

They Impede Circulation In the Scalp and Invite Baldness.

Ingenious men are continually contriving new kinds of shoes, new suspenders and hundreds of different kinds of braces, but so far, says the Therapeutic Gazette, no one has taken up the idea of making a hat which will hold on the head and not blow off and at the same time not bind the head all around like a constricting band.

Some men go without hats at times with the idea that the hair is improved by ventilation and sunshine. Undoubtedly this does improve it, but the prime secret is not in not wearing the hat at all. The ventilated hat will not prevent baldness if this same hat be worn tightly around the head. If a string be tied ever so lightly around the finger the effect upon the circulation may be easily marked in the end of that finger. A tight hat will affect the circulation of the scalp in the same

Hats which are easily blown of should never be worn, as they will not stay on unless jammed so tightly upon the head as to impede circulation. All stiff. rigid hats should be very light, and one should select a size larger than the head measurement and correct the over size by inserting felt strips under the sweat band, thus giving a cushion-like effect and preventing the constriction at that portion of the scalp.

How He Got It and the Worst That Was Yet to Come.

"Gracious! That's a peach of a black eye. Where did you get it?"

"Got it o" the left side of my nose. Where did you think I got it-over the ankle bone?"

"Don't get heated. How did it all happen?"

"That's different. It was all a piece of my confounded luck. I was up on the Blue Cliff road looking at a piece of real estate when along came a coatless and bareheaded fellow running for dear life with a lot of panting pursuers stretching in a long line behind him. I joined in the chase. Being fresh. I rapidly overhauled the fugitive. I had nearly collared him when a big ruffian grabbed me and profanely told me to clear out. I spoke rudely to him and kept on running, and he suddenly reached out a fist like a ham and knocked me into a ditch. And what do you suppose it all was?" "Give it up."

"It was a rehearsal for a moving picture film, and now my portrait will go all over the country and be seen in thousands of theaters as a bruised and battered butter-in who got just what was coming to him!"-Cleveland Plain Dealer.

THE MOONLIGHT SONATA.

[Continued from page 6, column 4.] as sovereign mistress of the evening sky, and the scene which it illumined was of extraordinary beauty and repose. From that height the view embraced the entire city of Bonn, which climbs zigzag along the bills, trav ersed by its sparkling river, now hidden by its coat of ice. There was something fantastic in the vast immobility of the landscape, in the striking contrast of the immaculate snow



and traced upon the distant heights a great white line which formed the horizon and of that deep blue sky now unruffled by wind or marred by cloud "O night." murmured the musician as he leaned with his elbows on the window sill-"O mysterious moon you are my friend! I understand everything you say to me. The les son of resignation you teach me this evening I shall never forget! Give me inspiration. Descend upon me with all the train of your majestic and silent splendors in order that I may be able to speak of you and disclose Spain. your immortal beauty to that poor child who has never known you." The two spectators of that strange scene remained mute, awed and fasen nated by the exaltation of the young musician. He returned to the plane near which Alice was sitting, lost in a deep reverie. He took her hand

"My child, you do not know the appearance of the clear, soft night. which draws over the heavens its im perial mantle, dotted with glittering stars; you do not know what the beau tiful round moon says to the proud souls and taciturn hearts that love solitude and sorrow. Ah, well, I shatt try to tell you all that!"

and said:

She was almost on her knees he fore him. He resumed his place at the piano and played.

What he played no facility of style. Examine carefully every bottle of CASTORIA, no artifice of language, can ever ex press. There are certain musical works which seize upon the soul soothe it, soften it or agitate it. Each chord, each note, causes the vibration within us of some hitherto unknown sense. Our sentimental personality is deliciously or terribly awakened. Finally the last note dies away. We return to ourselves, we try to analyze what we have so vividly experienced. and we quickly perceive that it is an impossible task. So the devotees of the occult sciences pretend that music is the language of the spirit world. When the musician had finished be looked around him. The blind giri. motionless and transfigured, seemed to be in heaven. In one corner the boy, to whom this humble home belonged, was weeping freely, his head between his hands. Master Joachim was standing behind his companion with his enormous mouth open in amazement and his eyes fixed on the musician in absolute surprise. The young man smiled, softly closed the piano, approached the blind girl and kissed her on the forehead, then whis pered to the old organist: "Come, and do not make a noise." Silently they gained the door and disappeared

Different From a Mountain.

A certain Philadelphian who is at once a minister of the gospel and a registered physician had an amusing experience in his attempt to corner a Christian Scientist. Every time they said a woman visitor who sat on a met this Scientist took occasion to scoff at medical science and to dwell upon the wonders that could be performei through falla. "You are convinced that through faith you can do anything." said the

medical man one day. "Yes." he replied; "faith will move mountains."

A week later he was in the doctor's office with a swollen jaw, due to tooth-

ache. "What, you here?" the doctor exclaimed, with feigned astonishment. longer!"

"Have you tried faith?" the physician asked him: "You know you told York Sun. me faith could move mountains." "But this is a cavity, doctor."

Pleasing the Sultan. Kaid Belton told the following story.

which illustrates exactly the attitude of the sultan of Morocco toward the French:

One day the sultan asked a lady, the wife of his dentist, to play one of the pianos that were in the room of the palace. She played several pieces, one of them at length catching the sultan's fancy, whereupon the following little dialogue took place: Sultan - That piece is very nice.

