

Putting it in Another Way, a Little "Letting Alone" is a Wise Course for Parents to Pursue-Mat-

Let your children alone.

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Do not neglect them. There is a difference between a wise letting alone and a foolish neglect.

There have been probably as many children spoiled by over-management as by negligence.

Don't forget that the prime right of a child is the right to his own personality. In fact, his chief business in life is to develop properly the expression of that personality. How can he do this if he is continually hedged and thwarted by you?

A child learns by three means-by experience, by example and by atmosphere.

It is doubtful if didactic teaching and preaching ever did much good to anybody, child or grown-up. Only inspirational preaching is of any account.

To let the child touch the stove and get hurt a little is far better than to say "You mustn't touch it!"

Be chary of your commands. Every useless order is a burden that interferes with his growth and tends to alienate him from you.

Let him run as free as you dare. One lesson he learns from his own experience is worth a dozen he gets from you.

How many little lives are rendered utterly wretched by the loving but ir. ritating tyranny of parents. The little ones are crossed at every turn. The mother is continually scolding, the father breaking in at times with sharp prohibitions.

The queer part of all this is that those parents think they are doing their high duty by the child. They propose to give their children some "bringing up" and not let them "run wild." So they cramp, thwart, oppose the growing mind.

Children are sharp. They soon adjust themselves to this, and get their parents' measure. Then they turn to become one or two things-"good," that is, shrewd little hypocrites, prigs and time-servers; or "bad," that is, angrily insistent upon having a life of their own.

Study the child, seek to bring out what is in him. Don't study your catechism or "system of education" and try to make your child measure up to that.

There is no genuine morality without freedom.

Anything done from fear is immorwicked.

Quit trying to mold your child. you understand him.

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Offices at TYRONE, PA.

A lot of our "moral principle" is mere self-conceit and vanity of opinion, and we think we are doing God's services when we impose our egotism on others, particularly upon helpless youth.

Study the child, live with him, enter into his life and point of view, encourage him in what he wants to do, sympathize with him.-Exchange.

## Da Vinci's Mona Lisa.

The Mona Lisa of Leonardo da Vinci represents "Madonna Lisa," a Neapolitan, wife of Zanobi del Giocondo, from whose name the painting is also known as La Gioconda. The subtle, baffling expression is of a kind that the artist particularly delighted in, and here brought nearest to perfection,. The painting was finished by Leonardo in 1506. It is said that he worked on it for four successive years and used to have music played while his model was sitting in order that the expression which he wished to render might not disappear from her face.

Francis I. of France bought the painting from the artist for 4,000 gold florins, and ever since it has been in the possession of France. Until it was stolen recently it was one of the most renowned treasures of the Louvre gallery in Paris. It has inspired numerous authorities on art to rapturous outbursts of praise, among which the most celebrated is that of the English critic, Walter Pater.

Making the Best of Things. Mr. Paterfamilias was having an economical streak.

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"Am I going to have to buy new winter underwear for the whole family this year?" he asked.

"No, dear," answered Mrs. P., brightly cheerful. "Your flannels have shrunk enough to fit Johnny, and Johnny's have shrunk so that Billy can wear them, and Billy's are now small enough for the baby. All you have to do is to get some for yourself -I have my fur neckpiece."

Just think how you can save on the high cost of living by having a big and well-graded family .- Exchange.

spring which opened a case of valu-able miniatures at the Boston Museum of Fine Arts, Daniel C. Lavery stole \$2,000 worth of art treasures, according to his admission in court. The robbery is the first of the kind at the museum. Just how Lavery gained possession of the secret of the spring is a mystery. His arrest followed an attempt to dispose of some of the articles

-It is just as easy to ruin calves by over-feeding as it is by starving.

a number of investigations and obseryield fully one-half of this variety. vations which may be of great value.

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