

THE PASSING YEARS.

They're passing away, these sweet, sweet years, Like a leaf on the current east; With never a break in the rapid flow. We watch them as one by one they go Into the beautiful past. As light as the beautiful thistle down, As fond as a lover's dream, As pure as the flush in the sea-shell's throat, As sweet as the wood-bird's wooing note, So tender and sweet they seem. One after another we see them pass Down the dim-lit stair; We hear the sound of their steady tread In the steps of centuries long since dead, As beautiful and as fair. There are only a few years yet to love; Shall we waste them in idle strife? Shall we trample under our ruthless feet These beautiful blossoms rare and sweet, By the dusty ways of life? There are only a few swift years. Oh; let No envious taunts be heard; Make life's fair pattern of rare design, And fill up the measure with love's sweet wine But never an angry word. —New York Dispatch.

DEVILISHNESS.

By L. A. Miller.

Some people are born mean, while others thrust themselves into mean ways. By meanness is meant a disposition to injure or render others uncomfortable. It matters not in what manner these results are reached, it amounts to the same in effect. There used to be among the state officials of France a Diaboline—a tormentor. At first this office was connected with the church inquisition, but after the virtual separation of church and State he became an attaché of the latter. The office has never been abolished, but of recent years it has been vacant. The duties of the Diaboline were to make it hot for those for whom the powers had no special use or toward whom there was not a kindly feeling. It is said that even the life of poor Josephine was made more miserable by this official devil than it otherwise would have been. He circulated rumors, resurrected old stories and invented new lies when necessary. Just here it is well to observe that the principal duty of a devil is to lie, which fact probably led to the scripture statement that satan is the father of lies. Shakespeare says that some men lie with such volubility that you would think truth a fool. Isn't it rather strange that any one should be born a liar? Yet it is so. How many of your acquaintances can you recall just now who occasionally indulge in lying? There are falsehoods and there are lies. One may make a false statement unintentionally; that is not a lie. It has been held by some very good people, such as bishops, prelates and standard moralists, that there may be occasions when men are justified in telling a falsehood. Such an occasion would probably be when the false statement would be of great advantage to the one making it, and of no disadvantage to others. Literally, the world is full of falsehoods. Even nursery books, which are filled with admonitions against the sin of lying, abound in fairy stories, romances and tales, in none of which is there a particle of truth, except as they portray nature. There is no fact in fiction, yet there may be a good deal of truth; and so there should be a clear distinction drawn between romance and fiction, falsehood and lying. A devil, a born devil, on whose nature Nurture can never stick; on whom my Humanity is lost, all, quite lost; And as, with age, his body uglier grows So his mind cankers.—Shakespeare.

The true and literal meaning of the term devil is tormentor—one who annoys, injures, aggravates; therefore, to annoy or injure others is to be devilish. Isn't there lots of devilishness in the world? That there are a great many born devils no one can doubt. On every hand may be seen those who have no regard for truth. They neither speak it nor act it. Their lives are lies from beginning to ending. Lying does not consist alone in speaking falsely for the purpose of injuring others, but also in so acting as to lead to false conclusions. This, in fact, is the worst kind of lying, and the most prolific of bad results; for, if there should be doubts as to the reliability of the word of a person, his conduct and actions are appealed to. Those who live and act lies are probably the born devils. The liar, or devil, who abuses the confidence of innocence, is the worst of the lot. A man may be accused in a way, for bringing a fellow-man down from a position of comfort, or even opulence, to one of poverty and discomfort, or for robbing him to supply his own wants, or even giving him false impressions of his neighbors and friends, but for one who wins the confidence of innocence and abuses it, there is no excuse. The question arises right here, however, that such an one is a born devil, and cannot help being true to his nature. There are those who instinctively seek to blight and ruin innocence and virtue. It is as much their nature as it is the nature of a born thief to steal. The first account we have of such a case is that of Satan in the Garden of Eden. In this same account is a suggestion as to the proper treatment of such characters—bruse their heads. It was probably from this that the ancients learned to stone liars, and traducers too of women, to death. They literally brused their heads; and to such an extent that they could never lie again.

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LEGENDS OF KING SOLOMON

Famous Monarch's Magic Carpet is One of the Best Known—Concerning Angel of Death.

A well-known Mohammedan myth is about King Solomon and a magic carpet. The legend is to the effect that Solomon, in his intense pride in his horses and chariots, which were a dubious and half-forbidden innovation among the adjuncts of Jewish royalty, had once been surprised in the midst of a review by the voice of the muez-zin (Eastern legends are indifferent about anachronisms) and the summons to the evening prayer. Not knowing how to attend in time to this religious duty, Solomon magnificently consecrated all his 40,000 horses to Allah and his service. In reward for this sacrifice, Allah presented Solomon with a magic carpet, which would at a wish, transport to any distance the person who sat upon it. Once, as Solomon was consulting with his grand vizier, Azrael, the Angel of Death, passed by and gazed curiously at the vizier, who, in alarm, entreated the king to lend him the magic carpet, and bade it transport him to the center of the desert of Arabia. No sooner had he gone than Azrael said to the king, "Looked at that man so closely because, having been forbidden to summon his soul from the center of the great desert, I saw him, to my surprise, standing here with you."

