| nutucratic M Matchuant |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| lutonte, Pa, jamary 22, |  |  |  |  |
| Point of IIEW | bu |  |  |  |
| nothi | $\begin{aligned} & \text { bank and it was pouring } \\ & \text { cold and dismal was no } \end{aligned}$ | San Francisco, Dec. 25th, 1914. of the building. If any who may read |  |  |
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|  | inan |  |  |  |
| Earth still has its spikenard, Courage lightens any load! All the way I tread with God |  |  |  |  |
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| from minda. |  |  |  |  |
| On matal puty im mar mat |  |  |  |  |
|  |  |  |  |  |
|  | ${ }_{\text {cole }}^{\text {came }}$ |  |  | STRENGTH DUE TO EXERCIISE |
|  | ${ }^{\text {moat }}$ | Need some personal |  |  |
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| in | manted to g |  |  |  |
|  | colidnt cress very well but if | Whal nighs |  |  |
| $\mathrm{gs}^{\text {I }}$ | - was not pett | as |  |  |
| A | Hex | ${ }_{\text {cole }}^{\substack{\text { peliefef } \\ \text { borde }}}$ |  |  |
|  |  |  |  | by |
|  |  |  | ORIGIN LOST IN ANTIQUITY |  |
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| ten 1 |  |  |  |  |
|  |  |  |  | wwhen your reaseso the |
|  |  |  |  |  |
| She was diong Youn may imgine | ${ }_{\text {colm }}^{\text {cama }}$ |  | A writer to the New York Evening | handed person and |
|  |  |  |  |  |
|  |  |  |  | munongeious, antactea by the amount |
|  |  | the principal streets are asphalt paved, of within the realm of England, in all trans- noticeable width and kept remarkably actions of buying and selling, at the rate |  |  |
| derer it |  | clean. Buildings of all classes are of of twenty pennies of sterlings (that is, up-to-date architecture and everything twenty "silver pennies) for every gold |  |  |
|  |  | indememe | This place in the sunshine is mine; |  |
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|  |  |  | ${ }^{2}$ |  |
|  | In |  | (rend |  |
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|  | chine | This pouey is meous | ${ }_{\text {arem }}^{\text {ars }}$ | man |
| ang cotht the | lince | Tho long and is | com Caear, or ${ }^{\text {a }}$ |  |
|  |  | Eencoinest itend are |  |  |
| eing |  |  |  | Romen Iearal decision |
|  | cesme |  |  |  |
| or them | Thersemeit preared ba |  | \% |  |
| gods | pind |  | ma aread nearly a han |  |
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| tomardit thus | ded |  | Peairea to onerate | 㖪 |
| , weileat | the fred er |  | mant mar | matis anout thinimal bibisid |
|  | graim mairg of thema |  |  |  |
| moter car, |  |  | coicle |  |
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| The first night we anchored just be- neath a picturesque bridge and then got |  | $\mathfrak{y}$ |  |  |
|  |  | Buildings are nearly all completed and ninety-eight per cent. of all who us <br> many exhibits are being installed. I call- Curtains as Burglar Alarms. |  |  |
|  |  |  |  |  |
|  |  | mere |  |  |
|  | tos |  |  |  |
|  | cilee |  |  |  |
| fagit | 隹 |  |  | Atter elight or ten y |
|  |  |  | jay are to bo spent kinting for tho |  |
| lights until warned by the night that we |  |  |  |  |
|  |  |  |  | women of unquestionable charm- clever, fascinating, gracious-and both |
|  |  | and |  | the young English could have done. |
| The next day we had our frrts stom; |  |  |  |  |
|  |  |  |  |  |
| det worke |  |  | ${ }_{\text {coimm }}^{\text {comm }}$ |  |
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