Democratic Tatchman. DREAM FANTASIES Bellefonte, Pa., October 27, 1911.

ONE WAY TO SAVE MONEY.

Contract a Good Sized Debt, Ther Work Hard Till Its Paid.

Perhaps you think you can't save. You have debts. Well, the way to cure a debt is by contracting another one. You meet your debts, do you not? Well, contract a debt to the bank. Just agree with yourself that you owe the bank \$1,000 and must pay this debt in small installments-a dollar or two or five out of each week's wages. Then pay that debt. The bank, unlike your other creditors, pays you for the use of your money and will return it to you in time with interest. For you are a partner with it. It is your bank and its business is to make money for

When you start a bank account you become a capitalist, a banker, an investor in securities and a substantial citizen, interested in the development of your town and country. You ac quire standing, respect, peace of mind. Your point of view is changed. You no longer "see red." Your fellow men appear to you as they really are-coworkers and friends-not oppressors or schemers against your welfare. You have done your part, you have unified your interests with the right onescaught step with the march of prog-

It is only those who resist this march that get hurt. Don't get under the car-get in it. Going in debt to the bank means going in debt to yourself. to your family, to the general good. This should be the most sacred of your obligations and should come first. It is the "preferred creditor," and you'll find that all your other creditors will be willing to stand back while you pay it. For it insures the payment . every other obligation. A man who is saving is trusted and helped. His credit is good. He can "do things." People place confidence in him .-- Chicago Tribune.

DAVID GARRICK.

The Great Actor's Art and His Wife's Ruffled Feelings.

Mrs. Garrick's admiration of her husband's dramatic talents was intense, and on his great nights she would hang over her box next the stage in rapturous delight. The one flaw in her idol, she claimed, was a taste for low life, for which she blamed him greatly, insisting that he loved better to play Scrub to a low lived audience than one of his superior characters before an audience of taste.

On one particular occasion she was in her box in the theater when Gar rick's impersonation of Richard III. was applauded to the echo. In that day a farce followed the tragedy of the evening, and as Mrs. Garrick rose te

Two Visiting Cards.

Visiting cards differ in style according to latitude, and as an example a Paris contemporary re alls an incident in 1844 when M. Co Legrene was sent under Louis Phillips as minister ex-Cause and Effect In the Visions traordinary to China. The courtesy of the ambassador granty increased the Chinese statesmen, particularly their "doyen." When the negotiations had A DREAM'S CURIOUS SEQUEL. been completed and M. de Lagrene was ready to embark a dol gation brought him a great roll of paper. The ambassador seeing this parcel at once thought Recurring Fancy That a Cat Was this was a present, knowleg Chinese Clawing the Slumberer's Throat. methods, but to his surprise th y started to unroll the cylinder, which extended to about fifty meters of paper, over 162 feet. Then he larned that it was the visiting card of the "doyen." In returning his modest little bristol board the humilizted embassedor added a few words, which read, "The ambassador of France regrets that he is able to offer only these simple words to your excellency."

The Building of Homes.

Dwelling houses may be constructed

of anything from paper to concrete. When built of paper they consist of ground plans, front elevations and mortgages. When they progress to something more substantial they do not resemble in any way the front elevation or the ground plan of the paper , stage and are therefore disappointing in these particulars. The mortgage, however, always comes up to expectations. The houses of the elect may be distinguished by the butler's pantry, the middle classes by the reception hail and those of the hel polloi by the parlor. Houses are useful to eat in, sleep in, bathe in, dress in, hide in, be seen in, die in, store jure: in, insure and burn down. 1 mily in houses is typlifed by a parking inclosed English country place, romance by a southern planter's mansion, poetry by a rose embowered cottage and humor by a modern flat.-Life.

Serpents and Music.

Barnard concludes from his person-I had suffered no pain, not even inal observation of cobras in Ceylon, convenience, from the growth in my says the Scientific American, that the throat. In fact I had not consciously serpent's traditional love for music been aware of its presence. But unis a pure fable and that the only efquestionably the organic changes acfect of music is to arouse the reptile's companying it had given rise to sensacuriosity, which is excited by any loud tions which, slight though they were. and acute sound. The cobra protrudes had made an impression on my sleepits head from its burrow alike on hear- Judge. ing consciousness sufficient to excite



ing the snake charmer's flute, the rattling of a chain and the sounds made by beating the ground with a switch. It appears to perceive only sounds of high pitch. for it pays no attention to the low notes of the flute or the beating of the drum. Barnard also confirmed, in Ceylon, the results of observations made in the London zoological garden on the supposed power of fascination exerted by serpents upon birds, and he concludes that this power of fascination is also purely imaginary

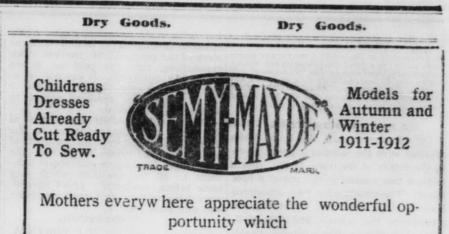
Blow the Steam Aside.

