

The Abysmal Brute

(Continued from page 6, Col. 2.)
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At the end of the fifteenth round both men were in good condition, though Powers was breathing a trifle heavily and there were men in the ringside seats offering odds that he would "blow up."
It was just before the going for the sixteenth round struck that Stubener, leaning over Glendon from behind in his corner, whispered:
"Are you going to get him now?"
Glendon, with a back toss of his head, shook it and laughed mockingly up into his manager's anxious face.
With the stroke of the going for the sixteenth round Glendon was surprised to see Powers cut loose.



Maud Sangster found the play of the gloves sufficiently exciting.
that Glendon was escaping serious damage, that the editor leaned to her and said:
"Young Pat will win all right. He's a comer, and they can't stop him. But he'll win in the sixteenth and not before."
"Or after?" she asked.
She almost laughed at the certitude of her companion's negative. She knew better.
Powers was noted for hunting his man from moment to moment and round to round, and Glendon was content to accede to this program.

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From the first second it was a tornado of fighting, and Glendon was hard put to escape serious damage. He blocked, clinched, ducked, sidestepped, was rushed backward against the ropes and was met by fresh rushes when he surged out to center.
Several times Powers left inviting openings, but Glendon refused to loose the lightning bolt of a blow that would drop his man.
He was reserving that blow for two rounds later. Not in the whole fight had he ever exerted his full strength nor struck with the force that was in him.

He gave no sign of how this cavalier treatment affected him, but plunged directly into his subject.
"Tom didn't," he retorted. "I didn't. I didn't."
She shrugged her shoulders.
"Tom didn't," he retorted. "I didn't. I didn't."
She turned and looked at him with quiet affection of boredom.
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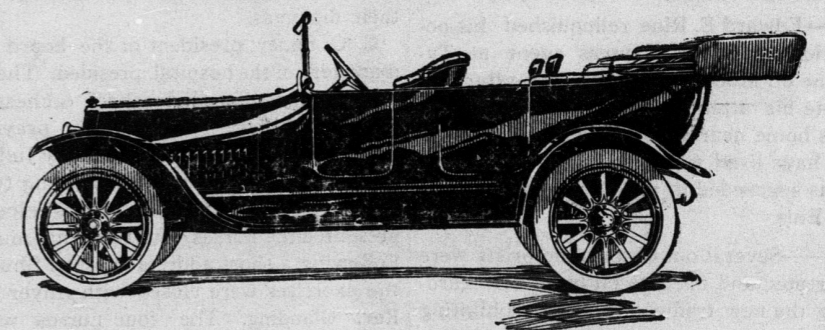
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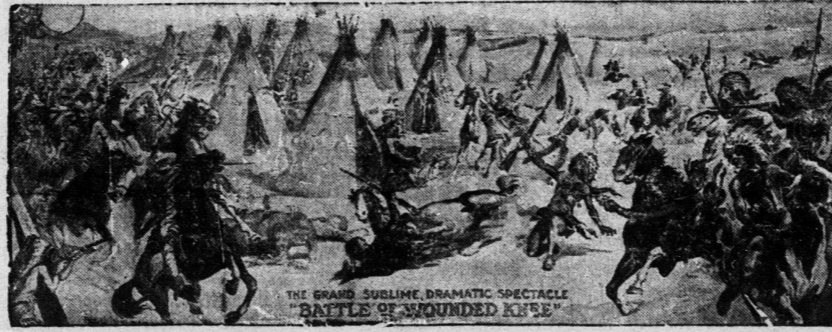
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