

OUR EASTERN COAST SINKING.

In Time, Thousands of Years. Perhaps, the Atlantic Ocean, According to Geologists, Will Flow Over the Cities That Now Tower Above its Shores.

Government geological experts have calculated that New York, Boston, Philadelphia and all the other cities along the Atlantic coast will eventually sink beneath the ocean. They have observed that there has been a steady sinking of the whole coast, and they say that it is going on at the present moment.

Geologists have long recognized the fact that the Atlantic coast line was much farther out than it is now. There is a line from 100 to 300 miles off the present coast at which the water suddenly gets deeper. Out to that distance the water is generally about 300 feet deep. Then it plunges suddenly and becomes ten times as far to the ocean's bottom. The men of the coast survey have traced this line throughout the length of our coast line and find it similar all along. The geologists say that the continent once reached out that far and that there was the coast line, but a gradual decline through the ages has caused that line to retreat until now it is where we know it.

From a geological standpoint this has happened in comparatively recent times. It has all been done since the glacial period. This brings it into the present period and makes the action new. In fact it is positively known to be going on now.

There is an ancient sill in the Charles town navy yard at Boston with regard to which there is definite information as to its elevation. It was put in place seventy years ago; its elevation was given with relation to mean, high and low tide, and also with reference to surrounding landmarks. With relation to the tide this sill has sunk seven-tenths of a foot. With relation to the landmarks it has the same position, a positive proof that Boston harbor and the city about it have sunk seven-tenths of a foot into the sea in the last seventy years.

The original mouth of the Hudson river is now 200 miles out to sea. The ships follow its old channel in leaving port even now. It is not known how long ago it was when the mouth of the river was not far out in the ocean. But it is almost a certainty that when a similar time has elapsed the present city will be an equal distance from the then land.

Similarly will Boston be submerged. Baltimore will disappear at about the same time and great portions of Washington. The great Mississippi is bringing down great deposits to raise its delta and counterbalance the decline. So low is New Orleans that it will be one of the first cities to sink below the sea level and be a municipality high walled against the enemy, the sea. Galveston has already felt the encroachment of the waters and has been forced to build itself a sea wall.

The geological survey makes topographical maps. On these lines are run at given elevations. For instance, a line may be run about Manhattan Island at a level twenty feet above the water at the Battery. It would submerge the customs house and extend up Broadway nearly to Wall street. From the east it would invade the financial district almost to Nassau street. It would overflow half the land between the city hall and the East river. Farther up it would submerge a narrower strip, but its intrusion would create great havoc.

A fifty foot rise of water would wipe Manhattan Island out entirely. Of course, if these depressions came on very gradually the water fronts would be diked against their intrusions. In this way New York city might be saved from destruction for a very long time. It will inevitably become a city surrounded by a high levee, against which the ocean will beat with an ever increasing advantage. It might perpetuate itself by artificial means, but in the end it will be put in an impossible position. The waters will follow over the flats of New Jersey and of Long Island. They will even beat back through the Delaware and the Chesapeake and get beyond the city and cut off communication with the main part of the land. Finally, New York will find itself a city down in a well far out from the mainland. Gradually the people who dwell in it will desert it and repair to the then mainland. The waters will eventually lap away the great walls that have been built to keep out the sea and will tumble in among the skyscrapers.—W. A. Du Puy's "Uncle Sam, Wonder Worker"

Presence of Mind. Only the other day a great steel beam was being brought up to a giddy height by hoisting apparatus. As it passed a girder on which several men were at work the beam turned just enough to push one of them off, says Harper's Weekly. The man seized the beam and was swung far over the street. His weight gradually moved down the end of the girder to which he clung, and in a few moments he would have been thrown off, when a fellow workman sprang for the other end, thus balancing it, and together they were lowered to the ground.

He who loves not his country can love nothing.—Byron.

—The WATCHMAN enjoys the proud distinction of being the best and cleanest county paper published.

STORIES OF LISZT

How the Famous Master Played to a Hidden Audience.

A SURPRISE AT THE FINISH.

For a Moment it Filled the Hostess and Company With Dismay, but Proved a Case of All's Well That Ends Well—A Snub For a Tactless Baroness.

Liszt resented people counting on his playing. When Baroness K. inveigled him into promising to take tea with her, because he knew her father, she, on his accepting, invited a lot of friends, holding out hopes that Liszt would play. She pushed the piano into the middle of the room—no one could have possibly failed to see it.

