Bellefonte, Pa., May 13, 1910.

#### STEALING THE STYLES.

The object of the modern millinery pirate is by some means to get hold of the new fashions well in advance of the coming season, and however jealously guarded the new models are. she-most pirates are women-very often succeeds, and the real owner has the mortification of seeing his novelty anticipated by some tirm of infinitely less importance than his own

Last spring the proprietor of one of the smartest shops in the west end of London noticed a lady walking in the day?" park attired in a dress almost an ex act copy of a brand new model of his own, a model which not half a dozen people had seen besides its inventor and himself. The design had been reg istered, but the copy was just suffi ciently altered to steer clear of legal

A most searching inquiry revealed the fact that the culprit was a lady who had always been considered one of the firm's smartest and best custom

Her birth and position were less im peachable than the state of her finances, and she had accepted the offer of a Berlin firm to dress her on condition that she supplied it with the very latest creations that found their

way from Paris to London Having the entree of the innermost sanctum of the London firm referred to, she had taken advantage of its con fidence in her to draw its designs from memory and post them to Berlin.

The London firm had no legal rem edy whatever. All it could do was when the autumn styles were due and the lady called again to inform her that her patronage was no longer de

Another lady detected in a similar trick by the manager of a Regent street firm was very cleverly punished Upon her next visit she was received with the same cordiality as ever and taken into the showroom, where the latest models were usually displayed.

She never suspected until too late that the room had been specially ar ranged for her reception. The models exhibited were anything but new, and the too smart firm which employed her was put to vast expense to work up dresses from patterns resurrected from those of years before which proved absolutely unsalable.

It is by no means exclusively for the purpose of stealing other people's orig-inal designs that "pushing" firms en list the services of well dressed re-

Last summer a lady arrived at smart seaside hotel, the sort of place where people stay for the whole sea She was pretty, smart and per fectly turned out-so well dressed, in fact, that other women, filled with envy, did their best to find out who was her dressmaker

But, though she frequently boasted that the people were perfect treasures and that her bills amounted to next to nothing, she stendfastly refused to disclose the name

One day, however, she accidentally dropped an envelope inclosing a bill from the mysterious dressmaker, a bill artfully "faked" so as to show prices of startling cheapness. Within a week the firm that employed this clever lady welcomed a dozen new customers.

Hotels, too, find the lady tout most useful. Last autumn a very prett; girl arrived at a certain Scotch health resort establishment with her mother She was smart, well dressed, a clever musician-just the sort of girl to be thoroughly popular with both sexes. At once she became the center of a large coterie of admirers.

Then after a few days her vivacious expression gave place to a look of unutterable boredom. "I can't stand this place. It's so deadly dull," she said over and over again. Finally one evening she announced that she could not endure it an hour longer. She was going.

"Where?" was the question. "Back to Blitherington." was the decided answer. "It may be a little dearer, but you get your money's worth there. One has such a good time there!"

Next day she left, and before the week was out a large proportion of her friends had followed her.—London Grand Magazine.

A Fine Mixup. "What do you mean by this, sir?" demanded the angry advertiser.

"What's the matter?" inquired the publisher of the paper. "This advertisement of 'our delicious canned meats from the best colonial houses'-you've made it read 'horses.' "

Cynical. "Do you think there is really any such thing as platonic love?" "Yes. It exists between most husbands and their wives."-Chicago Rec

-London Tit-Bits.

ord-Herald.

Joyful. "I should like some rather joyful hosiery," said the slangy young man. "Yes, sir. How about a check?" said the brisk baberdasher, thinking of what always brought most joy to himself.-Buffalo Express.

His Closeness Visitor-I saw your husband in the crowd downtown today. In fact, he was so close that I could have touched him. Hostess-That's strange. At home he is so close that nobody can touch him.-Puck.

Experience joined with common sense to mortals is a providence.-

A Nice Old Chicago Lady Who Was a

I remember being on a Chicago street car, says Ellis Parker Butler in Success Magazine, sitting beside a nice old lady in mourning a year or so ago. She was nervous and kept glancing at me and then glancing away again. It made me uncomfortable. I thought she took me for a pickpocket or some other bad man. Finally she could contain herself no longer. She leaned over. "Excuse me," she said, "but have you heard yet how the Cubs' game came out?"

