

Compliments of the Season

A Christmas Story

By O. HENRY

HERE are no more Christmas stories to write. Fiction is exhausted; and newspaper items, the next best, are manufactured by clever young journalists who have married early and have an engaging pessimistic view of life. Therefore, for reasonable diversion, we are reduced to two very questionable sources—facts and philosophy. We will begin with—whichever you choose to call it.

Children are pestiferous little animals with which we have to cope under a bewildering variety of conditions. Especially when childish sorrows overwhelm them we are put to our wit's end. We exhaust our paltry store of consolation; and then beat them, sobbing, to sleep. Then we grovel in the dust of a million years, and ask God why. Thus we call out of the rat-trap. As for the children, no one understands them except old maids, hunchbacks, and shepherd dogs.

Now come the facts in the case of the Rag-Doll, the Tatterdemalion, and the Twenty-fifth of December.

On the tenth of that month the Child of the Millionaire lost her rag-doll. There were many servants in the Millionaire's palace on the Hudson, and these ransacked the house and grounds, but without finding the lost treasure. The Child was a girl of five, and one of those perverse little beasts that often wound the sensibilities of wealthy parents by fixing their affections upon some vulgar, inexpensive toy instead of upon diamond-studded automobiles and pony phaetons.

The Child grieved sorely and truly, a thing inexplicable to the Millionaire, to whom the rag-doll market was about as interesting as Bay State Gas; and to the Lady, the Child's mother, who was all for form—that is, nearly all, as you shall see.

The Child cried inconsolably, and grew hollow-eyed, knock-kneed, spindling, and corymbivert in many other respects. The Millionaire smiled and tapped his coffers confidently. The pick of the output of the French and German toy-makers was rushed by special delivery to the mansion, but Rachel refused to be comforted. She was weeping for her rag child, and was for a high protective tariff against all foreign foolishness. Then doctors with the finest bedside manners and stop-watches were called in. One by one they chattered futilely about peptomanganate of iron and sea voyages and hypophosphites until their stop-watches showed that Bill Rendered was under the wire for show or place. Then, as men, they advised that the rag-doll be found as soon as possible and restored to its mourning parent. The Child sniffed at their partents, chewed a thumb, and waited



The Child Grieved Sorely and Truly.

for her Betsy. And all this time cabarets were coming from Santa Claus saying that he would soon be here and enjoining us to show a true Christian spirit and let up on the poolrooms and tontine policies and platoon systems long enough to give him a welcome. Everywhere the spirit of Christmas was diffusing itself. The banks were refusing loans, the pawnbrokers had doubled their gang of helpers, people bumped your shins on the streets with red sleds, Thomas and Jeremiah bubbled before you on the bars while you waited on one foot, holly-wreaths of hospitality were hung in windows of the stores, they who had 'em were getting out their furs. You hardly knew which was the best bet in balls—three, high, moth, or snow. It was no time at which to lose the rag-doll of your heart.

If Doctor Watson's investigating friend had been called in to solve this mysterious disappearance he might have observed on the Millionaire's wall a copy of "The Vampire." That

would have quickly suggested, by induction, "A rag and a bone and a hank of hair." "Flip," a Scotch terrier, next to the rag-doll in the child's heart, frisked through the halls. The bank of hair! Aha! X, the unfound quantity, represented the rag-doll. But, the bone? Well, when dogs find bones they—Done! It was an easy and a fruitful task to examine Flip's fore feet. Look, Watson! Earth—dried earth between the toes. Of course the dog—but Sherlock was not there. Therefore it devolves. But topography and architecture must intervene.

The Millionaire's palace occupied a lordly space. In front of it was a lawn close-mowed as a South Ireland man's face two days after a shave. At one side of it and fronting on another



He Sat Betsy on the Bar and Addressed Her Loudly and Humorously.

other street was a pleasureaunce trimmed to a leaf, and the garage and stables. The Scotch pup had ravished the rag-doll from the nursery, dragged it to a corner of the lawn, dug a hole, and buried it after the manner of careless undertakers. There you have the mystery solved, and no checks to write for the hypodermical wizard or fi-pun notes to toss to the sergeant. Then let's get down to the heart of the thing, tiresome readers—the Christmas heart of the thing.

Fuzzy was drunk. Not riotously or helplessly or loquaciously, as you or I might get, but decently, appropriately, and inoffensively, as becomes a gentleman down on his luck.

Fuzzy was a soldier of misfortune. The road, the haystack, the park bench, the kitchen door, the bitter round of almsgiving beds-with-shower-bath-attachment, the petty pickings and ignobly garnered largesse of great cities—these formed the chapters of his history.