Every one was on the qui vive when Liszt arrived and breathless with anticipation. Liszt, who had had many surprises of this sort, I imagine, saw the situation at a glance. After several people had been presented to him, Liszt, with his most captivating smile, said to the hostess:

"Madam, where is your piano?" and looked all about for the instrument though it was within an inch of his nose.

"Oh, monseigneur! Would you, really . . . ?" advancing toward the piano, triumphantly. "You are too kind. I never should have dared to ask you." And, waving her hand toward it.

"Here is the piano!" "Ah, yes," said Liszt, who dearly loves a joke. "I wished to put my hat on it."

Very crestfallen, but still undaunted, the tactless baroness cried, "But, monseigneur, you will not refuse, if only to play a scale—merely to touch the piano?"

But Liszt, as unkind as she was tactless, answered, coldly: "Madam, I never play my scales in the afternoon," and turned his back on her and talked with Madam Helbig.

On another occasion Liszt wrote to me that he would bring some of his songs to try over at 5 o'clock. I inclose his letter. What a chance, thought I, for me to give pleasure to some of my friends who I knew were longing to see him. Although he had said entreatous in his letter, and I knew that he really wanted to look through the songs alone with me, I could not resist the temptation—though it was such rank disobedience—and said to them:

"Liszt is coming to me at 5 o'clock. If you would like to hear him, and consent to be hidden behind a door, I will invite you."

They all accepted with rapture and were assembled in the little salon before the time appointed. The door was left open and a large screen placed before it.

Johan fetched Liszt in our carriage, as he always does. I received him and the book of "Lieder," which he brought with him (Only Johan and Nina were present.) He opened the book at "Comme un disant les?" one of his most beautiful songs, which has an exquisite but very difficult accompaniment. He played with fairy fingers, and we went over it several times. I could see the screen swerving and waving about, but Liszt's back was turned, so he could not see it.

After we had finished tea was served, and then he said, "Have you heard my 'Rigoletto'?"

"Yes," I said, and added, "but not by you."

"Well," he said, "I will play it for you. Your piano is much better than the one I have. It is a pleasure to play on it."

The screen, now alive with emotion, almost tipped over. After "Rigoletto" he played "Les Solrees de Vienne," and this time the screen actually did topple over and exposed to view the group of badly frightened ladies huddled behind it. I shuddered to think how the master would take this horrible treachery.

He took it better than I expected—in fact, he laughed outright. The ladies came forward and were presented to him and were delighted. I am sure that Liszt was, too; at any rate, he laughed so much at my ruse and contrition that the tears rolled down his cheeks. He wiped them away with his pocket handkerchief, which had an embroidered F. L. in the corner. This he left behind and I kept it as a souvenir.—Mme. de Egermann-Lindencrone in Harper's Magazine.

Behind the Times. Speeder—Think of it! Here's this old earth making one rotation in twenty-four hours, the same as it did 6,000 years ago.

Jinks—Well, what of it? "Great Scott, man! Can't we devise some way to speed her up a little?"—Life.

Either. You can't judge a man by his actions. The fellow who deliberately walks in front of a quick moving auto may be a perfectly proper object of sympathy, and then again he may be a professional damage seeker.—Cleveland Plain Dealer.

By the Foot. "Growing? Why, every time I get home from a trip I find that that baby of mine has grown another foot."

"Geel! She'll look like a centipede pretty soon."—Houston Post.

Do be sincere. If you haven't the courage of your own opinions you will never do much.

LURE OF THE OPIUM PILL.

And the Way the Cost Piles Up as it Enslaves its Victim.

In the American Magazine appears an article entitled "A Modern Opium Eater," written by a former newspaper man, who became a victim of the habit and is now a convict in a penitentiary. The following extract from his article gives an idea of the amount of money required by an opium eater:

"By this time the cost of opium had become a very appreciable and permanent expense. From a few pills at first I increased my allowance day by day until it took thirty or forty 'fun' (a Chinese measure; there are seventy-six fun in an ounce) to give me the mental relief I craved. The physical craving—the body's demand for it—can be satisfied with approximately the same amount each day. The mental craving—the mind's demand—increases daily. What satisfies tonight is too little tomorrow, and so on. To feel even normal I now needed three or four times the half dozen pills which at first had given me such exquisite pleasure. To get the exhilaration, the soothed nerves, the contentment I craved, I, like each of the millions before me, had to use more and more each day.

"Thirty-six fun of opium at retail costs, at an average, \$3. A fifty cent tip to my 'cook' and a quarter for the privilege of the room in which I smoked made my habit cost me about \$4 a day, which made a ghastly hole in even the good salary I earned. I began to buy my opium by the can, paying from \$25 to \$30 for tins averaging 400 fun. The elimination of the retailer's profit helped temporarily, but the ever increasing demands of my habit soon overcame the saving."

