

# Democratic Watchman

Bellefonte, Pa., October 27, 1922.

## FOR AND ABOUT WOMEN.

### DAILY THOUGHT.

#### The Little Ghost.

Who cometh, who cometh, so light, so light,  
Straight to my heart at the dead of night?  
O little dear ghost, you know the way  
To the heart that has ached for you—  
longed all day.  
Out from the shadows you creep, you creep,  
Straight into my heart with a sudden leap.  
And all night long while I take my rest  
My little dear ghost lies close to my breast.  
All night long—but when dawns the day,  
Ah me! my little ghost fits away.  
—Harper's Bazar.

To begin with, says a writer in the Milwaukee Journal, make the house look as pretty and "woods-y" as possible, and use colored shades for the lights. Yellow ones of crepe paper with decorations of bats and witches and other "Hallow-eeen" emblems cut from black paper and pasted on them are pretty and make a mellow glow for the room. If there is a closet or recess down stairs turn it into a witch's den or cave, or a fortune-teller bower. Fortunes can be fixed in various clever ways. Perhaps you can find some one who knows enough about reading palms to make that interesting for your guests.

When the guests arrive they will be surprised to see that the house is in utter darkness. Ringing the bell brings no answer to contradict their suspicion that there is some mistake. Suddenly a ghost creeps around the veranda and surprises them from the rear with a weird yell. Silently, then, the ghost opens the front door and beckens them to enter.

A new and amusing note for a "Hallow-eeen" party was sounded when the young hostess asked her prospective guests to come as ghosts, the said spectres to be, it was understood, no mere creations of sheet and pillow-cases, but spooks with a historical background.

Taking their hint from the invitation the various spirits found local color for themselves with great cleverness. One of the features planned for the evening was guessing just what wraith each man or girl represented.

Over the doorway through which the ghostly assemblage entered "the parlor was a placard reading "The Spirit World," while a curtain of soft veiling which floated in the doorway below was designated as "The Veil of the Future."

There were ghosts from Washington Irving and Dickens, from the Ingoldsby Legends and one from a more recent author, William de Morgan. Banquo's ghost figured, of course, and the spirit of Hamlet's father. The spook that caused much curiosity and guessing proved to represent "The Ghost of a Chance. Banshees, headless phantoms and ghouls from Poe made up the list.

As each drifted noiselessly into the parlor he or she was ticketed with a number. Afterward cards and pencils were distributed and the company guessed the names of the various phantoms. The best list of guesses won a prize, which proved to be a copy of a famous ghost story.

After the presentation of this gift the entertainer passed among the company distributing tiny fans to be used in a test of the future.

A lighted candle was placed in the centre of the round table about which all sat. One by one players endeavored to blow it out without rising from their chairs to do it. Each person had three chances to perform the feat, but these were taken in turn not successively.

While the fate seekers blew, one of the ghosts of the receiving party intoned solemnly a prophetic charm of which the following is a paraphrase:

"Blow out in one, you'll marry soon.  
Blow out in two, wed late but true.  
Blow out in three, a mere maybe.  
Fail in the third, you'll die unwed."

Another form of revel which was heartily entered into by the 30 invited guests was held in a barn belonging to a fashionable country house.

Invitations were printed on corn husks and were sent to 15 young men, an equal number of girls being in the secret and banded together to decorate the festive scene as well as to carry out the novel program.

Corn shocks with autumn leaves were used to bank the wall and at their base the lovely yellow pumpkins were placed as if growing.

As the men, all unsuspecting, arrived at the appointed place they were met by pairs of ghosts (the girls) who silently conducted them in the direction of the barn. All questioning as to who was who or what was what was ignored by the voiceless specters, who merely pointed to the dimly lighted building amid the fields.

When all the male contingent had been received there appeared upon the scene a witch, who handed to each man a little box containing 25 grains of corn.

One at a time the ghosts were then mounted upon a block and auctioned off by the witch, the men bidding in the sheeted figures with the corn representing dollars. No clue as to the identity of the ghost being sold was vouchsafed the purchasers, the prospective buyers being supposed to rely entirely upon their own guessing powers.

When the last spectre had been bought and sold the strains of the "Arkansas Traveler," "Money Musk" or some equally old favorite were heard and the dance began, each gentleman still ignorant of the identity of his partner, who studiously refused to reveal herself.

After the first round, however, the girls unmasked and an exchange of partners occurred.

After tripping through several measures to the good old tunes, the girls produced the apples, nuts, flour and other provisions necessary for "Hallow-eeen" games and various old-time tests of fate occupied the hour that preceded supper.

For this refreshment each man of the party selected a partner as if for a dance and the two between them received a basket made of a hollowed out pumpkin filled with fall goodies—pie, cake, doughnuts, cookies—which the couple shared. Coffee and lemonade were passed at the same time.

Fruit salad or ice cream can be served in tiny Jack o'lanterns made of orange skins. Bright shiny apples hollowed out also make very effective containers for salad. Little individual pumpkin pies baked in patty pans, sprinkled with chopped nuts and garnished with a spoonful of whipped cream are appropriate and delicious, as are tiny hot apple tarts topped with ice cream. Cup cakes frosted in orange with Jack o'lantern faces put on with a brush dipped in melted chocolate make an excellent accompaniment to the usual party ice cream. Cider jelly or apple sauce served in individual molds with cream are both good. Plain vanilla ice cream can be given a holiday appearance by topping it with a maroon that is a candied chestnut, and pouring a spoonful of the maroon syrup over it. These preserved chestnuts can be purchased in any good grocery store and while they are expensive, served this way, a few will go a long way.

"Sandwiches" are simply any kind of a sandwich cut out with a cookie cutter in the shape of a witch. Any tinsmith will make you a cutter to order if you will make him a pattern, or they can be bought for the occasion. Plain sugar or molasses cookies are made very festive by selecting an appropriate cutter.

If you want your refreshments simple, nothing would be more popular than cider and doughnuts. A very good recipe for doughnuts calls for four level cupfuls of flour sifted with two teaspoonfuls of baking powder and a quarter of a teaspoonful of salt. Set this aside and cream a tablespoon-

ful of butter with a cupful of sugar. Add two well beaten eggs and beat for five minutes. Then add a level teaspoonful of grated nutmeg and a teaspoonful of lemon extract, a cupful of milk and the prepared flour. Roll out about a quarter of an inch thick, cut out with a doughnut cutter and fry in hot fat. Drain and roll in powdered sugar. This recipe will make 50 cakes. If you know how to do it, you could twist them as great-grandmother used to do. Or you could cut the dough into tiny rounds and inclose a marshmallow in each one before frying.

Dream cakes or hot toasted cheese sandwiches are another good dish for an evening party. Spread slices of bread with butter and thinly-cut cheese. Season highly with mustard, salt and cayenne. Put two slices together and toast in a hot oven.

For candy decorate huge chocolate peppermints with Jack o'lantern features with melted white fondant. Tiny pumpkins can be easily made with yellow cream fondant. These are very pretty used as cake decorations, a vine of them trailing across the top of

a big layer cake, using citron for the leaves and stems.

—Only sixteen years ago kerosene was the petroleum product in most demand and gasoline, which is now the chief commercial product of crude oil was difficult to dispose of.

—Subscribe for the "Watchman."



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