the like. "Great questions should be considered in a spirit worthy of their gravity. Clowns and mockers are never consulted on grand occasions. And so for myself I must positively decline the aid of any man who answers the gravest questions of my heart with jibes and sneers, with puns and quirks and seeks to turn my agony into a hypocrisy and my sin into an occasion for the display of his own powers of ridicule." It is quite imposible at this date to give from memory any ade-quate idea of the incisiveness, the point and power of the preacher's an-swer to the irreverence of Ingersoll.

ity for the visitor to witness the dethat one of those lads would be a rebates. Respecting the architecture of the English House of Parliament, jected suiter for her hand. It is a pleasure to add that though she might have been a Grecian of no mean dethere is little originality and an excess of ornamentation. The lofty Gothic walls, the formidable towers, the vastgree she preferred to remain an American and chose for her partner a fine ness of the proportions, the sombre color, deepened by volumes of smoke from the manufactories, the gilded angles of the huge cupolas lighted up upstanding Naval officer. Gentle reader, pardon the gratification of the writer over his narrow escape from the dubious honor of being the father-in-law of a King! by the rays of a deeply veiled sun, all this would leave on the mind a strong-

ter Abbey and the massive grandeur

of the Foreign Office on Pall Mall.

And yet, above the impression of

every other building in London is the

It was with special pleasure that

Adventurer" he was called at home

More than any statesman in English

ics. To arrive at ends no matter

vidual, awakening in them by the

voice of duty, a nobler political mor-

ing its final reading during our visit.

It was easy to perceive as one of the

first impressions, talk is at a discount

worth to a member of Parliament than

### A Literary Curiosity.

The following remarkable compila-tion is by Mrs. H. C. Dunning. Each line is a quotation from some standard author and represents the result of years of laborious search among the voluminous writings of thirty-eight poets.

1. Why all this toil for triumphs of an hour?

2. Life's a short summer, man's a flower.

3. By turns we catch the vital breath and die

4. The cradle and the tomb, alas! so nigh!

To be is better far than not to be. 6. Though all men's lives may seem a tragedy.

7. But light cares speak when mighty griefs are dumb,

8. The bottom is but shallow whence they come.

9. Your fate is but the common fate we entered the House of Commons of all;

under the Premiership of Gladstone. On a former visit, Disraeli was in befall. 10. Unmingled joys to no man here

11. Nature to each allots its proper sphere

12. Fortune makes folly her particular care.

13. Custom does not often reason overrule

14. And throw a cruel sunshine on a and truly his schemes were very fear-some. Not long could he have bullied fool.

15. Live well; how long or short, permit to heaven;

16. They who forgive most shall be most forgiven.

17. Sin may be clasped so close we cannot see its face-18. Vile intercourse, where virtue

of trickery but of Conscience in poli- has no place. 19. Then keep each passion down what the means was Disraeli. To

however dear. 20. Thou pendulum betwixt a smile

and tear. 21. Her sensual snares led faithless pleasures lay,

22. With craft and skill to ruin and betrav.

23. Soar not too high to fall, but stoop to rise-

24. We masters grow of all that we despise. 25. Oh, then, renounce the impious

self-esteem! 26. Riches have wings and grandeur

is a dream. 27. Think not ambition wise because

'tis brave; 28. The paths of glory lead but to

the grave. 29. What is ambition? 'Tis a glori-

ous cheat-30. Only destructive to the brave

and the great. 31. What's all this guady glitter of a crown?

capacity for work. Oratory as we 32. The idealize it is unknown among the of down. 32. The way of bliss lies not on beds

33. How long we live, not years but actions tell-

34. That man lives twice who lives his first life well. 35. Make, then, while yet you may,

your God your friend, 36. Whom Christians worship, yet

not comprehend. 37. The trust that's given, guard,

and to yourself be just, 38. For live we how we can, yet die we must.

