

# Democrat Watchman

Bellefonte, Pa., November 7, 1913.

### Fat and Fashionable.

According to the Moorish idea of beauty, the chief charm of a beautiful woman is that she can only waddle, not walk. The fatter she is the more beautiful she is considered. If she can attain two or three hundred pounds of flesh she is the envy of all her sex.

The Moorish shape—if shape it can be called—approaches the perfection of feminine beauty when it resembles, or rather exceeds, the circumference of a barrel.

What a paradise for the fat woman! There she can eat and drink and feast to her heart's content, denying herself nothing, living an easy, indolent, luxurious life, with no horror of accumulating fat, but rather rejoicing in it. There the ambition of a woman is to acquire bulk. Physical culture she would regard as an enemy to beauty, and to take Turkish baths and diet herself would be considered the height of folly. She wants to be beautiful, and to be beautiful she must be fat.—St. Louis Globe Democrat.

### Why Their Clothes Didn't Fit.

The late Admiral Robley D. Evans during his visit to Japan was received by Mutsuhito and his empress at a court ceremony. In speaking of the Japanese court he said:

"Hand kissing was not the thing. Instead, I received a handshake from a very shapely and beautiful hand. I found the empress a woman of great refinement and perfect ease of manner, so delicate in appearance and so small in stature as to remind you of some piece of Dresden china. She was attired in a Paris gown of hellebore brocade, the bad fit of which I accounted for just as I accounted for the baggy trousers of the emperor. After I had been a year in Japan I was satisfied it was owing to the fact that a tailor would not permit himself to touch the persons of their majesties, but just looked at them and guessed what the measurements should be."

### Long Lived Spaniards.

Though the average age of Spaniards is among the lowest in Europe—thirty-two years and four months, against fifty years in Sweden and Norway—yet Spain remains the land of hundred-year-old people.

South of the Sierra Morena there are fifty to sixty hundred years old in every million inhabitants. In Malaga and other parts of Andalusia 100 hundred-year-olds are reckoned in every million inhabitants. And when a Spaniard once attains that age he usually hangs on to life for ten to fifteen years longer.

One of the famous long lived men of Spain was Dr. Manuel Barca, who lies buried in the Church of San Sebastian at Seville, having 121 years to his credit, according to the church record. He left 300 descendants.—Boston Post.

### The Palmetto State.

The origin of the state arms of South Carolina is thus given in the histories: "On June 28, 1776, a force of less than 100 Carolinians, under command of Moultrie, protected by the rude fortification of Sullivan's Island, in Charleston harbor, made of the trunks of the palmetto, repulsed the attack of a British fleet under command of Sir Peter Parker, and when the state of South Carolina was organized the state seal, which was first used in May, 1777, was made to commemorate this victory. A palm tree growing erect on the seashore represents the strength of the fort, while at its base an oak tree, torn from the ground and deprived of its branches, recalls the British fleet built of oak timber, overcome by the palmetto."

### Crocodile in a Tree.

An African hunter once found a large crocodile hanging in the fork of a tree about ten feet from the ground. As the place was fully half a mile from any water it was difficult to account for the crocodile's strange position. When questioned about the subject the natives explained that it was put there by an elephant. It seems that when the elephants wade into the Lake Ngami to bathe the crocodiles are in the habit of worrying them and biting their legs. Sometimes when an elephant is annoyed beyond endurance it picks up its tormentor in its trunk, places it among the branches of a tree and leaves it there.—London Graphic.

### His Claim to Fame.

"There goes one of the most famous men I know of."

"How so?"

"He was never on the Chautauqua platform, was never arrested for speeding his auto and never testified before a senate investigating committee."—Indianapolis Star.

### Rebelle!

Wife—John, wake up! There's a burglar downstairs. Husband—Well, what of it? Ever since I got my life insured you've been trying to push me to the front.—Milwaukee News.

### Pleasing People.

Men often say by way of defense that it is impossible to please everybody. It is worse than that. It is impossible to please anybody.—Philadelphia Ledger.

### Love and the Men.

Kitty—They say, you know, that love makes the world go round. Marie—Maybe so, but it cannot make the eligible young men go round.—Boston Transcript.

