

**FARM NOTES.**

—Late hatched chicks seldom prove profitable as winter layers. April is the month when the great bulk of hatching should be done.

—Owing to favorable rainfall and weather this spring pasture, will be earlier than usual. Livestock farmers should take advantage of this fact and move herds and flocks to summer pasture early.

—The average garden cannot long grow well without animal manure. Yet chemical fertilizers of a grade recommended for potatoes will be found very useful, especially on the more fertile soils of Pennsylvania.

—Indications point to a greater adoption of the "spraying for higher production" of potatoes in Pennsylvania this year than ever before. State College extension men and county agents are organizing demonstrations.

—Every manure pile is a fly incubator. Time used now in cleaning up breeding places for flies is very profitably spent. Low places about the barn and in the barn yard should be drained or filled in. Keep the manure away from the barn. It is better to destroy the breeding places than to try to keep flies out with screens.

—"Rearing Chicks" and "Common Poultry Diseases" are the titles of the most recent circulars for free distribution put out by the Department of Agricultural Extension at The Pennsylvania State College, State College, Pa. Every person raising poultry should have a copy of each in hand. Write to the department for them.

—The farmer interested in hauling his produce to market in the most economical fashion can not afford to overlook the benefits derived from good roads. Investigation before and after the improvement of certain highways shows that the cost per ton-mile was practically cut in half by reason of the betterment of the road.

—An acre in this country contains 43,560 square feet, or 160 square rods. A patch 69 yards five inches wide, and 70 yards long is practically an acre of ground. It is far better to see how much can be raised on an acre than to follow the old plan of showing just how many acres one is able to plant and partially cultivate. The one-acre crop is in line with high-class diversified farming.

—The best crops to plant in early spring for hog pasture are wheat, oats, rye, barley, rape, Canadian field peas, and vetch. Any of the cereals do well planted singly or in combination with rape, Canadian field peas, and vetch. In certain sections, where these crops will survive the winter, they can be sown the previous fall. There are a large number of valuable hog forages which may be grown in the South. They include corn, sorghum, winter grains, alfalfa, red and crimson clover, soy beans, velvet beans, cowpeas, peanuts, chafus, sweet potatoes, mangels and rape.

—Ordinarily, with all ages of swine, a bushel of shelled corn will produce an average of 10 pounds of pork. In an experiment at the South Dakota Station, on an average for the two years of feeding period of 62 days each, a bushel of shelled corn yielded 11.9 pounds of pork. But when an average of 153 pounds of milk was fed with a bushel of shelled corn, an average yield of 17.7 pounds of pork was produced. This was a difference of 5.8 pounds in favor of the milk lots; or, in other words, the milk was equal to 5.8 pounds of pork. However, it must not be understood that this quantity of milk fed to a pig without the corn would yield this amount of gain; but when fed in combination, as above stated, similar results are to be expected.

—Brood sows as often suffer from over-feeding as from under-feeding. An abundance of fat is the worst enemy of the litter. Sows that are to raise pigs should be taken away from the rest of the hogs and be fed a different ration. Three excellent rations are: (1) One part high-grade tank-are, 12 parts corn; (2), skim-milk or buttermilk and corn using 3 parts of the milk to one part of corn; (3), wheat and shorts. Whichever one of these rations is used, a rack containing alfalfa should be so placed that the sows have free access to the hay at all times. In addition, the sows should be supplied with mineral. It is a good plan to dump the wood and coal ashes in the lot where the sows run. A mixture composed of a basket of charcoal or fine coal, 5 pounds of salt, 5 pounds of air-slaked lime, and 2 pounds of sulphur will give good returns, if kept easily available.

—Despite the recent fruit freeze, it is imperative that fruit spraying be continued to control pests that are present.

The "pink spray" should be on in southern counties and under way in others; a week to ten days later follow by the petal fall of codling moth spray using lime-sulphur to test 1.008 with three pounds of dry arsenate of lead and one pint of Black Leaf 40 to 100 gallons of solution.

Red spider eggs are very abundant and are beginning to hatch. Spray several times during the spring with lime-sulphur solution one to forty, or 1.008 strength. The next three sprayings which are ordinarily made on apple trees will control the pest until mid-summer. On the stone fruits place dependence on self-boiled lime-sulphur wash, 8-8-50.

Leaf roller eggs are being laid at this time and will produce the small worms which make scars on apples, especially during the late summer. The next three regular sprayings will take care of these pests to some extent, but it is fully as important to spray about the first week in August at the time that arsenate of lead is applied for the second brood codling moth. Lime-sulphur and lead in the usual proportions will control the insects.

If the entire fruit crop was destroyed by the freeze, special modifications may be made to meet conditions. Before doing this consult the county agent or the State College pathologists or entomologists.

**FOR AND ABOUT WOMEN.**

**DAILY THOUGHT.**

Forget! Forget!

The tide of life is turning; The waves of light ebb slowly down the west;

Along the edge of dark some stars are burning

To guide the spirit safely to an isle of rest. A little rocking on the tranquil deep Of song to soothe thy yearning, A little slumber and a little sleep, And so forget, forget!—Henry VanDyke.

Don't use a big brush or a well-filled palette when you introduce color in your new clothes. Avoid the poster effect. It's too strong, too bold. You know "correct dressing" means to be attractive and yet not conspicuous.

Just now the vivid touch of color is the smart note in fashionable dress, but don't make your dash a splash. Don't make it too big, or put it where it doesn't belong. You want to aim at artistic effect. You want to look at your gown as if you were painting a picture, and study where to place the accent.

Then, too, you want to treat color cautiously. If you don't it's sure to have its revenge. Have you ever thought that colors have a real personality? Some are shrewish and spiteful; some fight with their neighbors, and others are kindly and greatly to be trusted. That's why I say, in this season when color counts so much, be wary how to use it.

