

he
na
bo




 could judge the entire seven hundred had
theer innings. I I feced out the first three
courses with a certain amount of nonchal ance but with the roast the twenty-four
pair of shining eyes
 giected te confe, and, grabbing my writ
ing pad, sounh reupg here on deck
The steward, I suppose, thinks I am sea
sick.
The negroes are very rapidly accommo
dating themselves to their new surround
ings. The strangeness of it has in som ings The strangenens of it has surroun in osem
mysterios was stired
mut their religiou
mintincts; they are all singing. A ver

 broken up into the rree Baptists, Metho
dists, etc. Just now the Soss of God ar
goong forth to war on the port side. an
something which sounds like a cross be something which sounds like a crooss be
teven. Swing Low, Sweet Chariot, an
Salvation Army rag.time is in full blast


ion, except in regard to the glories of of sel

 출 Later it the day I Ierce rowed abed the yel
ow-bandaned negress, who had been
for and about women.
Just kepping happy
Loox inine thing tod
Look the brize Lsokinne thing to doo.
Rairet side
Rad tor than the bue.
 And just beinge hapopsinge
Is brave work and true. Juss being happy
Helos onher osum
Their burdens

 Bo hert seing you brighter
With a heart full of sons. The smartest thing in belts is that of
Dack velvet, our inches wide, faced with
white esatin and having a laree oval shap.
ed dite seet covered buckle. This cruph
ed velvet supplant the seude and patent
bether ones this seaso cmart with suirs and taiiored costumes of def
sloth, satin and linen. loth, satin and linen

## Venet ing use season.

an, malines and net laces are be.
and even more lrish than last A turn.down collar may be most
tractively fininhed by ard ading a row
Irish beand
which black gros.grain thenek, throu

The sash figures prominently as a a cos.
tume accesosy this eason. It is featur.
ed on models of ail classes. One sees it

Fashions in coiffure run to white hair
this year , it is declared. in Paris. Ther
is is nothing more piquant than a youthrul
Iace framed in mgay and the mode has
been set by Mile. Jeanne Rolly, who, in been set by MIle. Jeanne Rollly, who, in
recent play at the Theater thence, cove
ered her auburn locks with a white peruke.
But there is practical reason behind it
all. The worlds sumply of false hair is
becoming exhausted. The stock for becoming exhausted. The stock for-
merly so proificicin iritany, in the region
around Arles and in certain parts of the Pyrenees iss giving out. There might be
hope from china were it not that the
Celestials are sacret Celestials are sacrificing their pigtaills.
Thus a virtue will be made of necssity
and now elegantes of tomorrow will weat
then and now elegantes of tomorrow will weaa
their hair
nature oweredt that is to say
nuved them the trouble.


 one must see the creamy fineness of the
mousseline and lace and the daint hand
work in order to apreciate the babyis
charm of the frock work in order to app
charo of the frock
Wide crushed black




