

# THE LIGHT OF WESTERN STARS

A Romance

by Zane Grey

Illustrations by IRWIN MYERS

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(Continued from last week.)

## SYNOPSIS

**CHAPTER I.**—Arriving at the lonely little railroad station of El Cajon, New Mexico, Madeline Hammond, New York girl, finds no one to meet her. While in the waiting room a drunken cowboy enters, asks if she is married, and departs, leaving her terrified. He returns with a priest, who goes through some sort of ceremony, and the cowboy forces her to say "Si." Asking her name and learning her identity the cowboy seems dazed. In a shooting scrape outside the room a Mexican is killed. The cowboy lets a girl, "Bonita," take his horse and escape, then conducts Madeline to Florence Kingsley, friend of her brother.

**CHAPTER II.**—Florence welcomes her, learns her story, and dismisses the cowboy, Gene Stewart. Next day Alfred Hammond, Madeline's brother, takes Stewart to task. Madeline exonerates him of any wrong intent.

**CHAPTER III.**—Alfred, scion of a wealthy family, had been dismissed from his home because of his dissipation. Madeline sees that the West has redeemed him. She meets Stillwell, Alf's employer, typical western ranchman. Madeline learns Stewart has gone over the border.

**CHAPTER IV.**—Danny Mains, one of Stillwell's cowboys, has disappeared, with some of Stillwell's money. His friends link his name with the girl Bonita.

**CHAPTER V.**—Madeline gets a glimpse of life on a western ranch.

**CHAPTER VI.**—Stewart's horse comes to the ranch with a note on the saddle asking Madeline to accept the beautiful animal. With her brother's consent she does so, naming him "Majesty," her own pet nickname. Madeline, independently rich, arranges to buy Stillwell's ranch and that of Don Carlos, a Mexican neighbor.

She rode back across the mesa and down the trail, and once more upon the flat, she called to the horse and made him run. His spirit seemed to race with hers. The wind of his speed blew her hair from its fastenings. When he thundered to a halt at the porch steps Madeline, breathless and disheveled, alighted with the mass of her hair tumbling around her.

Alfred met her, and his exclamation and Florence's rapt eyes shining on her face, and Stillwell's speechlessness made her self-conscious. Laughing, she tried to put up the mass of hair.

"My hat—and my combs—went to the wind. I thought—my hair would go, too. . . . There is the evening star. . . . I think I am very hungry."

And then she gave up trying to fasten up her hair, which fell again in a golden mass.

"Mr. Stillwell," she began, and paused, strangely aware of a hurried note, a deeper ring in her voice. "Mr. Stillwell, I want to buy your ranch—to engage you as my superintendent. I want to buy Don Carlos' ranch and other property to the extent, say, of fifty thousand acres. I want you to make all those improvements which you said you had so long dreamed of. Then I have ideas of my own, in the development of which I must have your advice and Alfred's. I intend to better the condition of those poor Mexicans in the valley. I intend to make life a little more worth living for them and for the cowboys of this range. Tomorrow we shall talk it all over, plan all the business details." Madeline turned from the huge, ever-widening smile that beamed down upon her and held out her hands to her brother.

"Alfred, strange, is it not, my coming out to you? Nay, don't smile. I hope I have found myself—my work, my happiness—here under the light of that western star."

## CHAPTER VII

### Her Majesty's Rancho.

Five months brought all that Stillwell had dreamed of, and so many more changes and improvements and innovations that it was as if a magic touch had transformed the old ranch. Madeline and Alfred and Florence had talked over a fitting name, and had decided on one chosen by Madeline. But this instance was the only one in the course of developments in which Madeline's wishes were not complied with. The cowboys named the new ranch "Her Majesty's Rancho." Stillwell said the names cowboys bestowed were felicitous, and as unchangeable as the everlasting hills; Florence went over to the enemy; and Alfred, laughing at Madeline's protest, declared the cowboys had elected her queen of the ranges, and that there was no help for it. So the name stood "Her Majesty's Rancho."

All that had been left of the old Spanish house which had been Stillwell's home for so long was the bare, massive structure, and some of this had been cut away for new doors and windows. Every modern convenience, even to hot and cold running water and acetylene light, had been installed; and the whole interior painted and carpeted and furnished. The ideal sought had not been luxury, but comfort. Every door into the patio looked out upon dark, rich grass and sweet-faced flowers, and every window looked down the green slopes.

Madeline Hammond cherished a

cattleman sent for El Paso and Douglas newspapers, wrote to ranchmen he knew on the big bend of the Rio Grande, and he would talk indefinitely to anyone who would listen to him.