Many women who wear color are so afraid of it, so uncertain as to its proper use, that they just don't use it at all. Many other women who love color go in for a whole riot of it, and in their effort to rival the rainbow lose all artistic effect. A rainbow, you know, is a good way off. Perhaps we couldn't stand it if it were near by.

Today it isn't much color, but the vivid spot of color that counts, that brings out the complete charm of the dress. If it is introduced cleverly, one doesn't look particularly at the color, but at the dress. It is position that counts—there's the achievement.

Let's take the sash as a color medium. It's used with telling effect in frocks for almost all occasions. There is the smart evening gown for summer-night dances. In soft ecru lace, for instance, it's at its loveliest with a pomegranate sash of lustrous wide ribbon. This same idea of color accent is carried out in an exquisite dinner gown of dark blue fine mesh lace heavily embroidered, with the sash in the sun shades, blending from sunset pink into orange and then sinking into rose-henna. Sashes of tulle are also charming in their effect, if the right sash is worn with the right dress.

The youthful tailored suits are quite their smartest in some inconspicuous color, dull gray or navy, when the spot of color is introduced in a sash of crepe de chine. Here much novelty may be shown. With the gray suit the sash may be rose-henna crepe with long knotted silk fringe. With the navy suit, the sash may be in self-color, but wool embroidered in fruits or conventionalized flowers, using such colors as tangerine or green.

In the smart one-piece dresses of Canton crepe or soft twill, frequently the fabric is in some inconspicuous neutral tone. Pewter gray or a nat-

ural linen shade are both stylish, with the accenting color introduced in the girde.

The new link girdles of galalith are specially smart for this purpose. Just think for yourself how clever a gray frock would look with one of these link girdles in black, a pronounced touch of tangerine being introduced in the medallions, which alternate with the links in forming these new girdles. Sometimes the medallions show fruit decorations, as a little group of little oranges, plums and pears in tangerine and bright yellow on an open-work background. Then, again, they come in either black or ivory-toned links, with the medallions decorated in vari-colored rosebuds. These girdles are generally finished with some striking pendant. Other good-looking novelty girdles are made of a combination of tomato-red beads and black galalith links, with pendant drop in black as a finish. They certainly are successful in giving just the right color note to a gown.

Even the woman most conservative about her street clothes allows herself one spot of color, and that is her hat. With a dark brown one-piece gown embroidered in self-color, she's quite apt to wear a silk and straw hat in bright cornflower blue. With a gray suit, she may choose a hat of henna silk, with perhaps a scarf of gray chiffon draped about it.

A small hat composed of crepe de chine folds and bands of raffia is deep nasturtium in color. In front it is trimmed with motifs of glistening, tawny gold beads. Such a hat would look specially smart worn with a buff linen or faille silk frock, or with a

simple gown of gray georgette or jersey. With a gray gown, for instance, where the color emphasis is to be entirely in the hat, gray stockings and gray suede strap pumps should be worn. In fact, the whole gown should be a study in gray.

With dressy gowns of charmeuse, embroidered net or lace, suggesting the Directoire in their design, the quaint poke hat completes the picture. If the gown is black, a very new idea is to have the piquant poke black, with one long broad streamer in color; or the poke may have a loose chin strap of velvet in one of the fascinating sweet-pea shades, French blue, or sunset red.

The color vogue has surely swept into the new veils with a vengeance. They are quite capable of furnishing the dash of color. One square veil, the latest thing out, is of rich navy mesh scattered with a big floral motif in folly red. The red design in the veil should be the one touch of brilliant color in the entire costume. That is, the hat, the mesh of the veil, and the frock should all be navy.

Color is introduced in another effective way in the hat and veil: With a seagull gray gown wear a brilliant straw hat, say in the new bright blue-jay shade, draped with a gray veil in a metallic effect. This idea of veiling the color note is often used to artistic advantage.

The historic old Bruton parish church at Williamsburg, Va., has been presented with a new Bible by former President Wilson, to take the place of the present one, the gift of King Edward VII. The latter will be preserved for its historic interest.

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**Some FACTS About**



Here are authentic figures from the Ford factory at Detroit. They show you just how many Ford cars and trucks have been built each month since January 1, 1921, and how many have been sold to retail customers, in the United States.

	Produced	Delivered to Retail Customers
JANUARY	29,883	57,208
FEBRUARY	35,305	63,603
MARCH	61,886	87,221
Total Production	127,074	Total Retail Sales 208,032

showing that actual sales for the first three months of 1921 exceeded production by 80,958 Ford cars and trucks!

April requisitions already specify 107,719 additional cars and trucks, and the estimated April output of the factory and assembly plants combined calls for only 90,000!

These facts clearly show that the demand for Ford products is growing much faster than manufacturing facilities to produce, and were it not for the dealers' limited stocks, which are now being rapidly depleted, many more customers would have been compelled to wait for their cars. It will be only a matter of weeks, therefore, until a big surplus of orders will prevent anything like prompt deliveries.

If you would be sure of having your Ford car or truck when you want it, you should place your order now. Don't delay. Phone us or drop us a card.

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- 56 inch Table Damask that sold at \$1.25, now.....65c
- 58 inch Table Damask that sold at \$1.50, now.....80c
- Blue, Red and Tan Damask (very scarce) now.....\$1.00
- Mill End Nainsook, 36in. wide, 75c. quality, special.....35c
- Ladies' Hose, black and white only, 3 pairs for.....50c
- Ladies' Hose, black lisle, 75c. quality, now.....35c
- Curtain Scrims as low as.....10c., 12c., 15c

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