

They Impede Circulation in the Scalp and Invite Baldness.

Ingenuous men are continually contriving new kinds of shoes, new suspenders and hundreds of different kinds of braces...

THE MOONLIGHT SONATA.

(Continued from page 6, column 4.)

as sovereign mistress of the evening sky, and the scene which it illumined was of extraordinary beauty and repose.



and traced upon the distant heights a great white line which formed the horizon and of that deep blue sky now unruined by wind or marred by cloud.

"O night," murmured the musician as he leaned with his elbows on the window sill—"O mysterious moon, you are my friend! I understand everything you say to me."

"That's different. It was all a piece of my confounded luck. I was up on the Blue Cliff road looking at a piece of real estate when along came a countless and bareheaded fellow running for dear life with a lot of panting pursuers stretching in a long line behind him."

"My child, you do not know the appearance of the clear, soft night, which draws over the heavens its imperial mantle, dotted with glittering stars; you do not know what the beautiful round moon says to the proud souls and tactful hearts that have solitude and sorrow. Ah, well, I shall try to tell you all that."

She was almost on her knees before him. He resumed his place at the piano and played.

What he played no facility of style or artifice of language, can ever express. There are certain musical works which seize upon the soul, soothe it, soften it or agitate it.

When the musician had finished he looked around him. The blind girl, motionless and transfixed, seemed to be in heaven. In one corner the boy, to whom this humble home belonged, was weeping freely, his head between his hands.

Master Jonathan was standing behind his companion with his enormous mouth open in amazement and his eyes fixed on the musician in absolute surprise.

The young man smiled, softly closed the piano, approached the blind girl and kissed her on the forehead, then whispered to the old organist:

"Come, and do not make a noise." Silently they gained the door and disappeared.

A moment later the young artisan raised his head and said, "Ah, how strange, Alice, they are not here!"

"It was an angel, my brother. He has flown away, but I am sure he will return."

IV. THAT night when the poor musician returned to his humble attic in the Platz Roemer his bitterness of spirit had vanished.

He kindled his meager fire, lighted his lamp and throughout the night covered with his accustomed scrawl many of those long white sheets of paper lined with black which had aroused so much suspicion in the minds of the good women of the neighborhood.

When the pale winter's sun again shone upon his window the composer, overcome by fatigue, was sleeping with his head resting upon his scattered sheets, but before he fell asleep he had finished his work, which he called in memory of that eventful night "The Moonlight Sonata."

Today that sonata is considered one of the most sublime creations of human genius. The young man who on that Christmas eve played the role of consoling angel to the blind girl was called Ludwig Beethoven.

They Come Later. The Young Wife (showing her furniture)—Here's the rocking chair for the parlor. Isn't it just lovely? Mrs. Oldley (rather critically)—But I don't see any rockers, dear. The Young Wife—Oh, they'll be here next month. You see, we are buying the chair on the installment plan, and we have paid for the rockers yet.—Chicago News.

Different From a Mountain.

A certain Philadelphia who is at once a minister of the gospel and a registered physician had an amusing experience in his attempt to corner a Christian Scientist.

"You are convinced that through faith you can do anything," said the medical man one day.

"Yes," he replied; "faith will move mountains."

"What, you here?" the doctor exclaimed, with feigned astonishment.

"Oh, doctor," he said, "I have suffered agony all through the night. I simply can't stand this pain any longer."

"Have you tried faith?" the physician asked him. "You know you told me faith could move mountains."

"But this is a cavity, doctor."

Pleasing the Sultan. Kaid Helton told the following story, which illustrates exactly the attitude of the sultan of Morocco toward the French:

One day the sultan asked a lady, the wife of his dentist, to play one of the pianos that were in the room of the palace. She played several pieces, one of them at length catching the sultan's fancy, whereupon the following little dialogue took place:

Sultan—That piece is very nice. What is it called?

Dentist—It is the "March on Cadix." It was written to commemorate the Spaniards driving the French out of Spain.

Sultan—What! Were the French in Spain?

Dentist—Yes.

Sultan—How many of them?

Dentist—About 200,000.

Sultan (in a surprised tone)—And the Spaniards drove them out?

Dentist—Yes, every one of them.

There was a slight pause while the sultan was thinking hard, and then:

Sultan (quietly)—Play it again.

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Children Cry for Fletcher's Castoria.

The Active Sloth Bear.

"The sloth bear appears to be the most active of all the bears in the zoo. Whoever misnamed the animal ought to bestow a more appropriate title."

"A more fitting designation would be 'Ursus pugilisticus' or something like that, for he is certainly the most pugnacious of all the bear specimens here. And he gets away with it, too, although he weighs only 250 pounds. I saw him knock out the hairy eared bear in a fierce fight over a piece of meat, and he gets the better of the great Yezo bear of about 1,000 pounds in the adjoining inclosure. They fight through the bars. You can hear the snapping of the big bear's jaws as he falls to catch his opponent. But the nervous sloth bear is as quick as a cat with his long claws and gets in a dig on the other one's muzzle that makes him snort with pain."—New York Sun.

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Mill Hands.

The fact that a great body of industrious people are referred to as "hands," shows how small account is taken of their human necessities. They are just "hands" to the mill owner because it is the labor of their hands which makes his profits.

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Hood's Sarsaparilla. ABSCESSSES. "I should feel guilty of ingratitude if I did not tell of the benefit I have derived from Hood's Sarsaparilla. Five ugly and painful abscesses formed in the lower part of my abdomen. I was confined to my bed thirteen weeks, and the pain was almost unbearable. A neighbor suggested that I try Hood's Sarsaparilla, which I did. I began to improve immediately, the abscesses began to heal, and I took the medicine until I was well." John Wallace, Field Sec., Y. M. C. A., Pittston, Pa.

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