Bellefonte, Pa., April 15, 1910.

A FEAT OF CONJURING.

A trick always popular with the professional conjurer is that known as the "coffee trick," though some highfalutin title, as, for instance, "Marabout Mocha," is better for a program. It has the advantage, too, of not conveying any idea of what the trick is to be. The trick is as suitable for the drawing room as for the stage, and an amateur with a little practice may do it easily. Remember, with a little practice, for, like everything in conjuring, not only a little but sometimes a great deal of practice is necessary if the performer desires to do his tricks with ease and skill and so as to bewilder his audience.

When about to present this trick the performer has on a table three wooden boxes, a large gobiet shaped glass jar and two German silver "shakers" or cups, such as are used in mixing temon juice, ice, etc., for a glass of lemonade. In one of the boxes is a quantity of bran, in another some pieces of chopped up white paper and in the third a similar lot of blue paper. These, with two pieces of black velvet, each about nine inches square, and a paper cylinder, are all that appear to be used in the trick. Picking up one shaker, the performer fills it with white paper and immediately pours it back into the box. Again he dips the shaker into the box and, with a shoveling motion, fills it and stands it on a table so that every one may see it. The other shaker he fills in the same way, but with the blue paper. Finally the glass jar is filled with bran and stood on a table by itself. Over one shaker is spread one of the velvet squares and on top of it is placed a small, round metal plate. The other shaker is covered with the second velvet square, but without any metal plate.

"Remember," says the performer. "this cup is filled with white paper and that one with blue," and, pulling the velvet piece off one cup, he pours from it into a small pitcher about a pint of milk-"The milk of buman kindness as extracted from the daily press." Removing the metal plate and the velvet from the second cup, he pours from it into the first cup "steaming Mocha coffee; no grounds for complaint." Picking up the paper cylinder, he drops it over the upper part of the glass jar, and, lifting it up almost immediately, it is found that the bran is gone and the jar is filled with

It is a showy trick which is generally followed by applause, that sweetest of music to a performer. Here is the explanation .

lump sugar

In each box of paper is a duplicate shaker, one filled with milk, the other with coffee. Fitted into the mouth of each shaker is a shallow metal s the edges flaring out so as to rest on the mouth of the cup. At one point on the edge of each saucer is soldered a semicircle of stiff wire about the size of a dime, so that the performer may easily grasp it. On each saucer is glued some bits of the paper with which the shaker is supposed to be filled. These shakers stand upright in the box in such position that the wire piece of the saucer will be toward the performer when he is ready to remove the velvet cover. As he shovels the paper into the shaker he leaves that one in the box, grasps the other filled with milk or coffee and brings it out. some of the loose bits of paper clinging round the top. These he brushes off carelessly and in doing so, when necessary, adjusts the shaker so that the wire finger piece will be in the proper position. In covering the shakers the performer takes hold of the velvet covers so that the thumb and the third and fourth fingers are under the cover, and with these he catches hold of the projecting finger piece, lifts up the saucers and draws them off, dropping them instantly into a padded box or bag fastened at the back of the table

As a glass jar is transparent, it fol-

mouth would not do, so resort is had of matches on the ground of public to another device. A hollow shape of policy because some children playing tin, slightly tapering, that fits loosely in the jar is used. The larger end. which is the top, is closed while the bottom is open. From the top is a fine stiff wire passing from one side to the other. It describes a small bow that serves as a handle to lift out the shape. Bran is glued over the outside of the shape, and some loose bran is spread over the top. The shape is filled with lump sugar, placed inside a it's one thing and three think it's ansecond jar and stood inside the box of bran. When the first jar is put into the box, ostensibly to be filled, the performer exchanges it for the second. This he takes out and shows it apparently filled with bran. It is covered with the paper cylinder, which goes on loosely, and in removing this the performer slips one finger under the wire handle, lifts out the shape, and the sugar falls into the jar. As the shape is taken out the performer's hand passes carelessly over the box of bran, into which the shape is dropped. At almost the same moment the paper is crumpled up and tossed into the audience. The trick is so neatly done and is withal so simple that he must be a bungler, indeed, who cannot deceive even a clever audience.

