

**Country Correspondence**

Items of Interest Dished Up for the Delectation of "Watchman" Readers by a Corps of Gifted Correspondents.

**PLEASANT GAP.**

Mr. and Mrs. Fred Witmer were dinner guests at the H. J. Griffith home Sunday last.

Mrs. Crumblish is anticipating a visit from her father, Samuel Gottfried, this coming week.

Mr. and Mrs. Hugh Crumblish were guests at a dinner in the Ray Wakefield home, last Sunday.

There is little difference between he who saves, and he who squanders for the gratification of self.

When men become enrolled in the great anacoenon of prejudice all hope of progression is up with them.

All socially disturbing differences should be settled as speedily as possible; either by good sense or good action.

Those who are always complaining about others running things, are generally not capable of running anything.

If you have made good money, and spent it in making others rich, and now find yourself short, blame no one but yourself.

Mrs. Collins Baumgardner has been quite seriously ill for several weeks but glad to announce that she is slowly recovering.

George Gheen left Wednesday for Sunbury, where he expects to take a position with the Willard Battery service station.

Ward Showers and his estimable better-half have moved into their cosy new home recently purchased from Kline Grenoble.

There are certain rich men and some not overly wealthy who are entitled to a monument, but the design thereof should be that of a hog.

That kind of financing that will carry successfully a private business is what we need at the head of our state and national governments.

You might as well desire that fire will not burn you, cold not freeze you, as not to expect to be opposed by those whose interests stand counter to yours.

Our schools will close in twenty days, hence the children are counting the days studiously when they will again be permitted to enjoy the sunshine of liberty.

Friends of Mrs. Harold Kerstetter will be glad to learn that she is able to be about. Her recent illness caused a delay of their moving into their new home.

It is always best to form acquaintances slowly, for in case of dissatisfaction you not only delay the event of your own disappointment, but also of their discomfiture.

Jack Noll, our artistic painter and paper hanger, and his lieutenant, Free Hile, are about the busiest individuals of our village at this time, the unusually large amount of movings is water in Jack's mill at this opportune time.

Pleasant Gap had more movings this spring than were ever known before. Something like twenty people changed residences. There was very little pick and choice, as we housed all of our families with the greatest difficulty, on account of the scarcity of houses.

E. K. Keller last week sold one of his desirable lots adjacent to the former H. Zimmerman home, to Doc Stover. Dimension of lot, 50 by 150 feet. His consideration was \$450.00, cash, which is regarded as a very fair price. Mr. Stover will in the near future, erect an attractive house on the lot.

To be successful, needs not to be absolutely correct; the Creator himself, only, is that. But to have progress we must necessarily have opposing sides, for mankind must be whipped into action, lashed into duty, and thus the elements and his social condition, free thought and free speech, wisely regulated by good government, are the attributes of his fortune.

A surprise party was given Mr. and Mrs. Hugh Crumblish, in their new home, on Monday evening. Three tables of five hundred were in play. Guests present were Mr. and Mrs. S. E. Noll and Samuel Jr., Mr. and Mrs. Ralph Noll, Mr. and Mrs. H. J. Griffith and Betty, Mr. and Mrs. T. E. Jordan, Mr. and Mrs. Fred Witmer. A delicate and highly appreciated lunch

was served. Mrs. Crumblish was the winner of the prize.

Our principal industry, Whiterock, is apparently progressing finely. New men are being added almost daily. It is a great pleasure to see the vast bucket brigade going to and from the works, as it is an indication of prosperity. The management have purchased a number of houses at the Gap and are negotiating for more. This is a good business proposition. With accessible homes for employees it is much easier to secure men when comfortable houses are in evidence. The new houses acquired are being speedily put in presentable shape; all are remodeled, painted and papered throughout. The new tenants are delighted, since they were allowed to select their paper personally, which is quite commendable and appreciated.

What promised to be a serious mix-up in title to a property here occurred about moving time. George Devinney rented the new home of Frank Weaver for \$15.00 a month and although no lease had been signed there were several witnesses to the agreement. A few days later Hugh Crumblish made Mr. Weaver an attractive offer for the purchase of his property, which the latter accepted. But when moving day came Devinney refused to vacate the property. Counsel was employed by all the parties interested and for a time it looked as if the affair would have to be settled in the courts but on April 3rd an amicable adjustment of the matter was reached. Another home was found for Mr. Devinney and after he was paid \$150 by Mr. Weaver for a release of the house he moved and Mr. Crumblish and family were given possession.

