

**DREW A FUNNY LITTLE MAN**

**Sagamore Signature to Indian Deed Recorded in Maine—His Signature Was a Bow and Arrow.**

A funny little man, drawn all with black ink, his inch-high body standing club-footed and with arms like a scarecrow—this is the signature or "mark" to the first Indian deed recorded in the state of Maine. This deed conveyed land in South Berwick on the Piscataqua river, and was made in 1643. It is much briefer than present-day deeds, as will be seen:

"Know all who these may concern that Humphrey Chadbourne have bought of Mr. Roles, the Sagamore of Newichawauke Half a Mile of Ground which lieth betwixt the Little River & the Great River to begin at the Northern Side of ye old Ground & for the Conformity thereof the aforesaid Sagamore Mr. Roles hath hereunto set his Hand May the 10th 1643. And the sd Mr. Roles doth except a Parcel of Ground called by the Name Comphegan wch he doth keep for himself."

The signature of Samoset, he of "Welcome, Englishman," fame, was a bow and arrow, as seen on the deed he made to John Brown of Pemoquid long before the deed of "Mr. Roles." But most Indian signatures deeding land to white men were random touches of pen to paper, always, however, "in the presence of" white men as legal witnesses.

The eastern colonies early forbade buying lands of Indians except with the permission and approval of the general court; yet they did not pronounce Indian deeds as such to be invalid. But by an act of 1715, no one not in actual possession on July 31, 1720, could hold under an Indian deed in Maine thereafter.

**CHARACTER TOLD BY TONGUE**

**Many Ways by Which That Organ Reveals the True Disposition of Its Owner.**

Germany has taken up the pastime of reading character and telling fortunes by the tongue. A long tongue is said to denote openness of character; it suggests generosity and freedom. Its possessor makes friends and enemies easily, but does not save money.

When the tongue is long and thick the openness degenerates into a tendency to gossip and scandal. The future of the owner is beset with troubles of his own making. It also indicates flightiness and inconstancy.

Short tongues indicate secretiveness and dissimulation. Their owners make good detectives and attorneys. The owner may acquire some money by economy and guile, but has not largeness of spirit to make a great fortune. Very thin pointed tongues are found in different people who do not succeed in life.

Short and broad ones accompany craft and falsehood, the person who has such a tongue is compelled by it to deceive and betray, whatever effort he may make to keep straight.

The vibrant, quivering tongue denotes the artistic temperament. Brilliant carmine hue is a sign of long life, pale pink tongue denotes both weakness of character and delicacy of constitution.

**Canned Whole Hams.**

Among the methods of sending cured hams into the market, that of canning the whole ham has been introduced by an innovating German meat packer. This was several years ago, and the new idea seems to have taken firm root in that country.

The canning process, as applied to whole hams, is comparative simple, says Pure Products. After being salted, smoked and otherwise cured in the usual manner, the hams are placed in a can of suitable size and shape. It is then weighed and the weight marked on the outside. The space left in the can may be filled either with clean water or the ham may first be boiled and the broth, after the removal of the fat, may be placed with it in the can. The can is then closed and the contents sterilized.

The popularity of canned whole ham may be inferred from the number of patents which have been issued to various inventors, who have covered every possible form of can for this purpose.

**Turkish Island Rebels.**

The Turkish island of Nicaria in the Aegean sea has proclaimed its independence. The inhabitants, who number about 13,000, seized and imprisoned the Turkish officials.

The island of Nicaria, which has an area of about 50 square miles, is famous in mythology for the death of Icarus, whose waxen wings melted when he was flying. At the present day it is occupied almost by charcoal burners of Greek nationality. The principal town is Mesaria, which consists of a group of about 200 houses. The islanders have hitherto paid an annual tribute to the Pasha of Rhodes.

**Slightly Misunderstood.**

Mrs. Dashaway—Yes, while we were in Egypt we visited the pyramids. They were literally covered with hieroglyphics.

Mrs. Pneurish—Ugh! Wasn't you afraid some of 'em would get on you? —Puck.

**Mannish Modes That Are to Be in Order for Street Wear**



SHAPES made on lines of men's hats are to be worn this spring by smart dressers, and look very trim with plain tailored gowns. The models liked most are the Derby and a similar shape with a tall square crown. But along with these severe lines are gay touches of color and strictly feminine adornments in the way of rosettes of ribbon, standing "rings" of fabric (as silk or ribbon), also the smart brush of silk which has such a vogue in millinery along with other Durbar ideas.

Flowered ribbon laid in plaits across the front of a black Milan shape and surmounted by a "paint brush" trim in black is one of the noblest hats so far produced.

Some shapes on this order have the

crown and upper brim overlaid with velvet in bright colors—such as red, royal blue, cerise and green. Not many all black hats are shown, but combinations of black with strong colors have such a vogue as never before, while black and white maintain their popularity always, in their new and proper environment.

The stiff standing "brushes" used for trimming are made of silk fibers—of gours and other feathers, and similar forms made of flowers and foliage are known as "stick-up" ornaments, for want of a better name. Some simple shapes are displayed without ornament other than a band and flat bow across the front made of a three-inch heavy ribbon.

JULIA BOTTOMLEY.

**SATIN AND TAFFETA MANTLES**

**Decided Vogue is Apparent for These Tailor-Made and Attractive Garments.**

To replace the tailor-made for afternoon and visiting wear, there will be a great vogue in long, soft satin and taffeta mantles. These are quite straight and for the most part unlined and, when not expressed in black, are carried out in strict harmony with the gowns.

Large square revers, allied to equally large square shaped collars, figure on an appreciable number of models. And by way of breaking the monotony of an all-black scheme the revers are oftentimes faced with some color, such as bishop's purple, peony or a Pekin silk is pretty. But always are these contrasts veiled in black chiffon. That seems for the moment to be a hard and fast decree.