Fuzzy walked toward the river, down the street that bounded one side of the Millionaire's house and grounds. He saw a leg of Betsy, the lost rag-doll, protruding, like the clue to a Lilliputian murder mystery, from its untimely grave in a corner of the fence. He dragged forth the maltreated infant, tucked it under his arm, and went on his way crooning a song of his brethren that no doll that has been brought up to the sheltered life should hear. Well for Betsy that she had no ears. And well that she had no eyes save unseeing circles of black; for the faces of Fuzzy and the Scotch terrier were those of brothers, and the heart of no rag-doll could withstand twice to become the prey of such fearsome monsters.

Though you may not know it, Grogan's saloon stands near the river and near the foot of the street down which Fuzzy traveled. In Grogan's, Christmas cheer was already rampant.

Fuzzy entered with his doll. He fancied that as a mummer at the feast of Saturn he might earn a few drops from the wasail cup.

He set Betsy on the bar and addressed her loudly and humorously, seasoning his speech with exaggerated compliments and endearments, as one entertaining his lady friend. The loafers and bibbers around caught the force of it, and roared. The bartender gave Fuzzy a drink. Oh, many of us carry rag-dolls.

"One for the lady?" suggested Fuzzy impudently, and tucked another contribution to Art beneath his waistcoat.

He began to see possibilities in Betsy. His first-night had been a success. Visions of a vaudeville circuit about town dawned upon him.

In a group near the stove sat "Pigeon" McCarthy, Black Riley, and "One-ear" Mike, well and unfavorably known in the tough shoe-string district that blackened the left bank of the river. They passed a newspaper back and forth among themselves. The item that each sold and blunt for-

signer pointed out was an advertisement headed "One Hundred Dollars Reward." To earn it, one must return the rag-doll lost, strayed, or stolen from the Millionaire's mansion. It seemed that grief still ravaged, unchecked, in the bosom of the too faithful Child. Flip, the terrier, capered and shook his absurd whiskers before her, powerless to distract. She waited for her Betsy in the faces of walking, talking, ma-ma-ing, and eye-closing French Mabelles and Violettes. The advertisement was a last resort.

Black Riley came from behind the stove and approached Fuzzy in his one-sided, parabolic way.

The Christmas mummer, flushed with success, had tucked Betsy under his arm, and was about to depart to the filling of impromptu dates elsewhere.

"Say, 'Bo,' said Black Riley to him, "where did you cop out dat doll?" "This doll?" asked Fuzzy, touching Betsy with his forefinger to be sure that she was the one referred to. "Why, this doll was presented to me by the Emperor of Beloochistan. I have seven hundred others in my country home in Newport. This doll—"

"Cheese the funny business," said Riley. "You swiped it or picked it up at de house on de hill where—but never mind dat. You want to take fifty cents for de rags, and take it quick. Me brother's kid at home might be wantin' to play wid it. Hey—what?"

He produced the coin. Fuzzy laughed a gurgling, insolent, alcoholic laugh in his face. Go to the office of Sarah Bernhard's manager and propose to him that she be released from a night's performance to entertain the Tacktown Lyceum and Literary Coterie. You will hear the duplicate of Fuzzy's laugh.

Black Riley gauged Fuzzy quickly with his blueberry eye as a wrestler does. His hand was itching to play the Roman and wrest the rag Sabine from the extemporaneous merry-andrew who was entertaining an angel unaware. But he refrained. Fuzzy was fat and solid and big. Three inches of well-nourished corporeity, deflected from the winter winds by dingy linen, intervened between his vest and trousers. Countless small, circular wrinkles running around his coat-sleeves and knees guaranteed the quality of his bone and muscle. His small, blue eyes, bathed in the moisture of altruism and wrothness, looked upon you kindly yet without abashment. He was whiskery, whiskey-freshly formidable. So, Black Riley temporized.

"Wot'll you take for it, den?" he asked.

"Money," said Fuzzy, with husky firmness, "cannot buy her."

He was intoxicated with the artist's first sweet cup of attainment. To set



"Money," Said Fuzzy With Husky Firmness, "Cannot Buy Her."

a faded-blue, earth-stained rag-doll on a bar, to hold mimic converse with it, and to find his heart leaping with the sense of plaudits earned and his throat scorching with free libations poured in his honor—could base coin buy him from such achievement. Fuzzy will perceive that Fuzzy had the temperament.

Fuzzy walked out with the gait of a trained seal-ion in search of other cafes to conquer.