## FLIMSY GOLD LEAF.

It Would Take 150,000 Sheets to Make a Pile an Inch High.

Gold beating is one of the oldest trades in Birmingham. The work is done entirely by hand. The leaf is hammered out in small home workshops from twenty-four carat gold, but is first sent to the rolling mills, whence it is returned in long, thin ribbons one and a quarter inches wide and a thousandth part of an inch in thickness. Then it is ready for the beater. The ribbon is generally cut off into small 11-4 inch squares, weighing about six grains.

The thin square is placed in the center of a vegetable parchment pad, consisting of 100 sheets on top and the same number beneath. This is beaten with a fourteen pound hammer, and the gold, when considerably reduced in thickness, is placed between leaves of goldbeater's skin—skin prepared from a thin but tough membrane found in the large intestine of the ox.

Eight hundred pieces of the hammered leaf are arranged over each other between leaves of the skin, the whole being placed between parchment bands and beaten for a couple of hours with a seven pound hammer. Then the 800 pieces are cut up into 3,200 pieces and again beaten. When the work is done the leaf is 150,000 part of an inch in thickness and almost as light as air.—London Ideas.

## A DARING BASE RUNNER.

One of the Desperate and Winning Chances Mike Kelly Took.

Hugh S. Fullerton, the baseball writer for the American Magazine, tells a story about Mike Kelly, the famous player of Boston and Chicago, a generation ago, as follows:

"I believe the most desperate and brilliant bit of base running I ever witnessed and the climax of taking chances was by Kelly. The score was a tie late in the game. Runners were on second and third bases, one out, and the opposing infield was drawn in to cut off the runner from the plate. Kelly was the man on second. As the ball was pitched Kelly was on a run at top speed toward third. The ball was hit sharply to the shortstop, who scooped it perfectly and threw home. The runner going from third slid desperately toward the plate, where the catcher was waiting. Kelly had rounded third base at top speed and was coming up the path behind the other runner, screaming 'Look out for Kel!' at the top of his voice.

"As the runner from third slid behind the plate, trying to get past the catcher, he was tagged out, but before the catcher could touch him and dive back to protect the plate Kelly slid in front of the rubber, dodged under the catcher and scored the winning run."

### Stormy Cape Horn.

The waters of Cape Horn have never been unvisited by storms for more than a week or two at a stretch within the memory of man. Standing on the outskirts of the world, Cape Horn is the meeting place of ocean currents of very different temperature, from the icy cold waters of the Antarctic drift to the warmth of the Brazilian and Peruvian return currents. The prevailing winds are from the northwest and west, and these, coming from the warm regions of the Pacific, condense into fogs, which the sailors call "Cape Horn blankets" and which are the forerunners of storms. The extremely low level to which the glaciers of Tierra del Fuego descend, the perpetual congelation of the subsoil, the meeting of conflicting winds at very different temperatures, are all direct or indirect causes combining to make this the most constantly stormy region of the world.

### She Had Money.

"And why," she asked, "do you think the world is better now that it was twenty-five years ago?"

"Because you were not in it then," he replied.

"Ah, I am afraid you wish to flatter me. I am nearly twenty-eight."

"Is it possible? Well, in a way I'm glad of it."

"Why?"

"You see, I'm thirty-seven, and I don't believe that any man ought to be more than eight or nine years older than his wife."

"Oh, Horace! How romantic you are! I wonder if any other man ever adopted such a lovely way to let a girl know that he cared for her."—Chicago Record-Herald.

### Stung!

The amateur gardener saw an ad. in a farm paper. The ad read as follows: "How to remove weeds without labor. Ten minutes does the trick. Send \$2 for recipe."

The amateur gardener sent the \$2. Two days later he received the recipe. It read as follows:

"Marry a widow."—Cincinnati Enquirer.

### Ought to Work.

"I'm afraid these boiled eggs ain't very fresh."

"Write the name 'Genevieve' on one of them," suggested the head waiter.

"Mr. Wopsey is romantic, and that will distract his attention if the eggs are not so good."—Louisville Courier Journal.