Books Made by Slaves. Some publishers in ancient Rome could turn out books rapidly and cheaply. A publisher of the Augustan era produced 1,000 copies of the second book of Martial in ten hours, and these, sold at about 12 cents apiece, gave him a profit of 100 per cent. This was done by employing slaves carefully trained to write swiftly and legibly. Working in batches of 100, with an overseer dictating the book in hand, the task was completed in a very short time. As soon as the copies were written they were revised, corrected, rolled up and bound. Being slaves the men required only maintenance from their master, and thus he could afford to sell their productions at a very low rate.

Insulted the Horse. As an illustration of the veneration with which the Argyl family was regarded in Roseneath parish years ago Principal Storey, then minister of the parish, used to relate that one of his parishioners in detailing to the duke's factor some grievances he had sustained from a neighbor added, "And, mair than that, he had the impudence to strike me in the presence o' his grace's horse."—Westminster Gazette.

Medical.

Another Bellefonte Case. IT PROVES THAT THERE'S A WAY OUT FOR MANY SUFFERING BELLEFONTE FOLKS.

Just another report of a case in Bellefonte. Another typical case, Kidney ailments relieved in Bellefonte with Doan's Kidney Pills.

Mrs. Mary Hull, 223 S. Allegheny St., Bellefonte, says: "I suffered for years from weak kidneys. I had a dull pain across the small of my back and often sharp twinges darted through my body. I could hardly straighten after stooping. Dizzy spells were common and black spots floated before my eyes. Doan's Kidney Pills greatly relieved the back-ache and removed the dizzy spells. I have had very little trouble since."

Price 50c. at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mrs. Hull had. Foster-Milburn Co., Props., Buffalo, N. Y. 59-45-1t

Olewine's Hardware 59-10-tf Bellefonte, Pa.

Hardware.

If It's To Keep Warm We Have It

FULL LINE OF

Horse Blankets Stable Blankets Automobile Robes.

FULL LINE OF

Oil Heaters, Ranges and Heaters

Headquarters for

Guns and Ammunition

See our display before purchasing.

The Potter-Hoy Hardware Co. BELLEFONTE, PA. 59-11-1y

Speed of Batted Balls.

Ask any fan how fast an average grounder travels during its first hundred feet from the base and his answer will be anywhere from 20 to 200 miles an hour. Split second timing of many ground balls established the fact that the average speed of many ground balls—that is, those struck by the bat of the batsman from a fair pitched ball, which strike the infield before they land in the fielders' hand—go at the rate of sixty miles an hour.

Sixty miles an hour is eighty-three feet per second. The bases are ninety feet apart. A man who can run 100 yards in eleven seconds which is fast running for anyone, but particularly so for a man with baseball shoes and uniform on, can run ninety feet in 3.3 seconds. Is it any wonder that a ball which is fielded in its first 100 feet of travel usually reaches first base just a second before or after the runner sets foot upon it?

Every fan knows that the many close decisions at first base form one of the fascinations of the game. The speed of a batted ball, the speed at which a player can travel from his position to the point where he can meet and field the batted ball, pick it up, set himself for the throw, make the speed across the diamond from his throw and the speed of the traveling runners are so evenly balanced that it is always a question of whether or not the runner will get there in time for the crowd to see the umpire's hands go down or whether he will face a thumb over his shoulder indicating that he is out.—Technical World Magazine.

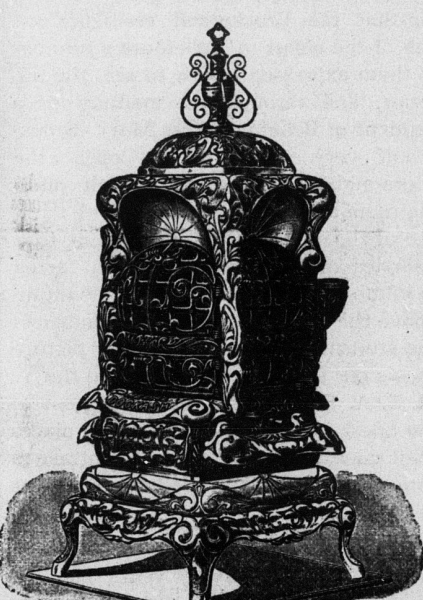
Hood's Sarsaparilla.

Pure Blood Makes Healthy People HOOD'S SARSAPARILLA, OLD-TIME REMEDY, MAKES PURE BLOOD.

