Benurxidit inidnuan
Bellefonte, Pa., Noveniter 24, 1922.

## had clear vision of raci

## Imaginative Catadian writer Look Into the Future with sight That Was Prophetic.

A remarkable imaginative precii tion or wireless telephony was mat,
by Grant Balfour (J. M. Grant,
Toronto in a a trologue which appeare in an English magazine in 18s9, at
 two Hebrew words, meaning the voice this ilitle treatise were representel "The prophet now took from 1 tircle," says the narrative, "a smal
instrument resembling a trumpet fol the deafe. Coming down to Mohamine oward the south and to put the brom end of the instrument to his right " My home, replied Mohammed,
" Mine hoent
the extreme south of Arabia, 1 , in the extreme s
miles away.' "'Listen now,' said the prophet;
iost thou, hear the sound of waves?
".I "'I do', replite
may they be?
'"'These wave
"'Theye waves', answered the proplh
et, 'are the waves of the Indian oceall breaking upon the Arabian shore'" the prophet said: "The thing beiore thee is but a rade pattern in part of
the coming needed device of mant oum such device is is required by a propliet
of the Lord to entrust the lighitu1.14 with a message: The prophet speaks.
man, he needs but to will, and it is
dine."-Toronto Globe. creek art long in making Miratakn Itaea Too hang hata That Every now and then some extreme modernist comes forward with the
statement that the Greek inspiration statement that the Greek inspiration
has no place in the art of our time Yet, from a broad modern standpoutt,
"classic art" has so greatly enlarred "lassic art" has so greatly enlarge it seems in no danger of dying out of
the present-day world. What used to the present-day world. What used to
be called "the classic traditions" have Iong since died out and given place ti
new conceptions of the origins new conceptions of the origins of
Greek art, and the tendency of mold ern criticism is also to revise old ideas
of late classic styles. Any and all of late classic styles. Any and all
periods of Hellenic development ari accepted-In their relation to our owin
time, rather than as absolute, conserv time, rather than as at.
ative ideals of beauty.
Archeology has. in our day, become
one of the most vividy interesting and thoroughly alive of pursuits, continu
ally openiag up new avenues ally openiag up new avenues of in
quiry, and glving light and inspiria
tion to the will tion to the whole field of art. Arclice
ological discoveriies of the last $\overline{\text { an }}$
years have shown years have shown that the golden
age of Greek art was more than $2,0 \mathrm{ot}$ years in the making. It is strange
enough to think that previously it was regarded as a spontaneous growth
with origins velled in impenetrabl mystery. Now, the adventurer int
the great regions of knowledge, wher the great regions of knowledge, where
the story of Greek civilization un folds itself, may become possessed o
at least the main facts of prehistoriat least the main facts of prehistoric
epochs long betore Greek art became
Greek.-"The Field of Art," In Scril)


MANY AND VARIED TASTES

 brenta
Sentinel.
THREE 'GOOD MEN AND TRUE' Lawyer's characterization of Town
Officials Really a Masterpiece of
Summing Up. There dwelt down East a quaint old
Chacrect, "Lawyer Hopkins," whos character, "La wyer Hopkins," whose
notion of the divine origin and char acter of justice was certaininy moder
in tis practicality. He occasionally practiced law in a small way and in a
manner peculiarly his own. manner pecullarly his own.
On one occasion a flock of sheep dis-
appeared and their heads were found appearel and their heads were found
in a four barrel in the barn of a cer-
tain man, who was thereupon arrest in a flour barrel in the barn of a cer-
tain man, who was thereupon arrest-
ed and tried for sheep stealing. Lawed and tried for sheep stealing. Law- Law
yer Hopkins, in conducting the de-
fense, maintained that the sheep were yer Hopkins, in conducting the were
fense, maintaneet that the sheep were
not stolen, but had strayed away, as was common in the spring.
The prosecuting attorney said The prosecuting attorney sati
"Yes, $\begin{aligned} & \text { know shepe do stray away this } \\ & \text { time of year, but they do not usuall }\end{aligned}$ time of year, but they do not usuall
leave their heads in flour barrels in
the haymow,." the haymow.",
Hopkins wer
to settle the case with the selectmen, cha
but failed and acterizing the gave this report, chat
ann officials: "Mr. A will do nothing wrong if he
knuws it; Mr. B will do nothing at ail
if he knows it it if he knows it and Mr. C will do noth
ing right if he knows it."-Pliladel ing right if
phia Ledger.

## Balancing of Trees. There has been offered a very teresting suggestion concerning tin teresting suggestion concerning the utility of a tree of the irregular ar rangenent of its branches. Watching a large plane tree during a gale, an observer noted that while one grea limb swayed in one direction, another swayed the opposite way, and al swayed the opposite way, and though all the branches were plungin and bending before the blast they not move in unison. ar all at once in in the same direction. But for the pe culiarity in the motion of the bran culiarity in the motion of the branches, it is thought, the tree could not have escaped uprooting; and the investigu escaped uprooting; and the investig tor suggests that this kind of balan ing seve ing serves in generall to protect largs trees. white oaks and beeches, which have their branclues have theeir branches unsymmetrically placed, from beingo oerturned by higi winds.-Wrashington Star.



