Bellefonte, Pa., January 11, 1924.

MAKES STUDY OF LAUGHTEP

Psychologist Declares That He Car Tell One's Character by the Vowel He Uses.

A well-known psychologist has been making a study of laughter, which he says differs in its indication of character by its vowel sound.

Those who laugh in "A," he says, or make a sound like "A," are loyal to their friends, frank in their speech, fond of bustle and movement and of versatile character.

People who laugh in "E" are seldom cheerful company because they are phlegmatic and melancholy.

Most children laugh in "I," and people who continue to laugh in "I" after they have grown to be men and women have childlike qualities. They are

People who laugh on the vowel "O" they are not oversensitive. They do ber that a green-winged teal, along a not worry about public opinion, and straight river reach, has been timed at ter off a duck's. They are generous, self-confident and, in spite of their they carry against extermination. pushfulness, usually liked and trusted. Few people like laughers in "U." As a matter of fact, these individuals are very sparing in their laughter. Life for them holds little of fun and mirth -London Tit-Bits.

#### TOLD FORTUNES IN COFFEE

Magazine Printed in 1731 Tells of the "Famous Mrs. Cherry," Seeress.

Coffee has been put to many curious EXCHANGED PIPES FOR LAND uses, according to William H. Ukers, author of "All About Coffee" (The Three Hundred Were Part of the Price Tea and Coffee Trade Journal company, New York), but none stranger than the one described in an account. reprinted from an English magazine of 1731, of fortune-telling, or "divination"

by coffee grounds. The fortune-teller, or "diviner," de-

"If this one ounce of coffee represented her payment for reading the future, the charge could not be considered exorbitant," comments Mr. Ukers. She seems to have had less regard for her own fortune than for those of her patrons.

Not a Good Shot,

The Business Girl's boss is a salesman of nervous temperament, quick and energetic in his dictation and quite fond of high-sounding phrases. He has his fair share of slang and many a snappy sentence has she typewritten that would make an English professor's hair (if he had any) stand on end in horror.

At times he mixes his metaphors, but the other day she got the best one yet. The boss was writing to the editor-in-chief of a large metropolitan daily complimenting him on his editorials, and telling him they were the only ones he (the boss) ever read consistently. It was a big compliment -the boss thought-and then he thought he'd cap the climax, so to speak, and he dictated:

"In my opinion your editorials hit the bullseye squarely on the nose every time!"-New York Sun.

Making the Goat Pay. Dutchman riding in a little cart drawn by a goat was stopped at a bridge by the toll keeper.

"I got to pay toll?" said Hans. "Yes; 5 cents to cross the bridge." After an argument he paid the toll and went on. In the afternoon he came back again. Only this time he had the goat sitting in the cart and was drawing it himself. Out come the toll keeper. "Here, you know,

you've got to pay 5 cents." The Dutchman shook his head and, pointing to the goat, said: "Don" talk to me-ask the driver."

Wanted All the Details.

An officer told a story in the mess one night of his harpooning a gigantic sunfish off the Andamans. After some moments of frenzy, the unfortunate fish set off at a prodigious speed and, before it succumbed, had towed the officer's boat twice round an islet of considerable size.

At the close of this narrative there was silence for a few minutes, and then the colonel in a tone of quiet interest, asked: "Did it perspire

Rather Seems So. They used to tell us long ago We ought to practice saying no.

You ask a girl for a kiss And she says no. You say to chap, "Will you buy

Ae hands you no. I say, to these things giving heed, That yes men are our greatest need.

-Subscribe for the "Watchman."

#### WILD TURKEY LIKES TO SAIL

Uses Wings More Than Is Supposed-Volpanes Down Mountain Slope at Express Train Speed.

