

LINCOLN.

Upon thy tomb I also lay a flower. No rose, but just a spray of gold-rod Plucked from the soft whereon thy feet have trod.

And thereof full of beauty and of power, Untrained to decorate Ocean's hour: Dropped from His garden by the hand of God,

WORLD PAYS TRIBUTE TO THE "GREATEST AMERICAN."

On February 12, everywhere over this country—in its schools and its public gatherings, or in the silent reverence of the hearts of the hurrying throngs—the people pay tribute to the memory of Abraham Lincoln, on the one hundred and fourteenth anniversary of his birth.

But as we do so, we should realize that the reverence we accord his sainted memory has been the growth of years, and that in his life, fully as much as in his death, he suffered the martyrdom which the world usually accords its saints and seers.

"His beautiful dream was not to be a Shrewd, logical realist though he was, nevertheless he was essentially an idealist, and his ideal was too high, too far.

Any wide-awake little girl can find between the covers of the average magazine for women entire furnishings for a doll's house. Moreover, if she be not sufficiently fortunate as to have a doll's house, the pages of the magazine torn out and pinned together will form at least the four walls and roof; and if the child be inventive, the paper-walled house can even be divided into rooms and floors by means of paper partitions.

The floors can be rugged with the costliest of Orientals, clipped from rug ads, and the walls adorned with pictures that have been clipped framed and ready for hanging from art-shop ads. Even the doll-house kitchen and bath-room need suffer no dearth of the very latest equipment and improvements, for there are many ads showing kitchen cabinets, fireless cookers, patent dish-washers, plumbers' supplies, etc.

Similarly, paper furniture from the most exclusive stores and of the most exquisite design, pictured in the shops' own ads, can be clipped and will help to make the little paper rooms real works of art, which besides delighting the child will teach her the first principles of good taste and interior decorating and the distinguishing characteristics of period furniture.

From the magazines of outdoor life boys can clip paper farms. One bright lad interested in pedigreed stock and having the climbing habit has made a stock farm of thoroughbred cattle—all from magazine cut-outs. His brother is interested in thoroughbred dogs, and he, in his turn, clips every conceivable variety from the kennel ads and magazine articles pertaining to canines.

In connection with the above, I am reminded of another inspired and inspiring tribute to Lincoln, this one in verse, written by James Russell Lowell, whose familiar stanzas run:

Nature, they say, doth doté, And cannot make a man Save on some worn-out plan. Repeating as by rote:

For him her old-world mold aside she threw, And choosing sweet clay from the breast Of the unexhausted West, With stuff untaunted, shaped a hero new. Wise, steadfast in the strength of God, And true.

His was no lonely mountain-peak of mind, Thrusting to thin air o'er our cloudy bars, A sear mark now—now lost in vapors blind; Broad prairie rather, genial, level-lined, Fruitful and friendly for all human kind, Yet also nigh to Heaven and the lifted stars.

The place of Abraham Lincoln in history is not only secure, but it is one which will grow from year to year. His name stands first in the Pantheon of this republic, and his star will shine down the vista of the centuries, a guiding light to all who follow. To the cause of liberty and equality, to the nation and all humanity he gave himself in life and death, and a Savior could do no more. That is what constitutes his universal appeal to the common people of all nations and all decades, and that is why we should pause in our busy, work-a-day world on February 12th, to pay our humble tribute to the greatest American.

Fame is a possession that seldom comes to any man during his earthly sojourn, so that it is only rarely that even a great man gets a true vision of the estimation in which the future will hold him.

FOR AND ABOUT WOMEN.

DAILY THOUGHT.

A little philosophy inclineth a man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.—Bacon.

It is surprising how much amusement can be had with the aid of a pair of scissors from the discarded magazine. Take the advertising game. Even the men-folk entered with zest into a game so alive and up-to-date.