**JACKSONVILLE.**

Miss Madge Allison, of Howard, spent Sunday with her friend, Miss Rhea Kling.

Mr. and Mrs. William White, of Unionville, were Sunday guests at the John Glossner home.

Callers at the William Weaver home on Sunday were Miss Mary Bartley and Raymond Harter.

Newton Weaver and family, of State College, were Sunday guests at the A. A. Garrett home.

Mrs. Tillie Peck and son Ralph, of Nittany, were here for communion services in the Reformed church on Sunday.

Mr. and Mrs. Walter Daley, of Altoona, and Mr. and Mrs. Linn Ertley were visitors at the George Ertley home on Sunday.

Movings in this vicinity have all been accomplished successfully and the order of the day now is housecleaning and garden making.

Mrs. Mary Resides, of Williamsport, was here assisting her daughters, Mrs. Leon Monteith and Mrs. Clyde Yearick, move into their new homes.

Mrs. Mary Dietz and daughter Josephine returned home on Friday after spending a few days with Mr. and Mrs. Sorghum, at Flemington.

While most of the sick in this vicinity are convalescing Mr. and Mrs. Harry Hoy, Mrs. Ella Deitz and Ralph Orr are still under the doctor's care.

A kitchen shower was held at the home of Mr. and Mrs. Chester Neff last Friday night, in honor of their daughter and her husband, Mr. and Mrs. James Decker, newlyweds, who received many very useful presents. The guests present included Mr. and Mrs. Clyde Swartz, Mr. and Mrs. Geo. Ertley, Mr. and Mrs. Paul Markle and children, Willard, Kathryn, Helen and Vivian; Mrs. Charles Yearick and daughter Jane; Mr. and Mrs. James Bartley, Mr. and Mrs. Edward Bartley and son Arthur; Mr. and Mrs. William Decker, E. E. Vonada, Mr. and Mrs. Joseph Neff, Misses Alta Yearick, Mary Bartley, Helen Womeldorf, Elora Weight, Mary Weight, Sarah Vonada, Helen Vonada, Rosalia Yearick, Loretta Condo, Mrs. Mary Stover, Homer Yearick, Floyd Yearick, Melvin Dixon, Benny Vonada, John Vonada, Henry Vonada, Raymond Harter, Leon Aley, George Weight, Miles Bartley, Mr. and Mrs. Chester Neff, Ethel Neff, Florence Neff, Philip Neff, John Neff and Sarah Jane Neff. The evening proved a most delightful event. Mr. and Mrs. Decker will make their home at No. 524 west Church street, Lock Haven.

**AARONSBURG.**

Mrs. Jennies Sylvius, who has been ill, suffering from a bad cold, is again able to be out.

After spending two weeks with Mr. and Mrs. Walter C. Orwig, in Northumberland, Mrs. A. S. King returned home on Saturday.

Rev. and Mrs. J. S. Hollenbach spent the early part of the week with Mrs. Hollenbach's parents, Mr. and Mrs. Barber, in Mifflinburg.

Mr. and Mrs. E. G. Mingle had as guests, Sunday afternoon, Mrs. Mingle's brother-in-law and sister, Mr. and Mrs. I. P. Adams, of Millheim.

Mrs. J. Z. Haffley has been confined to bed for the past week or more. She is under the care of her physician, Dr. G. S. Frank. Her friends wish her a speedy recovery.

Mrs. Ed. Swarm and daughter Mary, of Olean, N. Y., after spending a week with Mrs. Swarm's aged mother, Mrs. Elizabeth Limbert, have returned to their home.

Mr. and Mrs. Thomas Hull had as guests on Sunday Mrs. Hull's sister-in-law, Mrs. C. C. Bell; her younger son, C. Earl Bell, and her son-in-law and daughter, Mr. and Mrs. Frank B. Patton, who motored here from their home in Huntingdon, in Mr. Patton's car, returning home the same day. While in the village they also called on other relatives, among them Mr. and Mrs. G. J. Weaver.

**CASTORIA**

Bears the signature of Chas. H. Fletcher. In use for over thirty years, and The Kind You Have Always Bought.

**FOR AND ABOUT WOMEN.**

**DAILY THOUGHT.**

God, veil'd in clouded majesty, alone Gives light to all; bids the great system move, And changing seasons in their turns advance, Unmoved, unchang'd Himself. —Somerville.

