## 

## THE LITTLE GIRL WITH A COM


 The change she could make with wondro
For practice
terity.
But at last To her sor dismal, dismay and complete cor
She fanted ton e effeet the desired transform und
And aller, her teacher, Miss Agatha
Mason. And half of, her every day face peeping out,
Showing one grimy tear track and half a Contrasting amaxingly with the sweet smile
That stonene on her "company" side all the
while The caller no sooner had hurried away
Then at to her room the girl flew in disma
And, after an ight And, atter a night spent in solemn reffection
On the folly of features that can't bear she ceame down
to her place
$\qquad$ Till yay in, really
worn very thini Worn very thin;
But strange to relate, it grew more brig
and gay. When the g When the
Mason
Surprised $\qquad$
$\begin{gathered}\text { Surprised her with half of her company } \\ \text { face on. } \\ \text {-"St. Nicholas." }\end{gathered}$

## halloween tour.

 "A personally conducted tourthrough the valy of chance," the in-
vitations for the Halloween party might read, and when the guests as as
semble at the house they will find the semble at the house they will find the
High Priestess of Witchdom, in her
logg black cape and peaked can, waitngg alack cape and peaked cap, wait-
house to ruust be so dimecive them. The
highted that it s with great difificulty that the that guests
follow their guide up the stairs to the rooms where they are to take off their
things.
When When they have assembled once
more in the hall, she leads them down-
stairs to the hall below, where, their eyes now becoming more accustomed
to the semidarknes, they see huge hug
stuffed figure leaning against the wall stuffed figure leaning against the wall
his head made from a jack-0.-lantern
placed placed over the wall lamp. IIn rhis
hands he holds a tray which are piled
little yellow and black bags with long strings on them. In her high falset-
o voice the with cormands each
sirl to take a yellow one, and each boy
black one and tio black one, and tite them about they
neeks to ward off the evil spirits that
hey may encounter hey may encounter.
Have the furniture all moved back
gainst the wall and covered with ark draperies of some kind. Wine
rugs and portieres may be used, and
they arent rugs and portieres may be used, and
if they arent sufficient a few yards of
black muslin will fill in very nicely. As they enter the Vale of Chance, as
he huge sign over the folding door tes to propitiate the king, who sit at one side of the entrance. He is an-
other stufted figure, and as each one
shakes his hand the cold shivers run ver them, for his hand is a chamois
glove stuffed with wet sand.
In the kitchen there are set up many
games of chance. On the floor in the
corner is a tub filled with corner is a tub filled with water for
bobing for apples. The sink is filled
with water, and tiny lighted candles, the variety that is used for birthda
akes, are stuck into walnut shell and each guest sets one adrift and
tries to blow it out. The number of
blows needed is the number of years apples and throw the parings overer th
shoulder to find true love's initial. the tubs, and each guest can go sone and look into it to suest can go hat he
sees. If possible, let one of the boy
lean over, wearine a mask why they orer, wearring a mask. Whing this, others can
thakin their turn ataling down t
tatairs backward with a mirror. stairs backward with a mirror.
Before this begins to pall, let th
witch toll a great cowbell, and a nounce that refreshments are in or-
der. She leads her party into the din-
ing room, where a regulation railo ling room, where e a regulation railroa along one side of the room. She re re
quests that every one look at his
her charm. Each one her charm. Each one tells the fortune
of tits possesor. The girl
is to be first moy is to be first married gets the ring
the ones doomed to spinstehoo an
bachelordom each finds a thimble o
buthon button. Those two who are to b
bessed with riches get coins on. Each boy escorts to the lunch
counter the girl whose charm corre-
sponds with his. Silently they line up at the counter
behind which stands three ghosts, wh place a paper plate before each gues
with a portion of "devil's chow"
them. them. "Devil's chow" is simply ha and tongue sandwiches wrapped
black paper and sealed with a whi skall, and the witch ladles tall a ghiass
ses of "witch brew" frem which is filled with freeen a cider. Whe
these are disposed of tet tet the place eieces of pumpkin pie on th
plates, and pass plates of cheese and
doughnuts It wilt add a great deal to the hilan-
Ity of the evening if you can arrang to have a siren whistle from one
the boy's bieycles stationed at one
the the dark correrss to wail as the crowd
passes, and an ste passes, and an electric fan
place to blow cold blasts.