From an old magazine various well-known pictorial advertisements that bear no tell-tale names directly upon the pictures. Mount these cut-outs upon stiff paper or card. Upon the back of each mark the name of the firm by which it is issued or the product which it boosts. The object then is to see who can guess the firms and products for which the advertisements stand. If the game is played at a party, give a prize to the person naming the greatest number. As many advertisements as you wish to use are permitted in the game, but to keep it always interesting and timely add the newest as they come out and eliminate the "back numbers" from the collection.

"Jig-saw" puzzles (those in which irregular pieces are fitted together to form a complete picture) made from cut-up magazine covers are amusing to young and old, especially to convalescents who need unexciting occupation during long idle hours. To make the puzzle sufficiently interesting to adults, clip the picture into smaller pieces to make the fitting together more difficult. The smaller the child, however, the larger the puzzle pieces should be.

Head stringing has for generations been a favorite pastime for children. Add to it the art of bead-making and the play becomes doubly fascinating. Pretty, colorful beads can be made by cutting brightly colored magazine covers or illustrations into strips about five inches long and as wide as the length that the maker wishes the beads to be when finished. The bead is made by rolling the strip very tightly about a hatpin, beginning at one end. Fasten the final end with a bit of paste to keep the little cylinder from unwinding. When the hatpin is withdrawn there will remain the "threading hole," and the bead is complete. Slightly point the paper strips at each end when cutting them, so that no uneven edges will extend beyond the ends of the beads.

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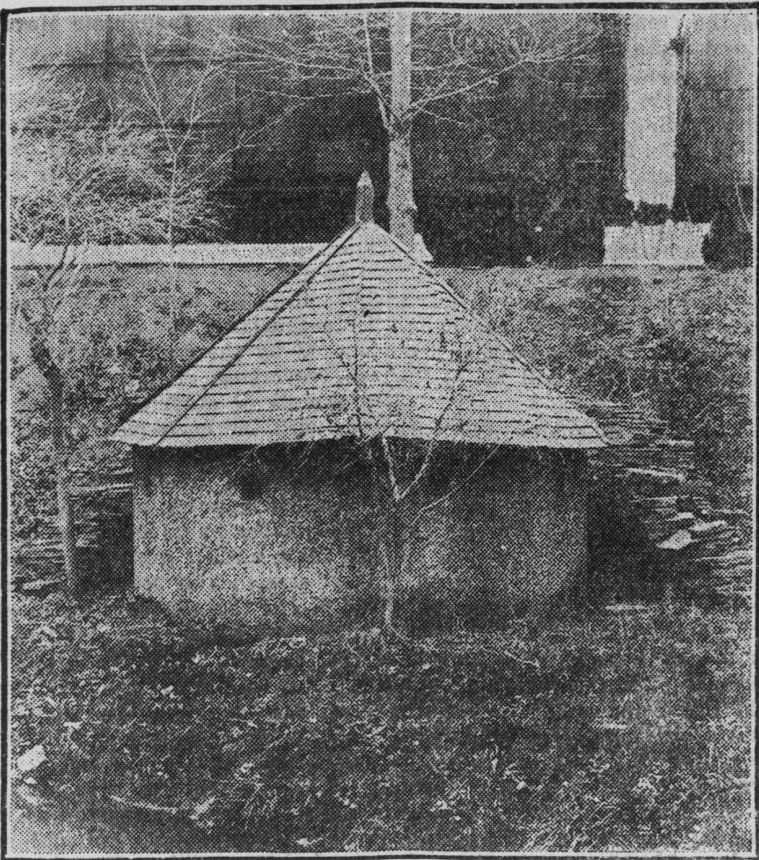
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NORTHAMPTON COUNTY LANDMARK PRESERVED. One of Pennsylvania's historic landmarks has been perpetuated thru the use of Portland cement stucco. It is one of the chain of forty blockhouses erected under the direction of Colonel Benjamin Franklin in 1756 for the protection of settlers against Indians.