The coffee may be served to the audience.-St. Nicholas

Violence in the voice is often only the death rattle of reason in the throat.-Boyer.

Our life is short, but to expand that span to vast eternity is virtue's work. A Ussful Reminder.

An M. I'. who in his magisterial capacity periodically visited a private lunatic asylum told the story of a man of some position in the legal world who went to see a patient who had occasional lapses into sanity. The patient made a great impression on his visitor as a well informed, healthy minded gentleman and was assured

that his case should be inquired into. On leaving, the grateful patient courteously conducted his morning caller to the front door, affectionately pressing his hand at parting. "You won't forget what I've told

voice. "No," responded the visitor, turning round to descend the rather long flight

"I don't think you will," said the patient dreamily, "but lest you should

And, lifting up his foot, he gave the unsuspecting. defenseless visitor a kick behind that sent him spinning down the stairway and sprawling on

the gravel.-l'earson's Weekly.

A Bird's White Feathers. The occurrence of white feathers in a bird's plumage is very common. It is, of course, due to tack of coloring matter and is liable to appear in both young and old birds. I have known of several old birds to exhibit this peculiarity (mostly in the wing feathers. howevers, and it may be due to imperfect nutrition and circulation as the bird ages. I have also noticed it in young birds in a number of instances. The phenomenon thus cannot be said to occur simply as a result of old age, but is rather one of those slight changes in the bird's system the causes of which we do not know. There is this much more to be said. however-when a young bird starts out with a few white feathers they are usually retained throughout life. molting each time in a similar manner. Old birds may exhibit this loss of coloring at any time.-St. Nicholas

Patrick Henry's Fee. It is said of Patrick Henry that during his practice of law in the Virginia courts and when he was familiarly addressed as "governor" a man who had been arrested for stealing a bog and who was out on bail went to the gov-

ernor to have him defend him. The governor said, "Did you walk away with that shoat?"

"I don't like to say." "Out with it."

Monthly.

"Yes, sir." "Have you got the carcass?"

"Yes, sir." "You go home, you wretch, cut the pig lengthwise in half and hang as much of it in my smokehouse as you keep in yours." At court the governor said, "Your

honor, this man has no more of that stolen shoat than I have." The man was cleared.-National

When Lincoln, a struggling lawyer, was doing circuit duty in Ohio he once visited a country town where the general storekeeper had the reputation of adulterating, even to the danger point, his cider. In the midst of a general condemnation of this storekeeper Lincoln rose one night from his seat by the hotel stove.

"Come on, boys," he said. And he led a party of a half dozen lawyers and judges to the general

"Let me have a quart of cider," he said to the storekeeper. "Yes, sir," was the cordial reply. "And which grade, sir-the ripe, at 3 cents; the mellow, at 2, or the new, at

"It doesn't matter which grade, mister," Lincoln drawled. "I only want to poison a dog."

The Inventor of the Match. The first match was the product of the ingenuity of John Frederick Komerer, who sarly in the nineteenth century was imprisoned in the penitentiary at Hohenasperg, in Germany. He invented the lucifer match while in his gloomy dungeon. The German lows that a mere saucer of bran in its government forbade the manufacture with them had caused a fire. Komerer was ruined by Viennese competition when he was released from prison and died a pauper. Up to 1862 the Vienna manufacturers controlled the match business of the entire world.

A Way Out. "I have six doctors, and they can't agree on what ails me. Three think other. What would you advise me to do. Discharge them all?"

"No. Hire one more and give him the deciding vote."-Cleveland Plain

Time's Changes. "In ancient days," said the pedantic person. "the greatest triumph at the Olympian games was won by means

of a four horse chariot." "And now," said the thoroughly indignant athlete, "some of 'em are content to win with a one horse referee.' -Washington Star.

Better Than Wealth. Employ your time by improving yourself by other men's documents; so shall you come easily by what others have labored bard for. Prefer knowledge to wealth, for the one i transitory, the other perpetual.

Poet's Wife-My husband read this poem at a public celebration before thousands of people. Alas, it was the last poem be ever wrote. Publisher-I see. Did they lynch him or shoot him? -Leslie's Weekly.

Got the Oil King Unconsciously to Submit to an Interview.

