

Bellefonte, Pa., September 2, 1910.

FARM NOTES.

-Fruit which is handled the least keeps the best.

-Look after the grafts put in last spring; cut away unnecessary growth or

-Now is a good time to dig borers out of the trunks of fruit trees. Use a small, sharp knife and a piece of wire.

-Make a note of the trees which do not bear satisfactory varieties. Then next spring you will know just where to do some grafting. -Fix up the ladders before It is time

to pick apples. More accidents at apple gathering time come from poor ladders than in any other way. -Some careful growers pick their orchards more than once, gathering the fruit as soon as it is well colored, leaving

the poorly colored and immature fruits until they have become well colored. -Farm Journal. —Of late years, on quite a number of Pennsylvania farms either Angora goats or sheep are kept, and in some cases both, and their usefulness has been clearly

demonstrated. The Angora goat has been found valuable in a number of ways. He is about the easiest and cheapest kept animal on the farm, and in return not only improves the land, but gives a crop of mohair, mutton, milk and pelt. It is claimed that thoroughbred Angoras will clip from three to eight pounds of mohair, worth from 30 to 55 cents per pound, all depending upon the length and fineness. There is always a market for the mutton, as it is not so greasy as ordinary mutton, and, it is said, that when the animal is not too old, and when properly fattened, the meat is more juicy than the best of mutton, and has a fine flavor. The milk is good and pure, and often tolerated by invalids and babies when cow's milk is not. It has also been proved that goats

are free from tuberculosis. The pelts sell at from \$1 to \$3, depending upon the length and quality of the hair. Brush will not stay long where Angoras can get to it. One breeder, in Illinois, says the land upon which his goats pastured during the past winter and summer, looks as though a fire had gone over it. That he can now see across places where once there was a perfect jungle of black berry bushes and other undergrowth. They have killed the blackberries and sassafras, and have barked the smaller tender trees so that they will die. They have eaten the ferns, cane, oak, hazel, dogwood and everything else in reach excepting the hickory, for which they do not seem to care very

—Upon the proper feeding of farm animals depends the successful results. According to Prof. Thomas Shaw, there are certain foods that every dairyman can grow and which may be accepted as standard for feeding dairy cows. These include as roughage, plants of the clover family; as silage, corn in one or the other of its varieties; and as a grain, a mix-ture of wheat and oats. In addition to grown. It is the opinion of Prof. Shaw that wherever the clover plant can be grown it should be liberally used. The food furnished for cows represents but one element in its value. The benefit to the soil is very helpful, and in many cases very much so. Generally, clover for dairy cows is best grown in mixtures—two or three varieties grown together. Quite a sprinkling of timothy improves a clover ration, by helping to support the clover while it is growing, and by making it easier to cure when the crop is cut. Alfalfa will serve the same purpose as clover, and where neither clover nor alfalfa may be obtained it is quite impossible to secure vetch hay or cow pea

-A Record correspondent wishes to know the history of Guernsey cattle, and how they compare with the Jerseys.

The origin and history of Guernsey and Jersey cattle are practically the same, but in the development of the former more of the characteristics of the parent stock of Normandy, France, have been retained. Geography tells us that the Island of Guernsey is the second in size of the Channel islands, and lies farthest to the west in this group. It is triangular in shape, being nine miles long and about four miles in greatest width, with rough rocky coasts, containing 16,000 acres, and has a population of 35,000, half of whom live in the principal town. St. Peters. Market gardening is the chief occupation of the country people, and dairy cattle form a secondary interest. There are only about 5000 cattle owned upon the island. By a long continued policy of excluding all live cattle from without its limits the stock of the island has been built up into a distinct breed.

It is hard to say when Guernsey cattle began to come to the United States, but a few are known to have been owned near Philadelphia prior to 1850. In this country, as in England, all Channel island cattle imported were long called "Alderneys," irrespective of the island from which they came. Pure as they were at home, each within its own limits, the distinction was not properly preserved after they reached this country. But before 1870 and 1875 the Guernsey became recognized here as a breed, and since then importations have been made nearly every