I hadn't, and her face fell, but in a moment she saw a possible opportunity for consolation.

"Well," she asked, "can you tell me who they are putting in the box to-

How was that for a gray haired

In Chicago they all talk baseball from the cradle to the grave. Up to 3 o'clock in the afternoon during the thing but the game of the day before. From 3 o'clock on the only subject is the game that is being played. The school child who cannot add two apples plus three apples and make it five apples with any certainty of cor rectness can figure out the standing of the Chicago nines with one hanand a pencil that will make a mark only when it is held straight up and

A Story a Painter Told About the Artist Constable

A well known New York painter told at a luncheon a story about art criti-

"All art criticism is tolerable," h said, "except that which is insincere The great Constable at a varnishing day at the Royal academy paused be fore A's picture and said:

"'Very good, especially the sky. The sky is superb. Then he passed on to B and said: "'A's picture is very bad. Go look

at it. The sky is like putty. "So B went and looked and then exclaimed as !" to himself:

"'Why, I like the sky!" "'Well,' cried A, the painter of the picture, 'why shouldn't you like my

"'But Constable said it was like putty,' B explained confusedly. "So A in a furious rage strode up to

Constable and shouted: "'Constable, you're a humbug. I never asked for your opinion about my picture, yet you came to me and praised it. You said that especially you liked my sky. Then at once you go off and tell some one else that my

sky is like putty.' "Constable listened, with a smile. He was not at all confused. "'My dea: fellow, you don't under stand,' he said; 'I like putty.' "-Los Angeles Times.

A Fresh Start.

A girl came in and sat in front of them at the play, she and her escort. "What a lovely profile!" said he. "Beautiful! Delicate little upturned nose, small mouth, deep, pretty eyes! Isn't she beautiful-beautiful?"

"Beautiful," said she, "but not half so much so as the man she is with. Isn't he the handsomest chap you ever saw? Look at his color, his mustache, his lovely head of hair. So many men are bald or beginning to be bald. I do love to see a fine head of

hair on a man." "You know," he whimpered, "it always makes me sore to speak of people beginning to be bald, and you know why."

"Will you let up on the pretty profile if I cut out the bald head?" she asked.

"Yes," said he. "All right," said she. - New York

Born to Starve.

Many years ago an American naturalist, Dana, discovered on the surface of the sea a little animal of so singr lar a character that he named it "monstrilla." It is a small crustacean akin to the cyclops so common in ponds. But, while the latter are furnished with all that is necessary to capture and digest their food, the monstrilla has neither apparatus for seiz ing prey nor any digestive tube. It is richly provided with muscles, nervous system and organs of sense; it lacks only what is necessary to prolong life by alimentation. The monstrilla is doomed, therefore, to natural death .-Exchange.

Yellow Fever. "Every one knows that when a man has once had yellow fever and recovers he never contracts the disease again, no matter how much he exposes himself to infection," said Dr. Fred S. Williams of Havana. "This ability to resist the minute organisms which cause the malady is called immunity. and in tropical countries where yellow jack is always present it is turned to

profit in various ways. "Thus during the Spanish-American war regiments of immunes were enlisted in the south for service in the fever ridden country about Santiago. Again, during an epidemic in New Orleans many persons purposely exposed themselves to infection because the disease prevailed in a very mild form, and they concluded that if they were infected they would quickly recover and would be immune during severe epidemics in the future."—Washington Herald.

Re-enforced. "What is an ossified man, pa?" "I'm not certain, but I think that is what they call one who has turned to concrete."-New York Press.

He is a wise man who wastes no energy on pursuits for which he is not

It Reacted on the Players the Captain Was Training.