Wild turkeys use their wings more than is supposed; for going to and coming from the roost; when disturbed: often to come together from considerable distances; when changing their feeding grounds, and sometimes they will fly into tall trees apparently just to spy out the land. In mountainous country turkeys do a good deal of sailing down long slopes. This wild volplaning is a most beautiful and impressive flight downward and the rush of the wind through these makes a sound like a howling shrapnel. The speed is terrific, and it is checked by the birds gracefully swerving to one side ere they come to ground. On several occasions I have attempted to time such flight, having the birds in full view and knowing approximately the distance covered. Unless my estimate was wholly wrong, turkeys can volplane down a two-mile mountain slope in a timid but affectionate, irresolute but shade over a minute and a half. Ancandid and are always obliging and other fly of about three miles, includready to work for others. They are ing a dip to a distant ridge, seemed to apparently not very strong characters. be made in three minutes flat. But such speed, under the circumstances. are often successful in life because is not extraordinary when we rememcriticism slips off their backs like wa- 130 miles an hour. The speed of wild things is at least one insurance policy

The case of the wild turkey is exciting in its promise. Here is a great. bird for long in many states on the verge of extinction, now coming back in all his regal stateliness Nor is the mere killing of him the only sport that his return affords. His presence once more in our forests invests them with the spirit of primeval wildness that no man wishes this country ever wholly to lose.-Archibald Rutledge, in the New York Independent.

William Penn Paid for Tract in Seventeenth Century.

Pipes in the Seventeenth century were largely made in Holland of pipeclay imported from England-to the disgust and loss of English pipemakers. scribed herself as "the famous Mrs. In 1663 the company of tobacco-pipe-Cherry, the only gentlewoman truly makers petitioned parliament to forbid learned in the occult science of toss- the export of tobacco pipe clay, since ing of coffee grounds, who has with by the manufacture of pipes in Holuninterrupted success for some time land their trade was much damaged, past practiced to the general satisfac- The company's request was granted, tion of her female visitants. Her hours but in the next year it again found it are after prayers are done at St. Pe-necessary to go to parliament, showter's church, until dinner. (N. B - ing their threatened ruin because She never requires more than one cooks, bakers and ale-house keepers ounce of coffee from a single gentle- and others made pipes, but so unskillwoman, and so proportioned for a sec- fully that they were brought into disond or third person, but not to exceed esteem, and requesting that none be allowed to follow the trade who had not been apprentices seven years.

> During the latter part of the Seventeenth century English pipes were presented by colonists in America to the Indians. They subsequently became valuable as objects of barter or partpurchase value in exchange for land. In 1667 120 pipes and 100 jew's-harps were given for a strip of country near Timber creek in New Jersey. William Penn, the founder of Pennsylvania, purchased a tract of land, and 300 pipes were included in the articles given in the exchange.

> > The Rule.

The toll-gate keeper in a certain section of Alabama is an aged darky. When, recently, a farmer of that district sought to pay toll by the offer of a dime, the coin was returned to him by the keeper with this state-

"Scuse me, boss, but I can't take dis dime. It's bent an' de county's got a strict rule agin our takin' mutilated coins."

"Indeed?" said the farmer, "Well, let me tell you that you gave me that very bent dime yourself in change yesterday!"

"May be, may be," murmured the old darky, "Dere ain't no rule agin my handin' out mutilated money. It's only agin my takin' it."

A Monstrosity.

A sportsman, being conceited about his fine figure, wore corsets to show it

One morning, riding to the moors, he was thrown from his horse. A gamekeeper ran to render assistance. The first-aid man began to feel the fallen one all over to see if any bones

were broken, and suddenly yelled out to a gillie: "Run for a doctor. Here's a man's ribs runnin' north and south, instead

o' east and west."

An Official Criticism. The Movie Manager-Good morning, ma'am. I asked you to call because I wanted your opinion on some of my features.

The New Censor-Well, to begin with, your forehead is too low, your eyes are not mates, your nose is too big and bulbous, your mouth is too large and flabby and you've little or no chin. Otherwise they will do very well. Is that all?

Pretty Soft, Eh?

During a discussion at a meeting of the historical society, upon the slight consideration attached to life by uncivilized nations, a speaker mentioned the extraordinary circumstance that in China if a man were condemned to death he could easily hire a substitute to die for him; and the debator went on, "I believe many poor fellows get their living by acting as substitutes in

Vr. Animadverts on Mrs. Belmont's itemarks on Slavery of Married Life.