CEMENT STUCCO PRESERVES PENNSYLVANIA BLOCKHOUSE OF 1756 One of Chain of Forty Built by Franklin at Northampton Kept Intact

By the Rev. John Baer Stout

The oldest building in the borough of Northampton, Pa., is the octagonal blockhouse, standing amid the busy scenes of the Atlas Portland Cement plant, on the western bank of the Hokenauqua creek, near Howell's mill, another of the town's old landmarks.

This miniature fort is thought to have been erected by Thomas Wilson soon after his return to his home from Bethlehem, whither he had fled with his family in "the runaway" from Lehigh, Allen and neighboring townships, which followed the massacre by the Indians of eleven persons at Gnaden Huetten on the Mahoning, now Weissport, November 24, 1755.

The following day couriers rode through the townships announcing the massacre and warning all to abandon their homes and seek safety as best they could. The result was that practically the whole of western Northampton county was abandoned, all fleeing to Bethlehem for safety.

The provincial government immediately took steps to protect its frontier by the erection of a chain of forts and blockhouses and commissioned Colonel Benjamin Franklin to take charge of the work. Before Franklin reached the scene several additional atrocities had been committed.

On January 14, 1756, as Colonel Franklin approached Bethlehem, he found everything in confusion. In a letter to Governor Morris he thus informs him of the state of affairs:

"Sir—As we drew near this place we met a number of wagons and many people moving off with their effects and families from the Irish settlement and Lehigh township, being terrified by the defeat of Hays' company and the burnings and murders committed in the townships on New Year's day. We found this place filled with refugees, the workmen's shops and even cellars being crowded with women and children; and we learned that Lehigh township is almost entirely abandoned by the inhabitants.

"Soon after my arrival here the principal people from the Irish settlement—Wilson, Elder, Craig, etc.—came to me and demanded an addition of thirty men to Craig's company or threatening they would immediately, one and all, leave their country to the enemy.

"Hays' company was reduced to eighteen men (and those without shoes, stockings, blankets and arms), partly by the loss of Gnaden Huetten and partly because of the want of tools which, it was thought, the people in those parts might have supplied them.

"Wayne's company we found posted at Nantareth. Agreeable to your honor's orders, I ordered Hays to complete his com-

pany, and he went down to Bucks with Mr. (Rev.) Beatty, who promised to assist him in recruiting. His lieutenant lies here lame, with frozen feet, and unfit for action, but the ensign, with eighteen men, is posted among the present frontier inhabitants, to give some satisfaction to the settlement people, as I refused to increase Craig's company. On my return, I have threatened to disband or remove the companies already posted, for the security of particular townships, if the people would not stay on their places, behave like men, do something for themselves, and assist the province soldiers."

January 15, Franklin, escorted by Foulk's company of forty-six men; McLaughlin's detachment of twenty and Wayne's command of fifty-five and seven wagons laden with provisions and stores, set out for Gnaden Huetten. Upon his arrival there he immediately began the erection of a fort, which he named Fort Allen in honor of his "old friend," William Allen.

Other blockhouses, forts and stockades were speedily erected on the frontier at strategic points, so that in a short time there was to be found a chain of forty of such buildings stretching from the Delaware Water Gap to and beyond Sunbury on the Susquehanna river.

With the frontier guarded and at the direct command of Benjamin Franklin, the settlers again returned to their homes, among them no doubt Thomas Wilson, for surely his presence was needed in the community, since he owned and operated the only grist mill in a big radius. It was upon this mill and the mill at Howersville, owned and operated by Jost Dreishach, who was one of the first commissioners of Northampton county and who in 1756 gave his excuse for non-attendance at court, "I must grind wheat for the forts," that the settlers and the soldiers on the frontier depended for flour. No doubt for the protection of himself and family and for the mill upon which the settlers depended, the blockhouse was erected.

It is a small eight-cornered stone building; the wall is two feet thick. It had no windows, but seven small portholes and a door on the southern side; it is still in its original condition.