The Guernseys are a size larger than the Jerseys, stronger boned, and a little coarser in appearance. It is claimed for them that they are hardier and larger milkers, but these assertions are disputed in the Jersey camp. As cows they are handsome and attractive. The head is rather long, the neck slender, the body large and deep and rangy, the rump prominent, the flanks thin, thighs incurved and twist open and roomy. The ani-mal has a business-like look, belonging to the pronounced dairy type. In color they are light—orange and yellow pre-dominating—with considerable white, dominating—with considerable white, usually in large patches on the body and on the legs. Darker shades approaching brown are found upon some cows and are quite common on bulls. The muzzles are almost invariably buff or flesh-colored, surrounded by a fillet of light hair. Occasionally a black nose is found, showing the influence of some distant ancestor. the influence of some distant ancestor from Brittany. The horns are small, curved, thin-shelled and waxy in appear-

ance, often showing a deep, rich yellow for a third of their length from the base. The cows of this breed yield liberal quantities of milk, of uncommon richness in butter fat and in natural color.

TRICKY ART DEALERS.

Astute Parisian Scheme For Booming a "New Master."

For the booming of a new artist an astute dealer is necesary. He catches his artist as young as possible, preferably as an exhibitor of crazy canvases at the autumn salon of the independents' exhibition, and commissions him to paint 100 pictures a year.

One by one, occasionally in twos and threes, at judicious intervals the dealer sends the pictures to the Hotel Drouot for sale by public auction. There he has confederates, who raise the price at each sale, and he buys

them in himself. After a few months the young artist's canvases have a certain market value, and the next step is taken to turn their painter into a modern master. The critics are attacked. One of them is asked to look at some daub. and when he cries out with horror the

dealer says: "What? You don't like it? Take it home with you as a favor to me, live

with it six months and then"-In due course an art amateur calls upon the critic and cannot contain his admiration for the new artist's pic-

"What a masterpiece! The most modern thing in art I have seen for a

long time!" he exclaims. Doubt begins to invade the critic's mind, and when one or two more enthusiastic amateurs have visited him he is worked up to writing a column of panegyric on the new master. The amateurs are, of course, sent by the dealer.

One or two articles and the boom is in full swing. Wealthy and simple minded collectors, remembering how other painters have been decried in their early days and how their works later have commanded fancy prices,

The new master makes about 10 per cent of the profit and the dealer the other 90 per cent. The new master is at the mercy of the dealer. If he grumbies the dealer floods the auction rooms with a hundred or so of his masterpieces and orders his agents not to bid, the result being that the canvases sell at rubbish prices, and the boom is burst .- Gil Blas.

LONDON THEATERS.

They Charge From a Penny to Six-

pence For a Bill of the Play. At the London theaters when the young woman shows you to a seat she asks if you wish a program. If you do you pay sixpence in the orchestra or dress circle for a program handsomely printed on fine paper. The price ranges down through "thrippence" and "tuppence" as the galleries ascend to a penny in the cockloft. The quality of paper and the general artistic merit of the program decline with the price, but exactly the same information is conveyed for a penny as for sixpence. The fastidious theater goer might prefer to pay a dime for a neat and simple program rather than to have a bulky bunch of advertisements gratis, as in New York, but these London programs, although not so thick as those of New York, are not devold of advertisements. This gives the purchaser the feeling that he is being worked at both ends. A lady reminds me, however, that a program in a New York theater costs her 10 cents. as the smeary printing rubs off on her white gloves, the cleaning of which costs a dime.

The quality of the performance at the better London theaters certainly averages no higher than that at similar theaters in New York. The music halls are the resort of the great middle class. These are great auditoriums with tier on tier of galleries, the seating capacity ranging perhaps from 3,000 to 5,000 .- London Letter in New

The Roman Tribune.

The tribunes in ancient Rome repre sented the people in much the same way that the house of commons does in England and the house of representatives in this country. For a long time the patricians or aristocrats of Rome had everything their own way. But when the plebeians (or, as we would say, the "plain people") got their tribune the reckless tyranny of the patricians ceased. The tribune had great power. He could veto almost Happy Women. any act and nullify almost any law passed by the Romans. Liberty among PLENTY OF THEM IN BELLEFONTE, AND the Romans dates from the time they first secured their tribunes .- New York American.

Friendship's Tribute. Gladys-Did you see what the society column of the Daily Bread said about Nin Gillard the other morning? "She moves with ease and grace in our most exclusive circles." Maybelle-Yes, I read it. It's dead cer-

tain that the editor who wrote that

had never seen her on roller skates .-Chicago Tribune.