How to Buy Your Face Veil—Strangely enough, it was a man, a man milliner, who initiated me into the knowledge of veil buying. "There is no detail of a woman's dress that, as a rule, she buys so unintelligently, and adjusts so clumsily as she does her face veil," he discoursed, as he stood behind the triple mirror and watched the saleswoman drape one filmy cloud and then another across my hat brim. "And yet the whole effect of a smart street costume can be made or marred by this accessory. If a veil is dainty, delicate, and becoming, it can 'cover a multitude of sins,'" he hinted, more purposefully than gallant, I must admit.

Perhaps a few suggestions about veils, as he gave them to me, may help you make your next one look better and last longer.

If you are a large woman with pronounced features, you may select veils with striking patterns and look very well in them. But haven't you often seen a small woman with delicate features almost hidden under the heavy patterns that would have been very becoming to her larger sister! If you have dainty, small features, you should choose a veil with a small, delicate design.

And again, when you want a veil to go with a small, close-fitting hat, choose a single-mesh veil; while with a large hat, where the brim is further away from the features, the more figured patterns are quite smart and attractive.

Care must be used when selecting a veil that contains spots or large figures that these are placed so they do not hurt the eyes. If the figures are placed far enough apart, the veil can always be adjusted so that the spots do not come directly in front of the eyes.

If you want a filmy veil, you must expect to pay enough to get a really fine mesh. Those made out of stiffened cotton are cheaper, but the sticky dressing soon comes off, and then the veil easily crumples and tears. Some women plan to buy these cheaper veils, wear them a few times, and throw them away. But the better veils cost only about twice as much, while they wear three or four times as long.

Having selected your veil carefully learn to take care of it. Don't leave it on your hat for days together. Pinning the veil over a pasteboard roll will keep it from getting stringy.

Basques are now shown on dresses; sometimes so deep that it falls to the knee and sometimes gathered instead of circular. One dress had two wide ruffles from the waist to the knee. The skirts are sometimes so narrow that the mannequin can scarcely walk—cannot possibly take a normal step—and again they have enormous widths resulting from the circular cut of the skirt gathered fully at waist. In supple satins and crepes these infinitely rippling skirts are delightful.

Poirot also uses printed crepe in

waves—giving the effect of embroidery on jackets. Either plain or with scalloped edge, the bright print borders the edges and bottom of the jackets are stitched flat in a band four or five inches deep on plaque, the edges of dark blue cloth. His many bias effects are particularly graceful. An evening gown gives the effect of entirely bias draping, one arm and shoulder quite uncovered, with the fullness of both corsage and skirt gathered to the waist at one side. A detail immediately commented upon as beautifully practical was a detachable flowing sleeve on one dinner frock transforming it at will to an evening gown. Very practical also for summer wraps were flowing capes of black crepe or satin lined with white or vivid color.

The new Russian coiffure first seen at the smart dress-rehearsals of the Kamerny theatre, on the Champs Elysees, is destined to be popular. A wide band of transparent gauze, silver, gold or steel is pulled tightly in front over the hair smoothly parted from the middle. One edge of gauze touches the eyebrows, the other is rolled into a coronet circling the head. Sometimes a simple roll of metal stuff is replaced over the transparent band by white or colored silk or satin circled pearls. Several details, indeed chez Poirot at present might have been inspired by cubist costumes at the Kamerny. One frock shown of beige material had a border on the skirt of patches of different-colored materials forming outlines of houses. Another had a procession of birds with outstretched wings around its border, with a hat to match with the same birds encircling the crown.

The war put a stop to some of this rioting of clothes. The reaction is now assuming dangerous possibilities.

Take shoes for instance. Not in the memory of this nor the last generation has the eye beheld such footwear as sprang into existence last year and now grows bolder and wilder. Plain black shoes appear absurd, as though they belonged to slavery. Black stockings are almost unknown where women gather for gaiety.

The new shoes offered by American bootmakers do not imitate the rainbow. They copy the kaleidoscope. They are red, blue, purple, green, copper, yellow. When they are black they are not ordinary black. They

are picked out with gold braid, with silver jeweled with rhinestones, cut in to open work, inset with jade. Whatever Venice and the Orient had to offer in the way of making a foot conspicuous is to be found today in the American shops.

Our feet are to be as gay as the flowers of spring. Nothing is too colorful, nothing too fantastic in cut and fabric manipulation, no buckle is too large, no tongue too conspicuous.

And we have not small feet to put into them. Will the effect be good?

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