Marriage, says Mrs. O. H. P. Beimont, is a sort of slavery, and for that reason she would hesitate to recommend marriage to any girl. Why, not for the same reason hesitate to recommend marriage to any man? There are millions of average men in the world who are just about able to make ends meet, observes the Detroit Free Press. They are conscientious persons feeling the usual affection for their families and having a strong regard for the obligations which they assumed when they married and became

The result of these binding ties is that they work on year after year, paying the family bills, pinching a little sometimes off for life insurance, laying away to meet the cost of educating their offspring, struggling to get ahead to buy a home, and at the end of the first 25 or 30 years of married life they frequently find themselves just about where they started in a financial way, and beyond their prime

They have, in a sense, been the slaves of marriage quite as much as their better halves, but it has not been observed that the outlook for hard work and small returns ever discourages the youth of either sex when marrying time comes. They seem to think the game is worth the candle and something over. Perhaps, notwithstanding Mrs. Belmont's doubts, they are right about it.

### ROMANS USED SHORTHAND

Quintus Ennius Devised a System of Abbreviated Writing Two Centuries Before Christ.

Although shorthand is so widely used today, probably few people realize that, in a different form, it was popular in the days of ancient Rome. The first mention of an abbreviated system of writing is made in connection with the Roman poet Quintus Ennius, 200 B. C., who devised a scheme of 1,100 signs for his own use. Then we have l'lutarch's statement that Cicero's famous oration in the Roman

senate, in 63 B. C., was reported in

References to shorthand were made in the works of Cicero, Horace and Pliny, and the poet Ovid bears testimony to the fact that by means of these characters Caesar's political secrets were borne far over land and sea. Evidence goes to show that the Sermon on the Mount was reported ir

shorthand by St. Luke. The writing was scratched onto tablets covered with a layer of wax. The tablets were afterward fastened together at the corners by wire, thus forming a sort of book.

Indian Canoe in Italy.

The American Indian canoe, which for centuries has plied only the streams and lakes of the North American continent, has at last found its way to the classic "vellow Tiber." Canoeing has become a favorite river sport of the Romans. On Sunday a dozen or more of the frail Indian craft can be seen in the yellow waters gliding along the shores in company with skiffs, shells, sculls and motorboats. The graceful Indian water conveyance has become so popular that an Italian firm has commenced the manufacture of them. They took several American canoes as models and then began turning them out by the scores. A canoe club also has been organized and many Americans have joined. Paddling to the perfection of the Indians has not yet been achieved. The Romans make vain effort to keep the cande headed straight, but a change of paddles is necessary after every few strokes.

## Strange Town of Midgets.

A curious little town, in a pretty rural section of Germany not far from Berlin, has a population of 70 adults and a number of children, the entire population being made up of Lilliputians. The houses, shops and theaters are on such a diminutive scale that a person of average size would have difficulty in entering.

They have a tiny fire department with hose wagon, hook and ladder and a steam engine drawn by Shetland ponies. The policemen are scarcely larger than big dolls, and the postmistress, though sixty years old, is about the size of an eight-year-old child. Some of these little people earn a livehis od by circus and stage exhibitions, but most of them are stay-at-homes and excel in toy making.

Ground Isn't the Limit.

A gentleman who considered sweeptag gowns insanitary for street use was having a tilt with a designer, "Gowns," growled he, "are now focening the sidewalk. I suppose you have reached the limit and are satis-

"I'm satisfied," stated the designer, but we have never reached the limit 'n long gowns." "Huh?"

"We could make the women wear

Maybe It Was a Stand-Off. A country lad went to New York and

ried to secure a job on the police force. He passed the physical tests, but the written examination gave him a little trouble. One question was: "A man buys an article for \$12.25 and sells it for \$9.75; does he gain or lose on the transaction?"

After pondering over the question or rural friend answered: "He gains ce is but i sees on the dollars.

FOR AND ABOUT WOMEN.

DAILY THOUGHT. All nature is but art, unknown to thee, All chance, direction, which thou canst

All discord, harmony not understood, All partial evil, universal good; And, spite of pride-in erring reason's

"But no. madame: surely not blue! Blue is not worn this season! Madame must chose a tone of brown or beige or tiens, a green. But surely

"Voila, madame, the newest coat. It is just created—madame will see it nowhere; it is utterly exclusive and

distingue. There, my friends! You may not have blue, because no one else is wearing it; and you must order a certain coat because no one else has worn it. Your dressmaker will tell you both in the same hour with the same sincerity!

