

The Governor's Lady

A Novelization of Alice Bradley's Play

By Gertrude Stevenson

Illustrations From Photographs of the Stage Production

[Continued from last week.]

Merritt stood with his elbow on the mantel, looking moodily into the fire. "Wesley," she cooed again. "Why don't you—if you can't get in—why don't you boom Slade? They say he's buying everybody."



"I Couldn't—Oh, Rob! I Couldn't." the smoking-room, and Katherine, returning from her talk with the reporter, found themselves alone. Katherine was nervous and ill at ease.

I've been hunting for one sign of the girl I knew. Your notes—the very letters you wrote me from Europe sounded as if some one else had written them. Who is it who's occupying your mind, Katherine?" "I don't know what you mean," the girl evaded.



"I Think I'd Like to Make a Bargain With You."

All you wanted was to live your own life. Do you expect me to help you get rid of Mrs. Slade?" "Don't go crazy," Slade advised, not a suggestion of feeling evident in his voice or manner.

Advertisement for Atlantic Rayolight Oil. Includes the text 'Are you paying to sit in the dark?' and 'ATLANTIC Rayolight OIL'. Features an illustration of a lamp and a seal for Atlantic Refining Company.

Advertisement for Grant Six motor cars. Includes the text 'Luxury Magnified by Economy' and 'GRANT SIX and it's a Grand Six \$795'. Features an illustration of a car.

Advertisement for Lyon & Company. Includes the text 'Compare this issue of the "Watchman" with other county papers, and note the difference.' and 'LYON & COMPANY. Rugs and Other Floor Coverings.' and 'EASTER OPENING of Ready-to-Wear Garments.'