When the Atlas Portland Cement Company acquired the mill property from Captain Theodore Howell, they, through the superintendent, gave their word of honor to preserve it. Portland cement, used for the coat of stucco on this historic landmark, makes certain its preservation. This stucco coat and the retaining wall, which has been built around it indicate how jealously they guard their trust, and how reverently they hearken to the great preacher Solomon, who saith, "Remove not the old landmarks which thy fathers have set."

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STATE TOPOGRAPHIC MAP.

Harrisburg, Pa., Feb. 6.—An engraved topographic map including parts of Centre and Clearfield counties and covering an area of approximately 18 1/2 by 17 1/2 miles, or about 225 square miles, has just been completed by the Bureau of Topographic and Geological Survey of the Pennsylvania Department of Internal Affairs, working in co-operation with the U. S. Geological Survey. Philipsburg, the town from which the quadrangle map takes its name, is near the western edge. Grass Flat lies on the northern border, Martha Furnace near the eastern border, and Hannah one mile north of the southern border. A small area in the northwestern part of the quadrangle, north of Moshannon creek, is in Clearfield county and the remainder of the quadrangle is in Centre county.

The map is printed in three colors, culture in black, drainage in blue, and contour lines showing the shape and elevation of the hills and valleys are in brown. Bench marks give accurate elevations at many points. The map scale is one inch equals one mile.

Allegheny and Bald Eagle mountains cross the southeastern part of the quadrangle. The area northwest of Allegheny mountain, comprising fully three-fourths of the map, is a much dissected peneplain. The highest point in the quadrangle is 2460 feet on Allegheny mountain two miles east point, 1240 feet, is in Ferguson township in the extreme southeastern corner of the map.

The southeastern third of the quadrangle is drained by Bald Eagle and Halfmoon creeks. The rest of the

quadrangle is drained by Moshannon creek and its tributaries. The main streams flow in rather broad flood plains. Their tributaries flow in V-shaped valleys near their sources on Allegheny mountain, but their valleys widen out before reaching the main streams.

The chief occupations in the quadrangle are coal mining and quarrying. Fully one-third of the quadrangle on the northwestern slope of Allegheny mountain is barren, uninhabited district.

Copies of the new map can be obtained from the Director, U. S. Geological Survey, Washington, D. C., or from the Bureau of Topographic and Geological Survey, Pennsylvania Department of Internal Affairs, Harrisburg, Pa., at ten cents per copy, the printing cost.

A Close-Up of President Lincoln.

The President stood at the door of the second parlor, with a secretary beside him who gave him the names of his callers. Ann's first impression was of his extraordinary height, for he towered over the people about him, and then the amazing charm of his face caught her; tragic, humorous, distinguished and kindly; she adored him, at first sight. He was obviously bored at the tiresome ceremony of handshaking, but as obviously determined to go through with it with painstaking courtesy; he had a routine of greeting, "I am charmed to see you here," he said, over and over, with a look of grave concern.—From "The Cortlands of Washington Square," by Janet Fairbank.

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Shoes.

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These are not old style shoes—but new, up-to-date footwear, as well as good sizes and widths. Shoes that sold from \$8 to \$12 per pair—and you can

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Lyon & Co. Lyon & Co.

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Just arrived—a new spring line of Ladies', Misses' and Children's Suits, all snappy models, in the newest spring fabrics and up to the minute shades and styles.

SPRING DRESS FABRICS.

A gorgeous array of beautiful colorings, in the new spring dress fabrics, printed and woven Swisses, Crepe Perle and Voile Chalfonte and many other new weaves.

CLEARANCE SALE.

Clearance sale of all winter goods still at its best.

SILK SALE.

Yard-wide Silks, Taffetas, Messaline and Fancy Silks at \$1.00, \$1.50, \$1.75 per yard.

See our rummage table. It is laden with bargains.

Lyon & Co. Lyon & Co.