In an article on baseball training camps Hugh S. Fullerton, in the American Magazine, recounts the following joke played on "Cap" Anson. the leader of the famous old White Stockings, during a training season some years ago:

"Auson was one of the most tireless runners in the world, and training under him was a nightmare to his players. Anse would drive his men for three hours in practice, then lend them in long runs, placing himself at the head of the procession and setting a steady, jogging pace If he felt well the morning training was a Marathop roate. I have seen players resort to all kinds of tricks to avoid those kill-

"One afternoon in New Orleans years ago Anson ordered ten laps around the field after practice, v ich on the old grounds was nearly ten baseball season no one talks about any miles. The afternoon was hot, one of those wilting southern spring days that sap the life out of men fresh from the rigors of a northern winter. The players fell into line, grumbling and scowling. Back of left field a high board fence separated the ball grounds from one of the old cemeteries, and near the foul line a board was off the fence. The first time the panting atbletes passed the hole in the fence Dahlen gave a quick glance to see if Anson was looking and dived bead first through the gap into the ceme tery. The others continued on around the lot, but on the second round Lange. Ryan, Kittridge and Decker dived after Dahlen and joined him in the cemetery. The third trip saw the line dwindle to four followers, with Anson still leading. The fourth found only Anson and poor Bill Schriver, who had the bad luck to be directly behind his captain, plodding on, and on the next trip

Schriver made the leap for life. "Majestically alone. Anson toiled cn. while the onlookers writhed with delight. Perhaps their behavior aroused suspicion or the absence of following footsteps attracted 'Cap's' attention He stopped, looked at the vacant field; a grim grin overspread his red face. and he resumed the jogging. Straight to that fence he plodded, and, sticking his head through the hole, he beheld his team leaning against the above ground tombs, smoking and laughing, Just for that he marshaled them into line again and, sitting in the stand, watched them grimly until every man had completed ten rounds."

A Skylark For the Shelley Class. I have heard of a professor of Eng lish in one of our universities who evi dently felt that his department was laboring under disadvantages Find ing that his scientific colleagues were getting appropriations of astonishing liberality for illustrative apparatus, be put in his annual report a request for

\$5,000 for an aviary. When the president asked him to explain he said that it was impossible for him to teach poetry properly unless he had an aviary connected with his class room, "Then," he said, "when the class is reading Shelley's 'Skylark' I reach my long handed net into the cage, catch a lark and hold it up to And when we are studying 'The Rime of the Ancient Mariner' my assistant will be stationed in the gallery with a crossbow to shoot a real. live albatross on the platform, thus giving the students opportunities for observation that doubtless Coleridge himself never had."-Independent

The Orang Outang. It is a most interesting sight to watch an orang outang make its way through the jungle. It walks slowly along the larger branches in a semierect attitude, this being apparently caused by the length of its arms and the shortness of its legs. It invariably selects those branches which intermingle with those of a neighboring tree. on approaching which it stretches out its long arms and, grasping the boughs opposite, seems first to shake them as if to test their strength and then deliberately swings itself across to the next branch, which it walks along as before. It does not jump or spring, as monkeys usually do, and never appears to hurry itself unless some real danger is present. Yet in spite of its apparently slow movements it gets along far quicker than a person running through the forest beneath.

The Poppy Bee. The poppy bee is the artist of the honey makers, though she builds her nest in a hole in the ground, burrowing down about three inches. At the bottom she makes a large hole and lines it gloriously with the scarlet petals of the red poppy. She cuts and fits the gorgeous tapestry perfectly. then partly fills the cell with honey lays an egg. folds down the red blankets and covers the hole so that it cannot be observed, leaving the baby bee to look after itself in its rosy nest

How inspiration Works. "This sea poem of yours fairly smacks of the salt gale. It is palpably the result of genuine inspiration. You evidently planned it while upon the bounding deep."

"Well, to tell you the truth," said the poet. "I got the idea one day while sitting in a shop having my shoes cobbled."-New York Journal.

Could Have Got It More Easily. Mrs. Newlywed-People are saying that you married me for my gold. Mr. Newlywed-What nonsense! If I'd simply wanted gold I could have got it with far less hardship and suffering in South Africa or Alaska.-Scraps.

There is nothing so powerful as example. We put others straight by walking straight ourselves. - Mme.

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