Though the dusk of twilight was hardly yet apparent, lights were beginning to spangle the city like pop-corn bursting in a deep skillet. Christmas eve, impatiently expected, was peeping over the brink of the hour. Millions had prepared for its celebration. Towns would be painted red. You, yourself, have heard the horns and gonged the capers of the Saturnalians. "Pigeon" McCarthy, Black Riley

and "One-ear" Mike held a hasty converse outside Grogan's. They were narrow-chested, pallid striplings, not fighters in the open, but more dangerous in their ways of warfare than the most terrible of Turks. Fuzzy, in a pitched battle, could have eaten the three of them. In a go-as-you-please encounter he was already doomed.

They overtook him just as he and Betsy were entering Costigan's Casino. They deflected him, and shoved the newspaper under his nose. Fuzzy could read—and more.

"Boys," said he, "you are certainly damn true friends. Give me a week to think it over."

The soul of a real artist is quenched with difficulty.

The boys carefully pointed out to him that advertisements were soul-



Fuzzy Entered the Millionaire's Gate and Zigzagged Toward the Softly Glowing Evidence of the Mansion.

less and the deficiencies of the day might not be supplied by the morrow. "A cool hundred," said Fuzzy thoughtfully and mushily.

"Boys," said he, "you are true friends. I'll go up and claim the reward. The show business is not what it used to be."

Night was falling more surely. The three tagged at his sides to the foot of the rise on which stood the Millionaire's house. There Fuzzy turned upon them acrimoniously.

"You are a pack of putty-faced beagle-hounds," he roared. "Go away. They went away—a little way."

In Pigeon McCarthy's pocket was a section of two-inch gas-pipe eight inches long. In one end of it and in the middle of it was a lead plug. One-half of it was packed tight with solder. Black Riley carried a slung-shot, being a conventional thug. "One-ear" Mike relied upon a pair of brass knuckles—an heirloom in the family.

"Why fetch and carry," said Black Riley, "when some one will do it for ye? Let him bring it out to us. Hey—what?"

"We can chuck him in the river," said "Pigeon" McCarthy, "with a stone tied to his feet."

"Youse guys make me tired," said "One-ear" Mike sadly. "Ain't progress ever appealed to none of yez? Sprinkle a little gasoline on 'im, and drop 'im on the Drive—well?"

Fuzzy entered the Millionaire's gate and zigzagged toward the softly glowing entrance of the mansion. The three goblins came up to the gate and lingered—one on each side of it, one beyond the roadway. They fingered their cold metal and leather, confident.

Fuzzy rang the door-bell, smiling foolishly and dreamily. An atavistic instinct prompted him to reach for the button of his right glove. But he wore no gloves; so his left hand dropped, embarrassed.

The particular mental whose duty it was to open doors to silks and laces shied at first sight of Fuzzy. But a second glance took in his passport, his card of admission, his surety of welcome—the lost rag-doll of the daughter of the house dangling under his arm.

Fuzzy was admitted into a great hall, dim with the glow from unseen lights. The hiring went away and returned with a maid and the Child. The doll was restored to the mourning one. She clasped her lost darling to her breast; and then, with the inordinate selfishness and candor of childhood, stamped her foot and whined hatred and fear of the odious being who had rescued her from the depths of sorrow and despair. Fuzzy wriggled himself into an ingratiatory attitude and essayed the idiotic smile and blattering small talk that is supposed to charm the budding intellect

of the young. The Child bawled, and verse outside Grogan's. They were dragged away, hugging her Betsy close.

There came the Secretary, pale, poised, polished, gliding in pumps, and worshipping pomp and ceremony. He counted out into Fuzzy's hand ten-dollar bills; then dropped his eye upon the door, transferred it to James, its custodian, indicated the obnoxious earner of the reward with the other, and allowed his pumps to wait him away to secretarial regions.

When the money touched Fuzzy's dingy palm his first instinct was to take to his heels; but a second thought restrained him from that blunder of etiquette. It was his; it had been given him. It—and, oh, what an elysium it opened to the gaze of his mind's eye! He had tumbled to the foot of the ladder; he was hungry, homeless, friendless, ragged, cold, drifting; and he held in his hand the key to a paradise of the mud-honey that he craved. The fairy doll had waved a wand with her rag-stuffed hand; and now wherever he might go the enchanted palaces with shining foot-rests and magic red fluids in gleaming glassware would be open to him.

He followed James to the door.

He paused there as the flunky drew open the great mahogany portal for him to pass into the vestibule.

The dark wrought-iron gates in the backyard Black Riley and his two pals casually strolled, fingering under their coats the inevitably fatal weapons that were to make the reward of the rag-doll theirs.