There appeared to be no doubt that the cowboy had performed some daring feats for the rebels. Madeline found his name mentioned in several of the border papers. When the rebels under Madero stormed and captured the city of Juarez, Stewart did fighting that won him the name of El Capitán. This battle apparently ended the revolution. The capitulation of President Diaz followed shortly, and there was a feeling of relief among ranchers on the border from Texas to California. Nothing more was heard of Gene Stewart until April, when a report reached Stillwell that the cowboy had arrived in El Cajon, evidently hunting trouble. The old cattleman saddled a horse and started post-haste for town. In two days he returned, depressed in spirit. Madeline happened to be present when Stillwell talked to Alfred.

"Wal, it's sure amazin' strange about Gene. It's got me locoed. He arrived in El Cajon week or so ago. He was trained down like as if he'd been ridin' the range all winter. He had plenty of money—Mex., they said. An' all the Greasers was crazy about him. Called him El Capitán. He got drunk an' went roarin' round fer Pat Hawe."

"Yep, I shore found him," replied Nels, when questioned. "Found him half sobered up. He'd been in a scrap, an' somebody hed put him to sleep, I guess. Wal, when he seen that roan hoss he let out a yell an' grabbed him round the neck. The hoss knubbed him, all right. Then Gene hugged the hoss an' cried—cried like—I never seen no one who cried like he did. I waited awhile, an' was jest goin' to say somethin' to him when he turned on me red-eyed, mad as fire. 'Nels,' he said, 'I care a h— of a lot fer that hoss, an' I liked you pretty well, but if you don't take him away quick I'll shoot you both.' Wal, I lit out. I didn't even git to say howdy to him."

"Nels, you think it useless—any attempt to see him—persuade him?" asked Madeline.

"I shore do, Miss Hammond," replied Nels, gravely. "I've seen a few sun-blinded an' litten an' snake-poisoned and skunk-bitten cow-punchers in my day, but Gene Stewart beats 'em all. He's shore runnin' wild fer the divide."

Madeline dismissed Nels, but before he got out of earshot she heard him speak to Stillwell, who awaited him on the porch.

"Bill, put this in your pipe an' smoke it—none of them scraps Gene has hed was over a woman! It used to be that when he was drunk he'd scrap over every pretty Greaser girl he'd run across. Wal, Gene's scrapin' now is jest to git shot up hisself, for some reason that only God Almighty knows."

Nels' story of how Stewart wept over his horse influenced Madeline powerfully. Her next move was to persuade Alfred to see if he could not do better with this doggedly bent cowboy. Alfred needed only a word of persuasion, for he said he had considered going to Rodeo of his own accord. He went, and returned alone.

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Madeline, however, did not forget nor give it up. Days passed, and each one brought additional gossip of Stewart's headlong career toward the Yuma penitentiary. For he had crossed the line into Cochise county, Arizona, where sheriffs kept a stricter observance of law. Finally a letter came from a friend of Nels' in Chiricahua saying that Stewart had been hurt in a brawl there. This epistle inclosed a letter to Stewart from his sister. Evidently, it had been found upon him. It told a story of illness and made an appeal for aid. Nels' friend forwarded this letter without Stewart's knowledge, thinking Stillwell might care to help Stewart's family. Stewart had no money, he said.

The sister's letter found its way to Madeline. She read it, tears in her eyes. It told Madeline much more than its brief story of illness and poverty and wonder why Gene had not written home for so long. It told of motherly love, sisterly love, brotherly love—dear family ties that had not been broken. It spoke of pride in this El Capitán brother who had become famous. It was signed "your loving sister Letty."

Not improbably, Madeline revolved in her mind, this letter was one reason for Stewart's headstrong, long-continued abatement. It had been received too late—after he had squandered the money that would have meant so much to mother and sister. Be that as it might, Madeline immediately sent a bank-draft to Stewart's sister with a letter explaining that the money was drawn in advance on Stewart's salary. This done, she impulsively determined to go to Chiricahua herself.

Nels, when Madeline asked him to accompany her to Chiricahua, replied, reluctantly, that he would rather follow on his horse. However, she prevailed over his hesitancy, and with Florence also in the car they set out. For miles and miles the valley road was smooth, hard-packed, and slightly downhill. And when speeding was

perfectly safe, Madeline was not averse to it. And when the car stopped in the wide, dusty street of Chiricahua Nels gladly tumbled out.