Hood's Sarsaparilla surely and effectively removes scrofula, boils and other blood diseases because it drives out of the blood all the humors that cause these diseases. They cannot be successfully treated any other way. The use of external applications for their removal has been proven to be almost useless because they cannot drive out the impurities that are in the blood.

Hood's Sarsaparilla makes pure, rich blood, perfects the digestion, and builds up the whole system. The skin becomes smooth, clean and healthy. This great blood remedy has stood the test of forty years. Insist on having Hood's, for nothing else acts like it—there is no "just as good" medicine, no real substitute. Get it from your druggist and begin taking it today. 59-46

DOCKASH



"Quality Counts"

Dockash base burner, guaranteed the best, most powerful, and most economical hard coal stoves made. Is strongest of all up-stair heaters.

Olewine's Hardware 59-10-tf Bellefonte, Pa.

To Mothers.

Most women suffer both in mind and body during the periods of gestation and confinement. Such suffering can almost invariably be avoided by the use of Dr. Pierce's Favorite Prescription. It makes weak women strong and sick women well.

"I will take the opportunity," writes Mrs. Sarah Keefer, of Johnstown, Somerset Co., Pa., "to write to you of the benefit I derived from your good medicines. I took two bottles of Dr. Pierce's Favorite Prescription, and I am well again. I took some medicine of our home doctor, but it did not help me. When I was confined I was not sick in any way; I did not suffer any pain."

—If you always want to have the best take the WATCHMAN and you'll have it.

—Put your ad. in the WATCHMAN.

CASTORIA Bears the signature of Chas. H. Fletcher. In use for over thirty years, and The Kind You Have Always Bought.

Little Hotel Wilmot.

The Little Hotel Wilmot IN PENN SQUARE One minute from the Penna. Ry. Station PHILADELPHIA

We have quite a few customers from Bellefonte. We can take care of some more. They'll like us. A good room for \$1. If you bring your wife, \$2. Hot and cold running water in every room.

The Ryerson W. Jennings Co. 59-46

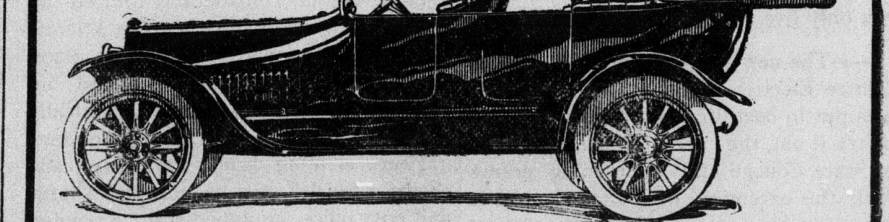
Shoes. Clothing. Hats and Caps.

Advertisement for FAUBLE'S 'High Art' Overcoats. Includes illustration of a man in a long overcoat and a hat. Text: 'Chill Mornings When there's a nip in the rawish wind and the cold creeps in 'round the edges just bundle up in one of those big, warm "High Art" Overcoats and you won't care whether it's cold or not. They're big, they're comfortable and they're stylish, too. Yet withal they're light in weight, because they're all wool. In the cut of collar, cuffs and lapel, in the shape of front and back, you'll find them just ahead of the 1915 fashion. If you know good clothes, you'll be delighted with these "High Art" overcoats at \$15.00 to \$25.00. FAUBLE'S 58-4

Automobiles.

...NEW FEATURES IN... STUDEBAKER CARS

Three-Passenger Roadster and Five-Passenger "Six" Added to Line. Prices are Lowered.



Improve Design and Manufacturing Method Add to Values. Timkin Bearings, Full Floating Rear Axle, Crowned Fenders, Non-skid Tires on Rear, Wagner Separate Unit Starting and Lighting, Dimming Head Lights, Switch Locking Device, Hot Jacketed Carburetor, One-Man Type Top, Oversize tires.

The equipment on all models includes the Wagner separate unit starting and lighting system, Gasoline gauge, dimming attachment for head lights, switch locking device, anti-rumble gasoline tank in dash, crowned fenders, Shiloh carburetors and non-skid tires on rear wheels.

THE NEW PRICES. 3-PASSENGER ROADSTER \$ 985 5-PASSENGER "FOUR" TOURING \$ 985 5-PASSENGER "SIX" TOURING 1385 7-PASSENGER "SIX" TOURING 1450

Studebaker BEEZER'S GARAGE. GEORGE A. BEEZER, Propr. 59-3-tf Bellefonte, Pa.