## 

 Tyburn, thinchistoriic exist of of expecu-
tion outside the limits of London situated on a h hill, nearby which the
Marble arch of Hyde park now stand Marble arch of Hyde park now stand
On the Surrey downs near Hind head
and the Devil's Punch-Bowl there another marked by a gibbet cros
and in 1786 a memorial tablet bea ind the following legend was erected
inere. Lhere.
Lrected in destestation of a bar-
barous Murder Committed here on an unknown Sailor; Sept. 24, 1786, by
Edwd. Lonegon. Michl. Casey \& Jas. Edwa. Lonegon. Mere all taken the same
Marshall, Who wer
day, And hung in Chains near this day, And hung in Chains
place."-Literary Digest.


DOG WAS THERE, ALL RIGHT

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Lers
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coache t e s a with
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## k

| to th |
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| what |
| where, |

Ing to a bigred hole in the theorser, of the
coach coach. "See him under there? He thest
came under the coach to trot an
the
BACK IN PALEOLITHIC TIMES Custom of Erecting Cairns Above
Bocies of 年 $\begin{aligned} & \text { Dead } \\ & \text { Those Das } \\ & \text { Common in }\end{aligned}$
 latitic burst in at Gibraltar, bands on
withee men often caule down from
what is now Russia. They foliowe the Euxine river, along the presen
ted of the Aegean sea, skirting to the
beist of a lake that washed the stiore of Crete and entered Africa near what
Ts they were savage
Tripul.
wen who corried stone axes, stone men who carried stone axes, stone-
tipped lances, and huse maces. Their
ejes were blue, they had long bearrs,
and wavy red, copper, or sandy hair. ant way red copper, or sandy hair
They brought their families with them
whole groups trudging on by wood and Whole groups truaging on by wood
ghade
Horses to them meant only animals
be killed and eaten, never to to be killed and eaten, never to
tamed or ridden. ${ }^{\text {Then one on on the }}$
loved ones died the whole grou stopped and together they heaped a
carno st stone and earth1 above the
body. The custom of building funeral hody. The custom of building funeral
tumulif was common in their native Russia. That land is still dotted by
innumerable burlal kurgans, extending eastwarde far into sitgeria. In Extending
the kurgaĩ grew to be the pyramid.

$$
\begin{aligned}
& \text { One Method of ahost.Baiting. } \\
& \text { The London Daily Express say }
\end{aligned}
$$

The Lendon Daily Express says
that the bishop of London may llike
this, or he may not. Aosway, it this, or he may not. Asyway, it
true: A correspondent tells me that
the other day he was in a part of
Kent where there is an a the other day he was in a part on
Kent where there is an interesting
thatched cottage reputed to be 600 years old, and haunted. The tenants
told him that on the first night of their occupation their fogst night of of
the
the greatest reluctance to enter the hie greatest reluctance to enter the
hedroom. Ulimateiy one was persuaded to sleep there, and in the mid
sue of the night he avoke and growled die of the night he awoke and growled
furiously. still growing, he ad.
cancel with bristling hackles toward vanced with bristling hackles theara
an old Jacobean cupboard in the cor-
an or obviously there was somethin ner. Obviously there was something
uncanny about. "What did you do?" asked my triend at this point.
a I stuck the bsiliop of
picture on the door," said the miss Dicture on the door," said the mis
tress of the house, triumphantly
"That did it."

Odd Name for Legistature.
The first legislature of the stit. The ofirst legislature of the state of
Callfornia is known in the political
istory of that California is known in the polt "the
history of that commonwealth as
Legislature of a Thousand Drinks." Legislatare of a Thousand Drinks.
There are various theories as to how
it earned this sobriquet, the most popIt earnede this sobriquet, the most pop-
inlar being that it is simply an allusion oo the well-known tendency exhibited
by the early Californians to find in
te the goblet everything from a mode of
tentertaining potential constituents to entertaining potenicated candidate.
a balm for the defaede.
But the term probably originated, not from this far-fung custom, but ducted a saloon near the state house
in San Jose where the body met. San Jose, where the body met.
When the legistature adjourneed it was
his custom to meet the lawmakers at his custom and call out, "Come oners
the oor
let's talie a a thousand drinks!"

One Good Effect of Sermon.
southern revival meeting A southern revival meeting was in
progress. The parson was in an ecprogress.
static state of reform. "Brudders and
sistahs, I wants to warn you against sistahs, I wants to warn you aganst
de heinous crime ob shooting craps
and fuddermo' I wants to warn you and fuddermo
bout de heinous crime ob stealing wa-
termelon." At this juncture a darky termelon." At this juncture a darky
in the back of the tert rose up,
snapped his fingers, and sat down snapped his fingers, and sat down
again. "Wharfo, brudder, does yo rise
in
 whar all I lef' ma
penitent response.

Grammar Vs. Veracity.
The eritor poised his pencil. "You
say here that Mr. Longbow is lying a say here that Mrr. Longbow is ying at
deatu's door. Well just make that
dint "aaying'," "But's not good English," pro-
"But the
tested the reporter.
 better to offend Longbow's relatives,
tan to
His reputation for veractity yis notorit
oussly bad."-Boston Transcript.


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