The wise woman sent a sudden vigorous puff of breath at the jet of steam rising from the copper teakettle she was tilting, repeated it hastily as she filled the blue teapot and set the kettle back on the stove with a nod of triumph. "That trick has saved me many a scalded hand," she asserted. "Whether I read it or was told it I am not sure, but until I tried it I was always getting most painful little burns. Steam is so easily blown aside if you have the presence of mind to remember it that you can easily keep it from reachine your hand until you can set down the kettle or pot. Don't forget it next time the lid slips or the steam comes unexpectedly from the kettle spout. You will bless me for the hint."-New York Tribune.

Public Baths Abroad.

London probably possesses more private baths than any other city, but in the matter of public baths it cannot claim first or even second place, says the London Chronicle. Tokyo, Japan, has over 800 public baths, where 300,000 persons bathe daily at a cost of about one halfpenny each. Constantinople probably ranks second: then comes St. Petersburg, Annous for the vast vapor baths to which the Russians flock in thousands every Saturday evening. The finest public bath in the world is at Vienna. It has a basin 578 feet long by 156 feet wide and can accommodate 1,500 persons. The water is changed thrice daily.

More Useful. Bride Elect-What would you have thrown instead of rice? Brutal friend -A few grains of common sense.



Semy-mayde Dresses

offer them for obtaining garments already cut and ready to sew together for their children. Semy-mayde Dresses relieve you of the necessity of shopping about from store to store to obtain suitable trimmings and absolutely do away with the necessity of cutting cloth according to pattern. Every Semy-mayde Dress guaranteed perfect or your money back.

WORTH CONSIDERING

Semy-mayde also offers you the oppor-tunity of fitting the dress to the child as you go along—and this is an advant-age which cannot be had with readymade dresses (which usually have to be remodeled to quite an extent to fit the child.)

TEACH YOUR CHILD TO SEW

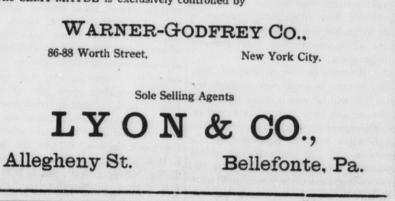
Semy-mayde Dresses offer also an excellent opportunity for teaching chil-dren to make their own dresses. The chart which accompanies each package and the complete descriptions for sewing the dress together are so simple that a child of ordinary intelligence if she knows how to use a needle at all and can operate a sewing machine, can very easily make her own dresses. The public schools of this country, in the large cities especially, conduct sew-ing classes for girls and Semy-mayde Dresses are largely used by some of these schools

Semy-mayde Dresses may be had in many different models, in Ramony Percales, Naushon Ginghams and Hydegrade Galateas and a large number of different patterns in each model. The sizes are 6, 8, 10, 12 and 14 years The store where you bought this package can also supply you with any of the other models shown on this sheet.

Shoes.

The SEMY-MAYDE is exclusively controlled by

Shoes.



leave before it her husband came to the box to say he had some business in the greenroom which would detain him, so most unwillingly the lady was obliged to acquiesce and remain through the closing entertainment. This proved to be a comical series of blundering adventures which had befallen a countryman who had left his farm to see London and on his return gave his neighbors an account of the wonders he had met.

This characterization was received with such peaks of applause that Mrs. Garrick, ever zealous of her husband's fame, began to think it rivaled those lately lavished on Richard III. Her feelings were nearly worked up to fever heat when she was attracted by the frantic efforts of her little spaniel dog to overleap the balcony that separated him from the stage, when she immediately became aware of the truth that the actor was Garrick and exclaimed, "Strange that a dog should know his master when the woman who loved him best in the world could not pierce his disguise."

His Biggest Failure.

John Jacob Astor was asked one day what was the largest amount of money he had ever made in one transaction. This he declined to answer. but said that he would tell the largest sum that he failed to make. With De Witt Clinton and Gouverneur Morris, he said, he had planned to buy Louisiana from France and to sell it to the United States government, retaining the public domain and charging 21/2 per cent commission. They changed their minds and Mr. Astor said that he lost \$30,000,000 by failing tion of a second, had interpreted them to go into the deal.

Fancy Prices In 1849.