### Hereditary.

"That office boy is never here who he is wanted."

"That's not altogether his fault."

"What do you mean?"

"It's hereditary. His father was a polliceman."—Houston Post.

## FATHER GREAT PIPE.

Eccentric Will of the Famous Dutch Smoker, Von Klaes.

In "Holland of the Dutch" Demetrius Boulger tells the story of the famous Van Klaes of Rotterdam, who was known as "Father Great Pipe."

Van Klaes smoked about half a pound of tobacco a day and to save himself trouble used an enormous pipe, hence his nickname. He built a mansion in Rotterdam, with a fortune amassed in the Indies, and turned it into a museum for pipes and antique instruments used by primitive man for burning hemp or weeds long before the discovery of tobacco. No man who visited his curios went away without a gift of choice cigars. He lived to be ninety-eight and made, while smoking, an eccentric will, which began by inviting all smokers in the country to his funeral.

Each person who attended was to receive ten pounds of tobacco and two pipes bearing the name of the donor, his arms and the date of his death, but he imposed the condition that they should smoke without interruption during the funeral ceremony. Finally his coffin was to be lined with the wood of his old cigar boxes, and beside him were to be placed his favorite pipe, a supply of tobacco and a box of matches, for, as the will sentimentally sets forth, no one knows what may happen.

## WHISTLER'S ODD WAYS.

A Portrait That Was Slashed as Soon as It Was Painted.

Lord Redesdale once gave a description of Whistler's methods to a meeting in London in support of a memorial to the great artist. The eccentric master was painting, he said, a portrait of a lady.

Whistler took up his position at one end of the room with his sitter and the canvas at the other end. For a long time he stood looking at his model, holding in his hand a huge brush full of color, such a brush as a man would use to whitewash a house. Then he rushed forward and smashed the brush full of color into the canvas. Then he ran back, and forty or fifty times he repeated this. At the end of that time there stood out on the canvas a space which exactly indicated the figure, the form and the expression of the sitter.

There was a pathetic story attached to the picture. The balliffs were in the house when the picture was finished. That was quite a common occurrence, and Whistler only laughed, but he went around his studio with a knife and deliberately destroyed all his canvases, including this picture, which was to have been his (Lord Redesdale's).—Dundee Advertiser.

### Banquets in Elizabeth's Time.

In Queen Elizabeth's time the first course of a banquet is given as wheat-crummy, stewed broth or spinach broth, or smalings, gnel or hotch pot. The second consisted of fish, among which are lampreys, poor John, stock-fish and sturgeon, with side dishes of porpoise. The third course comprised quaker puddings, black puddings, bag puddings, white puddings and marrow puddings. Then came veal, beef, capons, hump pie, mutton, marrow pasties, Scotch collops, wild fowl and game. In the fifth course all kinds of sweets, creams in all their varieties, custards, cheese cakes, jellies, warden pies, suckets, sillibubs and so on, to be followed perhaps by white cheese and tansy cake; for drinks, ale, beer, wine, sack and numerous varieties of mead or methglin.

### Her Only Thought.

The late Duke of Sutherland, who was the largest landowner in Europe, had at Dunrobin castle a small private railway line and often amused himself by driving the engine.

There is a little story that illustrates the reverence in which his highland tenants held the duke.

He was driving his little train one afternoon when he ran down an old woman. She was not seriously hurt—the amateur engineer never went very fast—and after ten or fifteen minutes she came to.

Her first words were these:

"Is the duke very angry?"

### Answered.

"Do you dance on your toes, Miss Quickwit?"

"Never, Mr. Clumsey. Other people do that for me."

And he didn't know just what she meant until he tried to get another dance with her.

### Financial Rabies.

"Your husband, my dear woman, has financial rabies."

"But, doctor, he has never, so far as I know, been bitten by a dog. I don't understand you."

"He's money mad."—Detroit Free Press.

### Taking Chances.

There is no more reckless fighter than the American soldier. The American soldier is but the American citizen in uniform. His recklessness is characteristic of the man, whether working or fighting. He is always taking chances.

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