Against His Convictions. "Have some of this Welsh rabbit Bjonson?" asked Bjones as he stirred the golden concoction in the chafing

dish "No. thanks. Bjonesey." returned Bjonson, patting his stomach tenderly "I am unalterably opposed to all corporation taxes."-Harper's Weekly.

Off Again. "I met your husband in town. He was very much elated"-"The villain: He told me he would

never take another drop."-Houston

He who would do a great thing well must first have done the simplest thing perfectly.-Cady.

A BARGAIN.

Old Bill Sackett Paid the Exact Price He Offered.

Smith & Jones pride themselves on being sharp dealers in wares. Having no competition in their little country town, they sometimes tack on a little more profit than the conditions justify. The farmers know this, and they have given the firm a reputation that is one of the jokes of the county.

The other day old Bill Sackett came to town to get four or five axes, having decided to hurry up and cut a lot of cordwood to haul to pay taxes.

"Them's putty fair axes," said Bill after half a dozen different kinds of axes had been unwrapped and submitted to his critical examination. "The best there is," said Smith &

Jones in concert. A dozen men sitting on soap and cracker boxes halted a debate on the financial question to watch the bar-

"What's the price?" asked Bill. "Sixty cents," replied Smith & Jones together. "I'll tell you what I'll do." said Bill reflectively. "I'll give you fellers 50

cents apiece for five of 'em." To sell five at one sale seemed a good thing, and Smith & Jones nodded to each other, and in a moment the axes were tied up and pushed over the counter to Bill, who took the oun-

dle and laid down a dollar bill. "Ye kin divide it between you, 50 cents apiece." advised Bill as he turned and walked off, and the cracker box audience shouted tumultuously as twelve brawny paws slapped twelve legs with a resounding whack .- Philadelphia Ledger.

A Good Trap.
The members of the Cumberland club in Portland tell this story about

Reed and a companion went to the club one evening, hung their coats in the cloakroom and spent the evening talking politics. When they went to get their overcoats on leaving, Reed's friend thrust his hand in the pocket for his gloves and pulled out a pocketbook that was not his and that some one had put in there by mistake.

"What shall I do?" he asked Reed. "If I go around the club with a pocketbook in my band it will look strange."

"That's all right," said Reed. "Keep the pocketbook and set the coat again. We'll go back in the smoking room."

Why Ade Smiled.

George Ade in the early days of his career, before the "Fables In Slang" had brought him fame, called one morning in Chicago upon a Sunday editor on a mission from a theatrical manager.

"I have brought you this manuscript," he began, but the editor, looking up at the tall, timid youth, inter-"Just throw the manuscript in the wastebasket, please," he said. "I'm

very busy just now and haven't time to do it myself." Mr. Ade obeyed calmly. He resumed:

"I have come from the - theater and the manuscript I have just thrown in the wastebasket is your comic farce of 'The Erring Son,' which the manager asks me to return to you with thanks. He suggests that you sell it to an undertaker, to be read at funerals.."

Then Mr. Ade smiled gently and withdrew.

The Duty of a Wife. The family was divided upon only one subject-the revised version of the Bible. The husband preferred the new version and his wife the old. As a

Medical.

GOOD REASON FOR IT.

Wouldn't any woman be happy.
After years of backache suffering,
Days of misery, nights of unrest,
The distress of urinary troubles,
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Remember the name—Doan's—and take
Figure 1.55.34

Children Cry for Fletcher's Castoria.

Flour and Feed. rule however, family prayers were read from the old version. One day. says a writer in the New York Even-

ing Post, the head of the house read

the chapter which concludes with

"and the wife see that she reverence

her husband." After the exercise had

closed and the children had gone to

bed the busband quoted it, looking

"Let us see what the revised version

says on that subject," said she. "I

will follow the new teaching, to please

The revised version was produced.

and her chagrin may be imagined as

the man impressively read. "And let

the wife see that she fear her hus-

Father Knows.

about your being too young? He-Yes.

But he said when I once began to pay

your bills I should age rapidly enough.

A Reminder.

I'm forgotten by all my friends."

"Since I've come back I find that

"Why didn't you borrow money of

them before you went away?"-

Castoria.

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FINE JOB PRINTING

She-Did you say anything to papa

meaningly at his wife.

-New York Journal.

Judge's Library.

band."

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