The legend is supposed to illustrate two truths—that no man can ever escape his destiny, and that often he fulfills it the more certainly by the very endeavor to escape it. GENIUS FINDS MANY OUTLETS

Interesting to Note What a Perusal of the Patent Office Gazette Will Disclose.

Mouse traps were selected by a philosopher as the subject for his illustration of the esteem of inventive genius. If he were alive today he would probably be a constant and thoughtful reader of the Patent Office Gazette, one of the most matter-of-fact publications of our time, remarks the Nation's Business.

In a single issue he would observe, not only mouse traps, but contrivances for pretty much the whole range of modern activity. "Fishing tools" to use in all wells appear next to live-bait boxes for the real disciples of Isaac Walton. Apparatus for making petroleum increase its yield in gasoline stands next to a new powder puff. A shoe heel and a dish washer go together. A car dumper which laughs at 50 tons and a sure means of catching cockroaches face each other. Out of the great collection of developments of ingenuity appearing week by week in the severe type of the Patent Office Gazette is likely to come much of the progress of the future.

Social Classification.

A Kentucky negro who had been in the city only about two months got a job as hall boy in an apartment house that has seen better days; a choice building once, but one that went the way with many others during the housing shortage and was cut up into sleeping cubicles by absentee landlords with an eye to fat weekly intake.

A caller stopped the other day to see a man living in the house. The hall boy responded that the person sought was not in. "Well, take me up to his place, anyhow," said the caller. "Dey ain't no use takin' you up," expostulated the hall boy. "I done told you, mister, dat gentleman is gone out."

"Take me up," persisted the visitor. "I'll leave a message with his folks." "Mister," replied the youth with an air that dismissed the question for all time. "It won't do no good. Dey ain't no folks lives here at all, jes' roomers."

Where Up is Down.

A couple of young Englishmen were trying to write a southern song to fit a vaudeville act for America. "Now we mustn't fozzle like Algy," declared one. "He wrote a song entitled 'Away Down South in Oregon,' and Oregon isn't down south at all." The next day one of them met an American in the grill and asked him what state he hailed from. "I came from down in Maine." "Down in Maine?" the other insisted. "Down in Maine," the other insisted. Immediately the youngster bawled to his partner in the lobby: "Hi, there, Percy, I've got our location for a southern song."

The Silver Penny.

Honor is due the penny for its antiquity. The first emperor of the Franks used as the basis of his coinage the pennig of which 240 were coined from one pound of silver. The silver penny was the first silver coin struck in England. At first it was made with a cross cut in so deeply that it could easily be broken in halves (halfpence) and fourths (farthings). Copper pennies were first coined in 1797. At one time there was a gold penny in England. It was introduced by Henry III, and was worth 26 silver pennies.

Diffused Energies.

"Do you think we have great orators in politics?" "Yes," replied Senator Sorghum. "The trouble is that most of us are doing so much for the lecture bureaus and the magazines we don't get time to put our best work in our speeches."

FOR AND ABOUT WOMEN.

DAILY THOUGHT.

We pass for what we are. Character teaches above our wills. Men imagine that they communicate their virtue or vice only by overt actions, and do not see that virtue or vice emit a breath every moment.—Emerson.

The large-brim hat is this season frequently trimmed with a huge bow of wide ribbon only, sometimes a fancy and many-colored ribbon, sometimes a plain one-color ribbon.

About the most interesting in millinery, from the standpoint of novelty, is the simple, becoming shape, of Milan generally, for which has been designed a series of several different trimmings, all of different styles and colors of ribbon, that are snapped on—quickly adjusted without sewing and without pins.

No cleverer or more practical means of providing many pleasing changes of headdress seems ever before to have been conceived, and surely here is the answer to the question in many women's minds: How can an effective change in hats be accomplished when one cannot afford to have an unlimited supply of hats for each season?

The tie-on negligee is gaining in favor, especially the kind that ties at the side, giving a fitted effect that is new and interesting.

Foulards are in demand for spring frocks, and similar printed effects in crepe de chene are likewise fashionable. Egyptian and Persian patterns are shown and would seem to prevail, but not to the entire exclusion of the usual foulard patterns in the highly artistic conventionalized motifs that the conservative woman prefers.

London is striving to retain the slight silhouette with a low waistline. Paris is raising the waistline and developing gradually a more bouffant effect. New York is accepting the new along with the old and presenting some lovely draped effects, and therefore it is permissible to accept the silhouette that best suits your figure requirements, for in any case you will be fashionably attired and in good style.

The Chinese influence is seen in trimming and especially in the lines of wraps.

