|  Bellefonte, Pa., January 11, 1924. | More Than | $\checkmark$ r...- Animadverts on Mrs. Belmont'a iucmarks on Slavery of |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| MAKES STUOY Of LAUGHTEP | th | Marriage, says Mrs. O. H. P. Bel- mont, is a sort of slavery, and for that reason she would hesitate to recom mend marriage to any girl. Why, no |  |  |
| Psychologist Declares That fis Ear Tell One's Character by the vowel He Uses. |  | e to recon mend marriage to any man? There are millions of average men in the world who are just about able to mak | "But no, madame, surely not blue! Blue is not worn this season! MadBlue is not chorn a to seas brown or ame must chose a tone of |  |
| A well-known psychologist has hee making a study of laughter, which he says differs in its indication |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | to consider when ap- |
| $\begin{aligned} & \text { acter by its vowel sound. } \\ & \text { Those who laugh in " } \mathrm{A} \text {," he says, } \end{aligned}$ |  |  |  | tor of your will. The |
| or make a sound like "A," are loyal to frank in their speecl ond of bustle and movement and 0 | tile |  |  | cutor may die before the |
|  |  |  |  |  |
| fond of bustle and movement and of versatile character <br> People who laugh in "E" are sel- | thee |  |  | ly invite you to consult |
|  | ${ }_{\text {dig }}^{\substack{\text { sig }}}$ |  |  |  |
| Most children laugh in "L", and people who continue to laugh in "1" after they have grown to be men and womenhave childlike qualities. They are timid but affectionate, irresolute buc ready to work for others. They are apparently not very strong characters | ${ }_{\text {kn }}$ |  |  |  |
|  | wh |  |  |  |
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|  | ${ }_{\text {ine }}^{\text {ing }}$ |  |  |  |
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|  | straigh | age |  |  |
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|  |  |  |  |  |
|  |  | ROMANS USED SHORTHAND |  |  |
| told fortunes in coffee Magazine Printed in 1731 Tells of the "Famous Mres. cherry," Seerases |  |  |  | There are many ways in which |
|  |  |  | heap. And we use fur in such pro- fusion that distinguishing marks, |  |
|  | lose.-Archibald Rutledge, in the York Independent. | Although shorthand is so widely ased today, probably few people real- | $\begin{aligned} & \text { quite concealed. There } \\ & \text { by our backs. There } \\ & \text { concealment of that p } \end{aligned}$ | d |
| Coffee has been put to many curious ses, according t <br>  | ED PIPES FOR |  |  |  |
|  | Th |  |  |  |
| - pany, New York), but none stranger than the one described in an account. 1733, of fortune-teling, or "divination" |  |  |  |  |
|  |  |  | are good to lok up |  |
|  |  |  | curves cavort in front |  |
| The fortune-teller, or "diviner," de scribed herself as "the famous Mrs,Cherry, the only gentlewoman truly |  |  |  |  |
|  |  |  |  |  |
| learned in the occult science of toss ing of coffee grounds, who has withuninterrupted success for some time past practice |  |  | the | ter |
|  | $\substack{\text { by } \\ \text { linat the } \\ \text { lin }}$ |  |  |  |
| tion of her female visitants. Her hours <br> are after prayers are done at St. Pe- ter's church, until dinner. (N. B.- <br> She never requires more than on | The compan's but in the next |  | om the | First National Bank |
|  | Meessary to go to parliament |  |  | Bellefonte, Pa. |
|  |  |  | ereat to show shoul |  |
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|  | tee |  |  |  |
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|  |  |  |  |  |
| Not a Good shot |  |  |  |  |
| The Business Girl's boss is a salesman of nervous temperament, quick and energetic in his dictation and ding phrase |  |  |  |  |
|  |  |  |  |  |
| He has his fair shire of slang and written that would make an Enylish professor"s hair (if he had any) stanon end in horror: on end in horror |  |  |  |  |
|  |  |  |  |  |
| but the other day she got the best one yet. The boss was writing to the |  |  |  |  |
|  |  |  |  | Annual Mid- 卧 |
|  | ${ }_{\text {dim }}$ |  |  |  |
|  |  |  | sinhty bened girde cot |  |
|  |  |  |  |  |
|  | tilat |  | have |  |
|  | let me tell you that you gave me that |  |  |  |
|  |  |  |  | Mens and Boys |
| Making the Goat Pay. Dutchman riding in a little cart drawn by a goat was stopped at |  |  |  | Mens and Boys |
|  | - |  |  |  |
| I got to pay toll?" said Hans. <br> After an argument he paid the tol |  | person of average size would have difaculty in entering | Recommenataions, $\begin{aligned} & \text { I } \\ & \text { believe } \\ & \text { not neessary to } \\ & \text { selly } \\ & \text { you the }\end{aligned}$ |  |
|  |  |  |  |  |
| and went on. In the arternon he | ne was throwi |  | bin, a |  |
| had the goat sitting in the cart and was drawing it himself. Out come | game |  | this qualit glane and glo and and |  |
|  | The firstail |  |  |  |
|  |  |  | No ned ed |  |
|  | "Run for a doctor. ribs runnin north and south, instead o' east and west." | $\int_{\text {an }}^{\mathrm{sman}}$ | eral utilit | ne Reserved |
| Wanted All the Details <br> An officer told a story in the mess |  |  |  |  |
| one night of his harpooning a gi-gantic sunfish off the Andamans. |  |  | hoidiay vam |  |
|  |  |  |  |  |
|  <br>  At the close of this narrative there |  |  | a more tailired d tyle by bein oned in linen and ffinished with and | Saving E |
|  |  |  | Stitched hem. And while we re takking abo |  |
|  |  |  |  |  |
| was silence for a few minutes, and then the colonel in a tone of quiet interest, | no chin. Otherwise they will do very |  |  | O Our |
| much?" $\qquad$ |  |  |  |  |
| Rather Seems So. <br> They used to tell us long ago <br> We ought to practice saying You ask a girl for a kiss <br> And she says no. <br> You say to chap, "Will you buy this?" <br> Ae hands you no. <br> That yes men are our greatest need. |  |  |  |  |
|  |  |  |  |  |
|  | Cvilized natios, a, speaker mentioned |  |  |  |
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|  |  |  |  |  |
|  | believe many poor fellows get lving by acting as substitutes in |  | leasing change have so long |  |