Bare-backed we go into evening life this winter. Into the streets we go forth so purposely concealed that we resemble Arctic explorers. It is not

easy to tell friend from foe. In days when Knights went abroad in armor it was the custom to lift the visor of the metal helmet when meeting a friend. Such was the origin of lifting the hat on the street to an acquaintance. Women may have to go back to these knightly days. It would save much annoyance and curiosity if we should life the visor of the cloche a bit as we entered the presence of those who are not reckoned foes.

Is it a reversal in our minds as in clothes to the medieval that makes us determined to hide all clues to our identity during the day hours? Not content with the concealment given by the visored cloche, we add a scarf veil or possibly a lace masque across the eyes. In addition we wear the hide of every animal that goes to the traps or once went into the public garbage heap. And we use fur in such profusion that distinguishing marks, such as eyes, nose, chin and hands are quite concealed. One must know us by our backs. There is no effort at concealment of that part of the anat-

In day hours our clothes hang closely and limply against our bodies from neck to hem. Beltless, wrinkleless, without shred of ornamentation we turn our backs to the world. Some are good to look upon. Others need concealment. No one cares how many curves cavort in front, but not one must show in the back. What nature has left undone, cutters and corsets

From Arctic explorers and visored knights, we turn into Orientals when the sun goes down. So sharp is the change one would think we had heard the wailing call from the muezzin towers and turned our faces toward Mecca. Not even a headdress conceals the shape of the shingled head. Gowns are lowered to show shoulders and a goodly portion of the spinal column. Arms are bare, except for slave bracelets, which continue in fashion, especially when worn above the elbow. guise the lines of the body. The Oriental slip is the ideal frock for evening gayety. The restaurant men insist that the madness for thinness is the cause of their diminishing receipts, not prohibition. Interesting, don't you think?

Desire for exceptional slimness has brought into fashion the pinafore underslip of our grandmothers. Those who once traded well in petticoats and later deplorerd their disappearance have reason to rejoice. The French adopted this form of undergarment when they discarded corsets, but their example, plus the persuasion of the fashion writers, made no impression upon the trades people who supply our necessities.

The gradual acceptance of the camisole skirt came along with the eager acceptance of the pinafore underslip. Now we delight in both garments, putting the latter beneath our slender chemise evening frocks and over the slightly boned girdle corsets.

No matter what the shape of the evening frock, it is cut low in the back. In front it may rise to the collarbone, which is an exceptional shaping, not wise for the majority. We have released ourselves from the thrall of the high evening gown.

The harness of colored crystals once worn by the audaciously low frock is not revived. Whatever the depth of the decollettage, it leaves the back unadorned. Not even the sunburn powder of last season serves as a covering. The whiter we are, the better.

Recommendations, I believe, are not necessary to "sell" you the semitailored, semi-coat dress of cloth, with its dainty lingerie collar and cuffs. It speaks for itself; practicability, all the essentials that make for this quality are in evidence at a glance, and best of all, here is a model that is generally becoming, so acceptable to all.

No need either to speak of the purpose and the occasion for which this dress is ideally adapted, for it surely will look well at all times when a general utility dress is the correct mode. There is, without doubt, a very decided need for such a dress when the school or college girl is enjoying her

holiday vacation The same is true of the one-piece slip over dress, with the lingerie collar and cuff accessories, carried out in a more tailored style by being devel-oped in linen and finished with a hemstitched hem.

And while we are talking about the present use of lingerie collar and cuff sets, it is well to know that indications point to a more and more general acceptance of neckwear, and that, if there are gaps in the list of gifts for your friends, neckwear, when in style, is very much appreciated by those to whom you are privileged to give intimate personal gifts.

Smart hats of the semi-turban order made of black satin are effective-ly trimmed with black monkey-fur fancies. No other ornamentation is employed.

The square neckline is being enthusiastically sponsored by Paris and is a pleasing change from the neck lines that have so long prevailed.



# A Point to be Considered

THE EXISTENCE of the First National Bank is continuous—and this is an important point to consider when appointing an Executor of your will. The individual Executor may die before the Estate is settled.

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