Fringe also plays its part, and the mantles in their entirety are being regarded by a large fraternity of women as a veritable boon for filling the anxious hour pending the definite acceptance of the proposed fresh modes and styles.

**The Waist Line.**

An indication of present fashions is that the waist line will in many cases be indicated by a narrow belt of the old-fashioned sort which one has ceased to associate in one's mind with smart dressing. In very many of the newest gowns the waist is emphasized and in its normal place.

As a rule, the belt corresponds with the other trimmings of the gown, but this is not insisted upon, and sometimes it has no connection with it at all, but belongs wholly to the most abused region of the fancy belt. Thus a striped gown has its narrow belt of folded brocade tissue, and an afternoon frock which was carried out in pompadour silk emphasized its possession of a waist by circling it with a band of stiff, straight ribbon.

**Broom Holder.**

A drain pipe may be put to a rather novel purpose in the shape of a holder for brooms, garden tools, etc. Decorated drain pipes make excellent umbrellas and fern stands for the hall, but when used for the purpose shown need only be decorated in a very simple way, and a good plan of doing this is to entirely cover the exterior of the pipe with some remnant of any pretty wall paper, which may be very easily fastened round the sides with paste. It will then look by no means unsightly, and may be placed in the corner of the kitchen or in some other suitable spot.

**Tennis Costume.**

The white serge skirt in combination with one of the many types of loose-skirted blouses is much used for tennis. With it is worn a striped coat of blue and white, orange and white, red and white, or green and white. Combinations of the various colors are also seen.

**SIMPLE GOWN**



With mauve stripes, brightened by a cluster of cherries at the waist. Leghorn hat, edged with cornflower blue velvet and trimmed with cornflowers and poppies.

**Dainty Glove Protector.**

Among the frilly things that girls are making this season are tubes of white satin to slip inside the muff to protect white gloves from soiling.

Take a strip of satin or heavy mesaline, 15 inches long and 12 inches deep, fold it over and sew in a seam to make a six-inch tube. Sew in a French seam to avoid raveling. Finish the ends with a narrow hem and frills of chiffon or chiffron and creamy lace.

It is the work of a minute to slip this case inside the muff. The frilly ends improve the looks of the muff, while gloves last much longer so protected.

**Coats Without Padding.**

Tailors are using less and less padding in the new coats, and although these are never entirely innocent of the building out required to prevent wrinkles in the goods, they are very cleverly cut to suggest a smooth squareness, and are sometimes fastened (as is the tendency just now) from neck to hem with a straight and closely set line of buttons, with a tiny turned down collar or imitation collar in embroidery.

**Philadelphia Man Has No Need to Worry About Getting a Suitable Office Boy.**

"Talk about luck in having office boys," said a well known Philadelphia business man. "I have hit it great. Back in 1887 I took on my first boy, and he was all that could be desired. After he had been with me for over three years and began to get nearly as tall as I was, he decided that he should learn a trade. Before he left he told me he had a younger brother who would like to take up the job. 'If he does as well as you did, he will do all right,' I said.

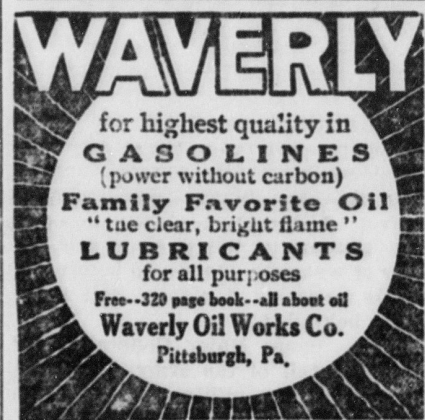
"The second brother came, and after four years' service he decided on a trade. But before he left he brought his younger brother, who took up the work. He proved as good as the first two, and then he grew too large for a \$3.50 a week job and passed it along to the next in the family. Well, the fourth brother went to a trade and two more after him. I began to think that it was going to be perpetual. Then I learned something. The boys were all used up. There were no more to come.

"While I was wondering where to get another good boy, he spoke for his nephew. 'Who is your nephew?' I said. 'John's boy,' said he. It was the son of the first boy that I had started in 25 years before, and he had grown up to the same age as his five uncles and his father when they began. 'Send him along,' I said. He has been with me for several months and is as good as any of his uncles. From last reports I understand I am good for a supply of good boys for the next 25 years."

**A Runaway.**

When a team runs away it is usually the result of carelessness; the reins are loosely held, the horses break away and in a short time are beyond control. There is a runaway disease called "galloping consumption," and that runaway, like the other, is usually the result of carelessness. The neglected cold, the cough unchecked, bronchial affection developed, depleted vitality, blood too little in quantity and too poor in quality to nourish the body and renew the wasting tissue; then the runaway gallop of disease which cannot be checked. Dr. Pierce's Golden Medical Discovery is confidently commended as a cure for diseases of the respiratory organs; obstinate coughs, bronchitis, "weak lungs," spitting of blood and like forms of disease which if neglected or unskillfully treated lead to consumption.

**Waverly Oils.**



**Hardware.**



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Olewine's Hardware.

**Buggies.**

**New Buggies and Carriages**

Forrest L. Bullock, the Water street dealer, has just received a carload of fine New Rubber and Steel Tire Buggies and Carriages. They are all the product of the Ligonier Carriage Co., and in workmanship, quality and finish can't be surpassed at the price. If you are thinking of buying a new vehicle this spring you would do well to look this shipment over because he guarantees them and will sell them all at a figure that marks them as bargains.

Forrest L. Bullock.

**Dry Goods, Etc.**

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