"Nels, we shall wait here in the car while you find Stewart," said Madeline.

Nels crossed the railroad track and disappeared behind the low, flat houses. After a little time he reappeared and hurried up to the car.

"Miss Hammond, I found him," said Nels. "He was sleepin'. I woke him. He's sober an' not bad hurt; but I don't believe you ought to see him. Mebbe Florence—"

"Nels, I want to see him myself. Why not? What did he say when you told him I was here?"

"Shore I didn't tell him that. I jest says, 'Hullo, Gene!' an' he says, 'My Gawd! Nels! mebbe I ain't glad to see a human bein'.' He asked me who was with me, an' I told him Link an' some friends. I said I'd fetch them in. He hollered at thet. But I went, anyway. Now, if you really will see him, Miss Hammond, it's a good chance. But shore it's a touchy matter, an' you'll be some sick at sight of him. He's layin' in a Greaser hole over here. Likely the Greasers hev been kind to him. But they're shore a poor lot."

Madeline did not hesitate a moment. "Thank you, Nels. Take me at once. Come, Florence."

They left the car, now surrounded by gaping-eyed Mexican children, and crossed the dusty space to a narrow lane between red adobe walls. Passing by several houses, Nels stopped at the door of what appeared to be an alleyway leading back. It was filthy.

"He's in there, round that first corner. It's a patio, open an' sunny. An', Miss Hammond, if you don't mind, I'll wait here for you. I reckon Gene wouldn't like any fellers around when he sees you girls."

"Florence, you wait also," said Madeline, at the doorway, and turned in alone.

And she had stepped into a broken-down patio littered with alfalfa straw and debris, all clear in the sunlight. Upon a bench, back toward her, sat a man looking out through the rents in the broken wall. He had not heard her. Madeline did not recognize Stewart. The side of his face exposed to her was black, bruised, bearded. His clothes were ragged and soiled. There were bits of alfalfa in his hair. His shoulders sagged. He made a wretched and hopeless figure sitting there, Madeline divined something of why Nels shrank from being present.

"Mr. Stewart, it is I, Miss Hammond, come to see you," she said. He grew suddenly perfectly motionless, as if he had been changed to stone. She repeated her greeting.

His body jerked. He moved violently as if instinctively to turn and face this intruder; but a more violent movement checked him.

Madeline waited. How singular that this ruined cowboy had pride which kept him from showing his face! And was it not shame more than pride?

"Go away," he muttered.

"Mr. Stewart!" she began. "I have come to help you. Will you let me?"

"For God's sake! You—you—" he choked over the words. "Go away!"

"Stewart, perhaps it was for God's sake that I came," said Madeline, gently. "Surely it was for yours—and your sister's—" Madeline bit her tongue, for she had not meant to betray her knowledge of Letty.

He groaned, and, staggering up to the broken wall, he leaned there with his face hidden. Madeline reflected that perhaps the slip of speech had been well.

"Stewart, please let me say what I have to say?"

He was silent. And she gathered courage and inspiration.

"Stillwell is deeply hurt, deeply grieved that he could not turn you back from this—this fatal course. My brother is, also. They wanted to help you. And so do I. I have come, thinking somehow I might succeed where they have failed. Nels brought your sister's letter. I—I read it. I was only the more determined to try to help you, and indirectly help your mother and Letty. Stewart, we want you to come to the ranch. My cow-

boys are without a capable leader. Will you come?"

"No," he answered.

"But Stillwell wants you so badly."

"No."

"Stewart, I want you to come."

"No."

His replies had been hoarse, loud, furious. All his motions, like his

speech, had been violent.

"Will you please go away?" he asked.

"Stewart, certainly I cannot remain here longer if you insist upon my going. But why not listen to me when I want so much to help you? Why?"

"I'm a d—d blackguard," he burst out. "But I was a gentleman once, and I'm not so low that I can stand for you seeing me here."

"When I made up my mind to help you I made it up to see you wherever you were. Stewart, come away, come back with us to the ranch. When you are among friends again you will get well. You will be your old self. The very fact that you were once a gentleman, that you come of good family, makes you owe so much more to yourself. Why, Stewart, think how young you are! It is a shame to waste your life. Come back with me."

"Miss Hammond, this was my last plunge," he replied, despondently. "It's too late."

"At least make an effort, Stewart. Try!"

