

EASTER WHISPERINGS.

The messages of Easter sound From every budding tree They turn the grim, frost-hardened ground.

Oh, some of them are very gay. And some of them are sad; Some steal to us, from yesterday, Some make to-morrow glad!

THE CRUCIFIX.

He rose in the morning determined to invite Mrs. Allan into his house and he set feverishly and awkwardly to work to make it presentable.

At ten o'clock Mrs. Allan came up the road, driven in a smaller and less handsome car by the same imposing person. She smiled as she saw Daniel standing in the door and her chauffeur lifted down a heavy basket.

"I brought you some things for your cupboard," she said. "I thought that with this car we might follow the old road. Do you think we can?"

"I'll go ahead and show the way," the chauffeur's profile was non-committal, but in his eyes was disgust at this wild project. Daniel had closed and bolted the shutter and he now locked the outer door.

"Are you alone?" asked Mrs. Allan. "Yes, ma'am." The chauffeur drove with increasing difficulty for half a mile, then he said he could go no farther.

"Here's an open place, madam; it's doubtful whether I could turn beyond. Mrs. Allan stepped eagerly down, her cheeks flushed.

was scarlet, perspiration poured from him in a stream, his heart beat furiously. "Is it far?" asked Mrs. Allan. "No."

"Then shout to my chauffeur." Distress which was not physical gripped Daniel in the throat. In a few moments she would be gone, and life and hope with her.

"You'll have to get me home quickly," said Mrs. Allan. "A snake has bitten me." Daniel lifted her into the car and closed the door.

"We'll take you to your house," she offered. "You can go faster if you travel light," said Daniel.

In a few moments the wood was quiet. Daniel went slowly homeward, his body trembling. In his absence someone, perhaps Maria Scholl, had come up the road and had entered his house.

He staggered into the room. The fireplace and the crucifix could not carry away and the crucifix they did not wish. But these were of no use to him now.

"You're better?" he asked awkwardly. "Yes," answered Mrs. Allan. "It wasn't the snake bite that was so bad, but our tournament. The expedition was a wild one but I was homesick."

"I hardly ever see a snake," said Daniel. "It worried me because I've brushed it oughtn't to let you go. He blushed, realizing that his speech was incorrect."

Moreover, the ironwork of the fireplace was familiar. There were the delicate conventional arabesques in a larger design, here in the cavernous depths was the old man under the feathery tree!

The maid looked back over her shoulder. "This way, please," she said again. She stumbled in her effort to advance and at the same time to keep her eye on this tall, roughly dressed youth whose confusion did not seem to be that of stupidity.

Daniel followed up the stairway, his hand touching, then drawing away from, the polished mahogany, as though he might do it harm. He crossed the gallery and ascended the stairway on the other side, where he found himself in a square hall.

"Here," said the maid sharply, annoyed at herself for being so curious about this country boy, handsome as he was. When she saw that he carried a crucifix, she was terrified.

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PENNSYLVANIA HUNTERS. HAD GOOD GAME SEASON.

The following information sent out by the State Game Commission will be of interest to hunters generally:

The number of hunter's licenses issued during the 1925 season was considerably higher than during the two years previous. This was particularly true in the hard coal region where thousands of men were out of employment.

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Table with 3 columns: Category, 1925, 1924. Rows include: Inflicted by others, Ages of victims, Ages of persons causing injury to others, Where accidents occurred, In open fields, In forests, In conveyances.

Message Undelivered, Couple Sues for \$1,801

Beaumont, Texas.—Mr. and Mrs. E. E. Mulford joined in a suit against the Western Union Telegraph company to collect \$1,801, of which \$1,800 represents exemplary damages because of the defendant's asserted failure to deliver a birthday message from Mulford to his wife.

Alcohol Given as Cause of Leaves Turning Red

New York.—Alcohol, which long has been blamed for coloring the human nose with a rosy tint, is now put forth by sober scientists as the reason why leaves turn red in the autumn.

Originated Turkey Trot

Going back to the early Eighteenth century to show that every innovation in dancing has met with violent opposition, a writer in Liberty Magazine says that it was in 1812 that Mabel Hite, an actress, and Mike Donlin, a ball player turned vaudeville act, who was Mabel's husband, brought to Broadway the first turkey trot New York had ever seen.

Raven in Literature

Ravens hold a high place in folklore and in the real literature of many countries. From the beginning they have been thought uncanny, although according to the English story it was the magpie and not the raven which was the only bird to refuse to accompany Noah into the ark.

Modern Dyestuffs

Modern dyestuffs can be just as fast and give just as beautiful colors as any used in past times, says the United States Department of Agriculture. It is sentiment chiefly that makes us cling to the idea that the natural dyes obtained from plants and animals are best.

Dog Lives in the Present

The great difference between dog and man is that the dog has hardly any power of looking into the future. Man spends most of his time thinking of what is going to happen tomorrow, next week, or next year, and preparing for it. To a dog the present is the only thing that counts.

Weaving Genius

Until the close of the Eighteenth century all fabrics carrying colored designs were woven entirely by hand. About 1801 Joseph Marie Jacquard invented an attachment which is placed at the top of a loom and automatically selects strands of yarn required to form the patterns and draws them up to make the surface of the cloth and at the same time leaves the other strand to form the back of the fabric.

FOR AND ABOUT WOMEN. AT EASTER TIME.

The little flowers came up through the ground At Easter time, at Easter time. They raised their heads and looked around At happy Easter time, And every pretty bud did say, "Good people, bless this holy day, For Christ is risen, the angels say, At happy Easter time."

Loveliest season of the year! So, of course, one must have lovely frocks for the after-Easter parties and dances and good-looking sports costumes for spring-time out-of-doors.

The basque dress in its more youthful versions features the higher waistline, while the new girde frock emphasizes the hipline. Then there's the princess dress, ignoring a waistline but conforming to the lines of the figure and flaring out attractively at the hem.

Necklines and collars are another interesting point of fashion this season. The V is favored and frequently the back as well as the front follows this outline. The shoulder-to-shoulder rounded neckline is also very fashionable. The high collar, the tie-collar and the convertible neckline with collar that may be worn high or open are all featured for daytime and sports dresses, so it is simply the choice of the most becoming.

Those who shop in Paris now that April's there are seeing the two-piece mode run away with the styles, its most conspicuous conquest being the evening gown. But there are many French frocks that manage in one clever way or another to give this impression without actually being divisible by two.

By their capes, the shortness of their skirts and the length of their sleeves one first recognizes the French costumes—and later learns to love them for their easy fulness hidden in plaits or broadcast in flares, for their ingratiating softness, the individuality of their collars, and lastly or very lately for their gleits or bosom fronts. With them the Parisienne wears the straight-line coat as frequently as the flared type, and recently she has appeared with a new wrap, the circular cape. It encircles the shoulders smoothly and some times cuts itself short in front. Those who look to Paris for the right thing in a classical spring suit find it with a short jacket and a tailored sort of smartness.

Paint always seems such a permanent finish that it is very important to have its color and texture pleasing. Colors influence our thoughts and actions more than we realize and are directly responsible for making the home either a pleasant or an unpleasant place. Most people have certain colors which they prefer and or more of the home-maker's favorite colors is generally seen on the wall of her various rooms.

The primary colors in their pure undiluted state are not a safe choice for any wall; but these colors or their complements if grayed a very appropriate.

On a cardboard hung near washing-machine paste clipp gathered of various methods of moving grease, mildew, gum, etc.; also ways of setting colors. When the remedy is wanted it is at hand.

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