 Chast an dievirideorations ire at Litited out diriog giout the evening





 mays bearanaes. and ree pementy









 pumpkins, the grinning face reaching
the full length of the boty; the cos-
ume made by stretching she col orange paper over wires to make it
stand out ilk a pumpkin, then mark-
ing the face in blact ing the face black.
A good ghost costume is made by
rapping a sheeta about the body in
uch a way as to leave the arms ind sech a way as tor
leg free. Wear a pillowease-like
loth cloth over the head with a skull paint-
ed in black and slits for the eyes and
mouth. White stockings drawn over nouth. White stockings drawn over
the hands and feet complete the effect,
and if the hands are encased in rubber loves a cold, clammy touch is added.
Remember to glide siowly and act as pooky as possible.
A composite cost
ne entertainment is not of a special
nature $\begin{aligned} & \text { Make the costume with } \\ & \text { ront of white, as a }\end{aligned}$. front of white, as a a ghost, and red
devil back with a long tail and closely
fitting headpiece. On the front of the
gown wear a necklace of gown wear a necklace of cardboard
pumpkins and boarder the herd
black cats, witches and owis. Let the mack cats, witches and owls. Let the
mabker an and and sure to wear
cubver gloves, to keep that clammy Choose prizes. Choose funny things so far as pos-
sible for prizes. A long-necked black
at and a pumpkin man who ng and weirdly may be bought hosts, witches, etc., and filled with
omemade nut fudge, peanut brittle
or candy candy corr never fail to please.
A doughnut carefully sugared and
rapped and placed in a fancy ba is wrapped and placed in
surprise indeed.
GAMEs.
Something lively which will break
up all formality should be used to be-
in the evening's If the geests are masked, mak some arrangement for numberin
them and guessing their identity. D to permit this part of the progran
loast too long, as masks are hot and
guests soon tire of the silent sitting and prowling about.
A nuique way of gilent sitting
ands is maske yests is to take them, one by one, b b
fore the others and ask question
Which each must hich each must answer in a loun
ooce, disguising it as best he or she Hide odd nuts about the rooms-
peanuts, walnuts, pecans, almonds etc. Among them have a half dozen
nuts which have had the shells halv-


## Sheriff's Election Proclamation

|  |  |
| :---: | :---: |
|  | Precinct, on Fellows Hall. <br> For the borough of State College, West Precinct, on Frazier street at the Firemen's hall. |
|  |  |
|  |  |
|  |  |
| the 2nd day of november, 1926, for the purpose of electing the several |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Affairs. <br> One person to be Representative in Congress. |  |
|  |  |
| One person to be Representative in Con- |  |
| Assembly One person to be Representative in the ene Assembly |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| For the North Ward of the borough of East Howard street. Fellefonte, in the Undine Fire Co. build- |  |
|  |  |
| For the South Ward of the borough of Bellefonte, in the Undine Fire Co. buildng. |  |
| For the West Ward of the borough ofsellefonte, in the carriage shop of S . A . |  |
|  |  |
| Mequistion. For the borough of Centre Hall, in a |  |
| For the borough of Centre Hall, in a |  |
| Flic school building in said borough. |  |
|  |  |
|  |  |
|  |  |
| For the Seeond warraf of the borougse ofphilipsburs, at the Public Building at the |  |
|  |  |
| Philipsburg, at the Public Building at the treet. |  |
|  |  |
|  |  |
| Pine streets. ratilda, in the |  |
| r the borough of South Philipsburg, <br> or the borough of Snow Shoe, in the |  |
|  |  |
|  |  |
|  | cinct, in Malta Hall, Boalspurg. |

$\qquad$



## SPECIMEN BALLOT

vote a straight party ticket, mark a cross ( X ) in the square in the FIRST COLUMN, opposite the name of
the party of your choice. cross mark in the square opposite the name of any candidate indicates a vote for that candidate.
To vote for a person whose name is not on the ballot, write or paste his or her name in the blank ed for that purpose. This shall count as a vote either with or without the cross mark.
解
or an office where more than one candidate is to be elected, the voter after marking in the party square, may
divide his or her vote by marking a cross (X) to the right of each candidate for whom he or she desires to
vote.


| william S. Vare | Republican |
| :---: | :---: |
| william B. Wilson | $\left\{\begin{array}{l} \text { Democrat } \\ \hline \text { Labor } \end{array}\right.$ |
| George w. Snyder | Socialist |
| Ellsha Kent Kane | Prohibition |
| Robert C. Macauley, | $\begin{aligned} & \text { Commonwealth } \\ & \text { Land } \end{aligned}$ |
| A. J. Carey | Workers |