Tightly molded princess lines for evening gowns is a startling feature of the new models by Beer, and next in importance, as indicative of fashion to come, is the number of models showing normal waistline and fitted effects.

Tea gowns in a wide variety of designs and materials lead to the conclusion that these delightfully personal gowns are to be used extensively.

Cheruit presents the high front waistline, sloping low at the back, obtained generally by a front draped effect decidedly Egyptian in line.

Designs in daytime dresses and gowns for evening show a strong tendency toward figure molding, the trend toward more form-fitting clothes than we have seen in a long time.

Brilliant color combinations are used a great deal, particularly as trimming on dark frocks and suits.

Larvin introduces the spring fashion in three distinct silhouettes: The long, smoothly molded bodice with full gathered skirt; the bouffant lines of the second empire; and the long, straight, low-waisted effect.

Suits have short, loose jackets with skirts of moderate length and width showing plaits in some form.

Plain sheer silk hose continue to be the popular choice, though the decorative clock is chosen to a considerable degree, especially when the shoes are of plain design and conservative cut.

For dressy wear the plain black satin French-heeled slipper, with jet, steel or iridescent bead buckle, is acceptable to the most fastidious.

Sport attire has a very definite

place in the wardrobe of every active girl and woman, and we have come to know that this implies not only the correct suit or dress but every necessary accessory, with particular emphasis on shoes, stockings and hats.

Blouse, necktie, belt, gloves, handkerchief and even the utilitarian jewelry should be in keeping with the character of the costume and the purpose from which it is intended.

This does not need an extravagant outlay of money, but it does require a careful expenditure and a wise choice, then with ordinary care your sport outfit will give good service.

Navy blue has reasserted itself. For some women it never went into eclipse, for there some women to whom a navy blue suit as part of one's between-season wardrobe is as necessary as eggs in a custard.

But for several seasons past the honors once held by navy blue have been divided between black and the shades that we call beige. This has been especially true in France. Now France has started the fashion for a return to dark blues. We are inclined to call them all navy blue, but as a matter of fact the blue that we usually select is darker than the traditional navy.

However, beige still has its followers, who will argue its advantages as the color for street suits and wraps as vociferously as other women will argue in favor of navy blue.

Chaudfroid of Chicken.—One cold boiled fowl, two ounces clarified fat, one and one-half ounces flour, one pint white stock, two tablespoonfuls aspic jelly, salt, pepper, salad, mayonnaise sauce. Cut the fowl into neat joints and remove the skin. Melt the dripping, stir in the flour, add the stock and stir until it boils and thickens; add salt and pepper. Turn the sauce into the basin, add the jelly and stir till quite cold. Coat the pieces of fowl with it and dish up on a bed of lettuce mixed with mayonnaise sauce.

Spanish Rice.—One cupful of rice, two cupfuls of strained tomatoes, four cupfuls water, two chopped pimiento. Salt, pepper and butter. Bake one hour.

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..Scenic Theatre.. Week-Ahead Program Cut this out and save for reference. SATURDAY, MAY 19: BUCK JONES in "SNOW DRIFT," is one of this versatile actor's good melodramas in which the hero rescues the heroine from the blizzard and finally winds up in happiness. Also, Saub Pollard Comedy. MONDAY, MAY 21: THOMAS MEIGHAN in "OUR LEADING CITIZEN," a seven reel fairly interesting story of love and politics. A hero returned from overseas meets girl, is induced to run for Congress, is asked to be crooked, runs on independent ticket and wins election and girl. A good show. Don't miss it. Also, Pathe News and Lloyd Comedy. TUESDAY, MAY 22: WHEELER OAKMAN in "THE HALFBREED," a six reel fairly interesting melodrama story of half-breed falls in love with white girl whose father objects. Murder is committed. Also, two reel educational comedy. WEDNESDAY AND THURSDAY, MAY 23 AND 24: JOHN BARRYMORE in "SHERLOCK HOLMES," a very entertaining picture in which this fine star gives one of his finest performances. The name and story are also familiar, no description necessary. It is so well made and acted you should not miss it under any circumstances. Also, two reel Sunshine Comedy. FRIDAY, MAY 25: FRANK MAYO in "THE BOLTED DOOR," an appealing society drama with convincing acting and good photography. A story of hero compelled to marry heroine to get fortune, but soon learns to love. Also, the fifth episode of ART ACORD in "THE OREGON TRAIL." OPERA HOUSE. SATURDAY, MAY 19: LON CHANEY in "THE BLIND BARGAIN." A fine story of this eminent actor. Was he man or devil? Well worth while. Also, Comedy. THURSDAY, MAY 24: Hodkinson Corp. produces "SECOND FIDDLE," a story of triumph of youth placed at a disadvantage. FRIDAY AND SATURDAY, MAY 25 AND 26: All Star Cast in "THE THIRD ALARM," with Johnny Walker, Edna Hall, Frankie Lee, etc. A seven reel moral and sensational appealing story, with a fine human interest vein.

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