"No. There's no use. I'm done for. Please leave me—thank you for—"

He had been savage, then sullen, and now he was grim. Madeline all but lost power to resist his strange, deadly, cold finality. No doubt he knew he was doomed. Yet something halted her—held her even as she took a backward step. And she became conscious of a subtle change in her own feeling. She had come into that squalid hole, Madeline Hammond, earnest enough, kind enough in her own intentions; but she had been almost imperious—a woman habitually, proudly used to being obeyed. She divined that all the pride, blue blood, wealth, culture, distinction, all the impersonal condescending persuasion, all the fatuous philanthropy on earth would not avail to turn this man a single hair's-breadth from his downward career to destruction. She was going to fall to help him. She experienced a sensation of impotence that amounted almost to distress. The situation assumed a tragic keenness. And all at once she became merely a woman, brave and sweet and indomitable.

"Stewart, look at me," she asked.

He shuddered. He was abject, crushed. He dared not show his swollen, blackened face. His fierce, cramped posture revealed more than his features might have shown; it betrayed the torturing shame of a man of pride and passion, a man who had been confronted in his degradation by the woman he had dared to enshrine in his heart. It betrayed his love.

"Listen, then," went on Madeline, and her voice was unsteady. "Listen to me, Stewart. You can shake off this desperate mood and be a man."

"No!" he cried.

"Listen to me again. Somehow I know you're worthy of Stillwell's love. Will you come back with us—for his sake?"

"No. It's too late, I tell you."

"Stewart, the best thing in life is faith in human nature. I have faith in you. I believe you are worth it."

"You're only kind and good—saying that. You can't mean it."

"I mean it with all my heart," she replied, a sudden rich warmth suffusing her body as she saw the first sign of his softening. "Will you come back—not for your own sake or Stillwell's—then for mine?"

"What am I to such a woman as you?"

"A man in trouble, Stewart. But I have come to help you, to show my faith in you."

"If I believed that, I might try," he said.

"Listen," she began, softly, hurriedly. "My word is not lightly given. Let it prove my faith in you. Look at me now and say you will come."

He heaved up his big frame as if trying to cast off a giant's burden, and then slowly he turned toward her. His face was a blotched and terrible thing. The physical brutalizing marks were there, and at that instant all that appeared human to Madeline was the dawning in dead, furnace-like eyes of a beautiful light.

"I'll come," he whispered, huskily. "Give me a few days to straighten up, then I'll come."

(To be continued.)

—Get your job work done here.

## Many Jobs Open.

More than 600 jobs have been offered the 200 men who are to be graduated in June from the ten engineering courses of The Pennsylvania State College, according to R. L. Sackett, dean of the engineering school. From three to seven positions in the industrial world have been offered each student, and since the first of February more than fifty representatives of big industrial concerns in all parts of the country have visited the college seeking engineers to affiliate with their firms.

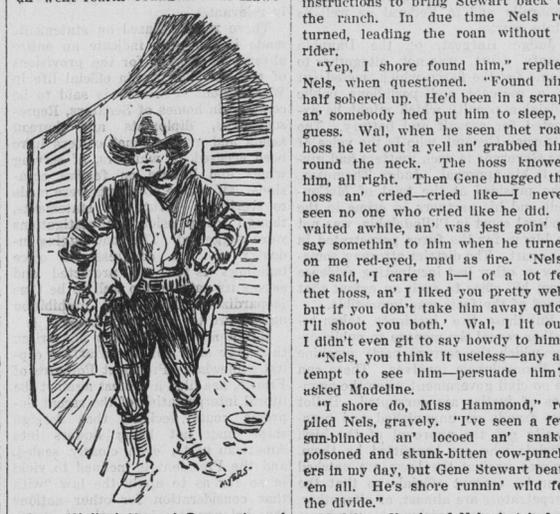
## HOOD'S SARSAPARILLA.

### The Economy of Hood's Sarsaparilla

Appeals to every family in these days. From no other medicine can you get so much real medicinal effect as from this. It is a highly concentrated extract of several valuable medicinal ingredients, pure and wholesome. The dose is small, only a teaspoonful three times a day.

Hood's Sarsaparilla is a wonderful tonic medicine for the blood, stomach, liver and kidneys, prompt in giving relief. It is pleasant to take, agreeable to the stomach, gives a thrill of new life. Why not try it?

67-35



'Gene Walked Up an' Down, Up an' Down, All Day and Night, Lookin' fer Pat.'