What is it called? Dentist-It is the "March on Cadiz."

Spain?

It was written to commemorate the Spaniards driving the French out of

Sultan-What! Were the French in

Dentist-Yes. Sultan-How many of them? Dentist-About 200.000. Sultan (in a surprised tone)-And the Spaniards drove them out? Dentist-Yes, every one of them.

There was a slight pause while the sultan was thinking hard, and then: Sultan (quietly)-Play it again.

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V

The fact that a great body of indu

The Active Sloth Bear. "The sloth bear appears to be the most active of all the bears in the zoo. Whoever misnamed the animal ought bestow a more appropriate title." to bench in front of the bear dens. "A more befitting designation would

be 'Ursus pugilisticus' or something like that, for he is certainly the most pugnacious of all the bruin specimens here. And he gets away with it. too. although he weighs only 250 pounds. I saw him knock out the hairy eared

bear in a fierce fight over a piece of meat, and he gets the better of the great Yezo bear of about 1.000 pounds in the adjoining inclosure. They fight through the bars. You can hear the snapping of the big bear's jaws as he "Oh. doctor." he said. "I have suf- fails to catch his opponent. But the fered agony all through the night. 1 nervous sloth bear is as quick as a simply can't stand this pain any cat with his long claws and gets in a dig on the other one's muzzle that makes him snort with pain."-New

> Don't take pills unless you have to. If you do need a laxative medicine, use the kind that will not make you a victim to the pill habit—Dr. Pierce's Pleasant Pel-

trious people are referred to as "hands," shows how small account is taken of their human necessities. They are just "hands" to the mill owner because it is the labor of their hands which makes his profits. But hands can't work unless the brain guides, and the blood supply is pure and plentiful. For those who undergo the ceaseless strain of daily toil, there is no medicine so helpful as Dr. Pierce's Golden Medical Discovery. It cures disorders of the stomach and other organs of digestion and nutrition, purifies the blood, heals "week lungs" and bronchial affections. It cures ninety-eight in every hundred who use it.

Hood's Sarsaparilla.

Mill Hands.

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Travelers Guide.

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His Interference

The twists and turns taken by faking horse dealers to get out of their bad bargains are proverbial. A little incident illustrative of the tribe took place recently at a stable on North Broad street. where an irresponsible settler had succeeded in palming off a defective horse on a too easy buyer. The new owner turned up with the horse a few days after the purchase and angrily exclaimed. "Didn't you say this horse was perfectly safe and wouldn't trouble anybody?" The dealer coolly asked. "What's the matter with the horse?" The dupe replied: "You know well enough. He interferes badly." With a curt "Well, he doesn't interfere with anybody but himself, does he?" the fake dealer brushed the matter aside, and the purchaser found himself without a reme dy .- Philadelphia Record.

A Great Military Feat. Nonza. in Corsica. is very proud of the story of a great military feat performed there long ago. It is told in "Romantic Corsica." by George Ren-

wick. The French in 1768 had subjugated all the northern cape with the exception of the tower of Nonza, which for a considerable time sustained a close siege. Attacking parties were driven back by a fierce fire. but at last the garrison agreed to surrender if allowed to march out with all the honors of war. This was conceded, and old Captain Cascella appeared, staggering under a load of muskets and pistols. "Why is the garrison so long in com-

ing out?" asked the French com mander.

"It is here. sir," replied Cascella. "1 am the garrison." .

Glass Solvent.

Hydrofluoric acid is an acid compound of hydrogen and fluorine. It may be prepared by the action of sulphuric acid upon cryolite in an appropriate apparatus made of lead or platinum. It may thus be readily obtained in a liquid form and is colorless. Its vapors are exceedingly poisonous, and the liquid itself, even when mixed with more or less water. causes severe swellings on the skin. Great care must therefore be taken in working with this acid. Hydrofluoric had aroused so much suspicion in the acid dissolves glass, forming hydrofluosilicic acid with its silica; hence | neighborhood. When the pale winter's its use for making etchings on glass -Exchange.

They Come Later.

ture)-Here's the rocking chair for the parlor. Isn't it just lovely ? Mrs. Old. night "The Moonlight Sonata." ley (rather critically)-But I don't see any rockers, dear. The Young Wife-Oh, they'll be here next month. You see, we are buying the chair on the installment plan, and we have paid for the rockers yet .- Chicago News.

A moment later the young artisan



raised his head and said, "Ab, how strange, Alice, they are not here!" "It was an angel, my brother. He has flown away, but I am sure he will return."

ished.

IV. HAT night when the poor ma sician returned to his humble attic in the Platz Roemer his bitterness of spirit had van He kindled his meager tire lighted his lamp and throughout the night covered with his accustomed scrawl many of those long white sheets of paper lined with black which minds of the good women of the sun again shone upon his window the composer, overcome by fatigue, was sleeping with his head resting upon his scattered sheets, but before he fell The Young Wife showing her furni. asleep he had finished his work, which he called in memory of that eventful Today that sonata is considered over of the most sublime creations of imman genius. The young man who on that Christmas eve played the role of consoling angel to the blind girl was called Ludwig Beethoven.