A tourist lately on the Pacific slope nal adventure. picked up a menu used in 1849, when California was the mecca of gold miners. The items and prices in that wild country ran as follows: "Bean soup. \$1: hash. low grade, 75 cents; hash. 18 carat, \$1; beef. plain, \$1; beef. with one potato, \$1.15; baked beans, plain. 75 cents; baked beans. greased. \$1; two potatoes, 50 cents; two potatoes, peeled. 75 cents; rice pudding, 75 cents.

The Privilege of Wealth. "That man is getting to be a regu-

lar customer here." "Yes, and he must be a multimillion.

aire." "Why so, Mayme?"

"He ain't afraid to ask to see something cheaper if he feels so inclined." -Pittsburg Post.

Quick Conclusion.

"I see that one convict fatally assaulted another." "They must have some bad men in that penitentiary."-Cleveland Plain

After many exciting adventures he was captured, tried and sentenced to execution. He saw himself dragged through the streets amid a clamoring multitude and forced to mount the scaffold and bare his neck to the fatal blow. In that instant as the guillotine knife descended he awoke to find that a piece of the cornice of his bed had fallen and struck him on the neck. Testifying even more impressively to the twofold action of the dream process and to its rapidity is a dream ex-

That Come In Sleep.

It Explained the Meaning of the Oft

Rapidity of the Dream Process.

It was a personal experience of a

singular character that first impressed

upon me, some years ago, the impor-

tance of dreams as a subject for se-

rious investigation, says H. Addington

Bruce in the Outlook. Until then i

had shared the opinion prevailing

among laymen-and, it would seem.

among most scientists also - that

dreams are entirely fanciful and

meaningless. But my experience was

recurrence of a most bizarre dream.

At least twenty times during a period

of six months I had the same dream-

namely, that a cat was clawing at my

throat. The stage setting and the mi-

nor incidents might vary, but always

the central episode was the same, and

usually the fury of the dream cat's

onset was so great that it would

awaken me. Naturally this recurrent

dream puzzled me, so much so that I

Then one day the accident of a

heavy cold that settled in my throat

led to a medical examination, which

much to my surprise, revealed the

presence of a growth, requiring imme-

diate treatment by the surgeon's knife.

Some time afterward it suddenly oc-

curred to me that since the removal

of the dangerous growth I had not

once been troubled by the cat clawing

dream. Its significance now began to

it to activity. My recurrent dream

consequently was to be regarded as a

symbolic representation of the disor-

der in my throat-an attempt to inter-

pret it, to explain it. And, indeed,

even in the dream, for all its fantastic

imagery and symbolism, the seat of

the trouble was indicated plainly

enough as I could appreciate after the

fred Maury, one of the carliest scien-

tific investigators of the phenomena

of sleep, who dreamed that he was

living in Paris during the Terror and

had been put on the proscribed list.

An experience was reported by Al-

surgeon had completed his labors.

spoke about it.

dawn on me.

To state it briefly, it involved the

such I could no longer believe this.

perience of my own. In this dream I was walking alone at night along a country road. It was lined on both sides by trees which, as I learned from a man who presently joined me. were laden with fruit. I picked some pears and ate them as we walked and talked. The road seemed to overlook a broad valley in which I saw a solitary light. My companion told me that it was in his home and invited me to pass the night with him. After a tiring walk we reached the house, a small two room cabin. He retired into the inner room and I went to bed in the outer. I had not been long asleep when, in my dreams, I was awakened by the noise of somebody running, and the thought instantly flashed into my

mind that my host was making off with my money. I leaped up shouting, "Stop. stop!"

Then I veritably awoke and as I did so distinctly heard on the pavement below my window the sound of hurried footfalls and a voice crying ex-citedly, "Stop, stop!" At once it was clear that these two words, penetrating to my sleeping consciousness, had provided the necessary stimulus to set up a dream process which, in the fracas best it could and had presented the results of its interpretation in the form

of a curious little narrative of noctur-

Dreams may be produced by the use of artificial irritants. One sleeper. whose nose was lightly tickled with a feather, had a horrible dream of : mask of pitch being alternately applied to and drawn violently from his face. Another, at whose feet a hot water bag was placed, dreamed that he was walking over hot lava. In a second experiment of the same sort the accidental slipping of the cover

from the hot water bag led to an elaborate dream of capture and torture by Rocky mountain bandits who insisted that the dreamer knew how to convert copper into gold and held his naked feet in a fire in order to compel him to communicate his valuable secret. Similarly the application of a slight degree of heat to the feet of a patient with paralyzed limbs was followed by a dream of being transformed into bear and taught to dance by being placed on red hot iron plates.

Life without laughing is a dreary blank.-Thackeray.



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