The lines are contributions from: (1) Young, (2) Dr Johnson, (3) Pope, Foung, (2) Dr Jonnson, (3) Pope,
(4) Prior, (5) Sewell, (6) Spencer,
(7) Daniel, (8) Sir Walter Scott, (9)
Longfellow, (10) Southwell, (11) Con-greve, (12) Churchill, (13) Rochester,
(14) Armstrong, (15) Milton, (16)
Bailey, (17) Trench, (18) Somerville,
(19) Thompson, (20) Byron, (21)
Smollet, (22) Crabbe, (23) Massinger,
(24) Cowper (25) Beattle (26) Cow-(24) Cowper, (25) Beattle, (26) Cowper, (27) Sir Walter Deverant, (28)

Gray, (29) Willis, (30) Addison, (31) Dryden, (32) Francis Charles, (33) Watkins, (34) Herrick, (35) Wm. Ma-

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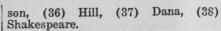
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## The Solution

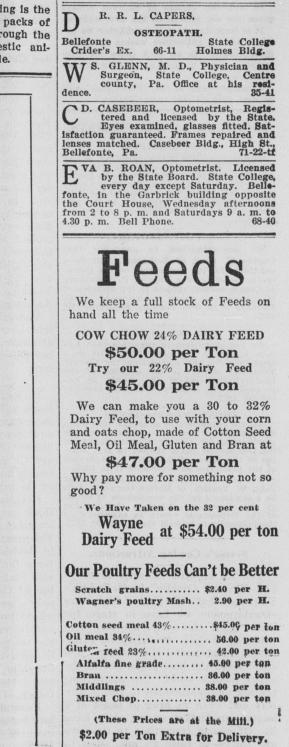
"The crossroads postmaster has gone coon hunting and expects to be gone a week or so," said Tobe Sagg of Sandy Mush.

"Did he leave anybody in charge?" usked a young acquaintance. "Nope! If you want your mail right

bad you can foller till you find him. and then he'll dig through a bunch of letters in his pocket and prob'ly tell you there hain't nuth'n for you from your gal."-Kansas City Star.

### Leading Sport

Riga, N. Y .-- Wild dog hunting is the leading sport here. Several packs of wild dogs have wandered through the countryside, attacking domestic animals and even chasing people.



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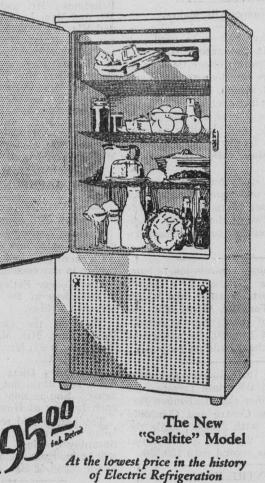
#### PARLIAMENT.

It is seldom the case that Parliament sits so late as the August of our visit but the prolonged session of 1881 furnished an unusual opportun. ber of the Queen's dancing set and

ed in slow and measured phrases unness and minute adaptation of means human effort to cure the woes of Iremier's opponents acknowledged its passage to be the greatest feat of a long and illustrious career. Months of uninterrupted sittings were occupied. The campaign through Scotland, closing with the Lord Rector's address to flexibility and firmness, his unsleep-ing vigilance and his unfailing resources of logic and rhetoric constituted a wonderful example of powers ripened to their completeness and per-fect use. "Grew old with me" says one of Mr. Browning's heroes, "the best is yet to be the last of life which the first was made." Fit expression of the life discipline which fitted the noblest statesman of English history

Before departing from London, I joined the promenaders of a late after-noon along Rotten Row. Often on like occasions had I seen Princess Alexandra alone in the back seat of an open barouche, shaded with a gay parasol held with a long gauntleded hand and two or three of her children fronting her upon the forward seat. Rarely was the Prince of Wales, after-wards Edward VI seated by her side. She was fairly tall, refined and beautiful of face with the light Scandinavian complexion and with perhaps a too elongated neck which was always encircled with a narrow black silk or velvet band clasped with a single jewel. Upon this occasion returning from a constitutional, I paused opposite St. James Palace arrested by manifest stir among the double file of soldiers, ordered to "Attention" as they guarded the entrance. The great gates were swung open and the State Carriage with Prince Edward and Princess Alexandra, the King and Queen of the Hellini with their children, swept in preceded by postillions and drawn by four splendidly capari-soned horses. Little did I think, standing opposite, that I, a plebean American had at that time in my home across the sea a daughter, Catherine, who would later be welcomed

icled.



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