You remember that Greaser who was plugged last October—the night Miss Majesty arrived? Wal, he's daid, an' people say that Pat is a-goin' to lay that killin' onto Gene. I reckon they's jest talk, though Pat is mean enough to do it, if he hed the nerve. Any way, if he was in El Cajon he kept mighty much to hisself. Gene walked up an' down, up an' down, all day an' night, lookin' fer Pat. Then Gene met Danny an' tried to get Danny drunk. An' he couldn't! What do you think of that? Danny hedn't been drinkin'—wouldn't touch a drop. I'm sure glad of that, but it's so amazin' strange. Why, Danny was a fish fer red liquor. I guess he an' Gene had

some pretty hard words, though I'm not sure about that. Anyway, Gene went down to the railroad an' he got on an engine, an' he was in the engine when it pulled out. I jest hed an idea, Miss Majesty. If I can get him, Gene Stewart is the cowboy I want for my foreman. He can manage this bunch of cow-punchers that are drivin' me dotty. What's more, since he's fought fer the rebels an' got that name El Capitán, all the Greasers in the country will kneel to him. Now, Miss Majesty, we hev'n't got rid of Don Carlos an' his vaqueros yet. I don't like the looks of things a little bit. I'll tell you now that Don Carlos knows somethin' about the cattle I lost, an' that you've been losin' right along. The Greaser is hand an' glove with the rebels. I'm willin' to gamble that when he does get out he an' his vaqueros will make another one of the bands of guerrillas that are harassin' the border. This revolution ain't over yet. It's jest commenced. An' these gangs of outlaws are goin' to take advantage of it. We'll see some old times, mebbe. Wal, I need Gene Stewart. I need him bad. Will you let me hire him, Miss Majesty, if I can get him straightened up?"

The old cattleman ended huskily.

"Stillwell, by all means find Stewart, and do not wait to straighten him up. Bring him to the ranch," replied Madeline.

Thanking her, Stillwell led his horse away.

Madeline had discovered that a good deal of her sympathy for Stillwell in his hunt for the reckless Stewart had insensibly grown to be sympathy for the cowboy. It was rather a paradox, she thought, that opposed to the continual reports of Stewart's wildness as he caroused from town to town were the continual expressions of good will and faith and hope universally given out by those near her at the ranch. Stillwell loved the cowboy; Florence was fond of him; Alfred liked and admired him, pitied him; the cowboys swore their regard for him the more he disgraced himself. The Mexicans called him El Gran Capitán. Madeline's personal opinion of Stewart had not changed in the least since the night it had been formed. But certain attributes of his, not clearly defined in her mind, and the gift of his beautiful horse, his valor with the fighting rebels, and all this strange regard for him, especially that of her brother, made her exceed-

## CHAPTER VIII

### El Capitán.

Stillwell's interest in the revolution across the Mexican line had manifestly increased with the news that Gene Stewart had achieved distinction with the rebel forces. Thereafter the old

ingly regret the cowboy's present behavior.

Meanwhile Stillwell was so earnest and zealous that one not familiar with the situation would have believed he was trying to find and reclaim his own son. He made several trips to little stations in the valley, and from these he returned with a gloomy face. Madeline got the details from Alfred. Stewart was going from bad to worse—drunk, disorderly, savage, sure to land in the penitentiary. Then came a report that hurried Stillwell off to Rodeo. He returned on the third day, a crushed man. He had been so bitterly hurt that no one, not even Madeline, could get out of him what had happened. He admitted finding Stewart, falling to influence him; and when the old cattleman got so far he turned purple in the face and talked to himself, as if dazed: "But Gene was drunk. He was drunk, or he couldn't hev treated old Bill like thet!"

Madeline was stirred with an anger toward the brutal cowboy that was as strong as her sorrow for the loyal old cattleman. And it was when Stillwell gave up that she resolved to take a hand. She yearned to have the faith in human nature that Stillwell had in Stewart.

She sent Nels, mounted upon his own horse, and leading Majesty, to Rodeo in search of Stewart. Nels had instructions to bring Stewart back to the ranch. In due time Nels returned, leading the roan without a rider.

"Yep, I shore found him," replied Nels, when questioned. "Found him half sobered up. He'd been in a scrap, an' somebody hed put him to sleep, I guess. Wal, when he seen that roan hoss he let out a yell an' grabbed him round the neck. The hoss knubbed him, all right. Then Gene hugged the hoss an' cried—cried like—I never seen no one who cried like he did. I waited awhile, an' was jest goin' to say somethin' to him when he turned on me red-eyed, mad as fire. 'Nels,' he said, 'I care a h— of a lot fer that hoss, an' I liked you pretty well, but if you don't take him away quick I'll shoot you both.' Wal, I lit out. I didn't even git to say howdy to him."

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