Fuzzy stopped at the Millionaire's door and betought himself. Like little sprigs of mistletoe on a dead tree, certain living green thoughts and memories began to decorate his confused mind. He was quite drunk, mind you, and the present was beginning to fade. Those wreaths and festoons of holly with their scarlet berries making the great hall gay—where had he seen such things before? Somewhere he had known polished floors and odors of fresh flowers in winter, and—and some one was singing a song in the house that he thought he had heard before. Some one singing and playing a harp. Of course it was Christmas—Fuzzy thought he must have been pretty drunk to have overlooked that.

And then he went out of the present, and there came back to him out of some impossible, vanished and irrevocable past a little, pure-white, transient, forgotten ghost—the spirit of noblesse oblige. Upon a gentleman certain things devolve.

James opened the outer door. A stream of light went down the gravelled walk to the iron gate. Black Riley, McCarthy and One-ear Mike saw, and carelessly drew their sinister cordon closer about the gate.

With a more imperious gesture than James' master had ever used or could ever use, Fuzzy compelled the menial



"It is Cust—customary When a Gentleman Calls on Christmas Eve to Pass the Compliments of the Season With the Lady of the House."

to close the door. Upon a gentleman certain things devolve. Especially at the Christmas season.

"It is cust—customary," he said to James, the flustered, "when a gentleman calls on Christmas eve to pass the compliments of the season with the lady of the house. You und'stand? I shall not move shtep till I pass compliments season with lady the house. Und'stand?"

There was an argument. James lost. Fuzzy raised his voice and sent it through the house unpleasantly. I did not say he was a gentleman. He was simply a tramp being visited by a ghost.

A sterling silver bell rang. James went back to answer it, leaving Fuzzy

in the hall. James explained somewhere to some one.

Then he came and conducted Fuzzy into the library.

The lady entered a moment later. She was more beautiful and holy than any picture that Fuzzy had seen. She smiled, and said something about a doll. Fuzzy didn't understand that; he remembered nothing at all about a doll.

A footman brought in two small glasses of sparkling wine on a stamped sterling-silver waiter. The lady took one. The other was handed to Fuzzy.

As his fingers closed on the slender glass stem his disabilities dropped from him for one brief moment. He straightened himself; and time, so disobliging to most of us, turned backward for a moment to accommodate Fuzzy.

Forgotten Christmas ghosts whiter than the false beads of the most opulent Kris Kringle were rising in the fumes of Grogan's whisky. What had



"Compliments Season With Lady Th' House."

the millionaire's mansion to do with a long, wainscoted Virginia hall, where the riders were grouped around a silver punch-bowl, drinking the ancient toast of the house? And why should the patter of the cab horses' hoofs on the frozen street be in any wise related to the sound of the saddled hunters stamping under the shelter of the west veranda? And what had Fuzzy to do with any of it?

The lady, looking at him over her glass, let her condescending smile fade away like a false dawn. Her eyes turned serious. She saw something beneath the rags and Scotch terrier whiskers that she did not understand. But it did not matter. Fuzzy lifted his glass and smiled vacantly.

"Pardon, lady," he said, "but couldn't leave without exchanging compliments season with lady th' house. 'Gainst principles gentlemen do sho."

And then he began the ancient salutation that was a tradition in the house when men wore lace ruffles and powder.

"The—the blessings of another year—"

Fuzzy's memory failed him. The lady prompted:

"—Be upon this hearth."

"—The guest—" stammered Fuzzy, "—And upon her who—" continued the lady, with a leading smile.

"Oh, cut it out," said Fuzzy, ill-manneredly. "I can't remember. Drink hearty."

Fuzzy had shot his arrow. They drank. The lady smiled again the smile of her caste. James enveloped Fuzzy and re-conducted him toward the front door. The harp music still softly drifted through the house.

Outside, Black Riley brathed on his cold hands and hugged the gate. Cold though he was, he did not think of deserting his post while Fuzzy remained inside.

"I wonder," said the lady to herself, musing, "who—but there were so many who came. I wonder whether memory is a curse or a blessing to them after they have fallen so low."

Fuzzy and his escort were nearly at the door when the lady called: "James!"

James stalked back obsequiously, leaving Fuzzy waiting unsteadily, with his brief spark of the divine fire entirely gone.

Outside, Black Riley stamped his cold feet and got a firmer grip on his section of gas-pipe.

"You will conduct this gentleman," said the lady, "down-stairs. Then tell Louis to get out the Mercedes and take him to whatever place he wishes to go."