Playwright Eugene Walter is numbered among the newspaper men who obtained the "first interview with John D. Rockefeller." When the First Interview With Rockefeller club is formed Mr. Walter will be one of the charter members.

This is how he managed it: In the days when he was a newspaper reporter in Cleveland Walter was an extremely youthful looking young man. He decided to capitalize his puerile appearance, for it was not an easy task even at that time to get Rockefeller to say anything. He was you," he pleaded, with tears in his utterly "improachable," as a colored man once remarked.

Walter got into the Forest Hill grounds from the rear and walked about, looking at the flowers and shrubbery with an apparent tack of purpose, just as a boy would.

Rockefeller finally noticed him gazing abstractedly at a flower bed and went up to talk to him.

"Ab, my fine lad." began John D. "are you fond of flowers?" "Indeed I am, sir," replied Watter

in true McGuffey Reader style. "Well, I am always glad to see a boy who appreciates the beauties of nature. Would you care to walk over and look at the pond lilles?" "Ah, sir, I should enjoy that more

than I can tell you!" Thus the conversational ice was broken, and the youthful visitor was so enthusiastic over all he saw that the master of Forest Hill passed him out platitudes for about an hour. The interviewer didn't even have to ask ques

Next morning Walter's interview was the best thing in the paper .-Cleveland Plain Dealer.

Courting a Belle.

"Would it be any harm to deceive her about my age?" inquired the elderly millionaire.

'Probably not." "I'm sixty. How would it do to confess to fifty?"

"I think your chances would be better with her if you claimed seventy-

five."-Kansas City Journal.

The Pleasanter Route to Ruin. "Prosperity has ruined many a man." "No doubt, but if I were given any choice in the matter I'd rather be ruined by prosperity than by adversi-

ty. The process is more enjoyable."-Chicago l'ost. The Test of Salesmanship. Anybody can sell goods everybody wants, but it takes a real salesman to

dispose of something that everybody ought to want .- Detroit Free Press. it comes to knowing what other people

--- An advertisement in the WATCH-MAN always pays.

ought to do.

Scribbler-I am going to call my new play "The Wicked Flee." Wigwag-1 suppose you'll-er-try it on the dog. -Philadelphia Record.

As Usual. "Mrs. Parker is back in town." "Has she any servants yet?" "No. She's screaming for help."-Harper's Bazar.

Investigation. "Half the world doesn't know how

the other half lives." "Possibly," answered Miss Cayenne. "But that isn't the fault of the ladies who get together with their knitting in our botel."-Washingon Star.

Clothes Pole.

Made of a broomstick to which six double hooks are fastened lengthwise, three on each side, and a large screw eye in one end to hang up by. Fine where space is limited, as it will hang in a cor-

—Keep a sharp watch over your bread box, as bread molds in a day in warm, damp weather. Scald the box frequently

-A sagging door may be raised so that will not scrape the floor by inserting a

mall washer or two on the pin between the hinge halves.

uality that fears morality.

BLOOD HUMORS

Hood's Sarsaparilla

It is important that you should now rid your blood of those impure, poisonous, effete matters that have accumulated in it during the winter. The secret of the uneqalled and really wonderful success of

as a remedy for Blood Humors is the fact that it combines, not simply sarsaparilla, but the utmost remedial values of more than twenty ingredients.—Roots, Barks and Herbs,—known to have extraordinary efficacy in purifying the blood and building up the whole system. There is no real substitute for Hood's Sarsaparilla, no "just as good" medicine. Get Hood's today, in liquid form or tablets called Sarsatabs.

Groceries.

Groceries.

Sechler & Company

COFFEE

When goods advance on the market the retail price usually follows. But in regard to the recent advance in Coffees we have not followed the ordinary course, either by marking up the price or reducing the quality. We have found a new and more favorable market in which to buy the goods and maintain the high standard of our leaders at 18c, 20c and 25 cents per pound.

If you are using a Coffee at 20 cents per pound try our

If you are paying 25 cents for your Coffee try our

Or if you are buying at 30 cents try the high grade goods we sell at 25 cents per pound.

This is a severe test but we are very confident we can make good. Give us a trial, and please mention in which paper you saw this advertisement.

Sechler & Company,

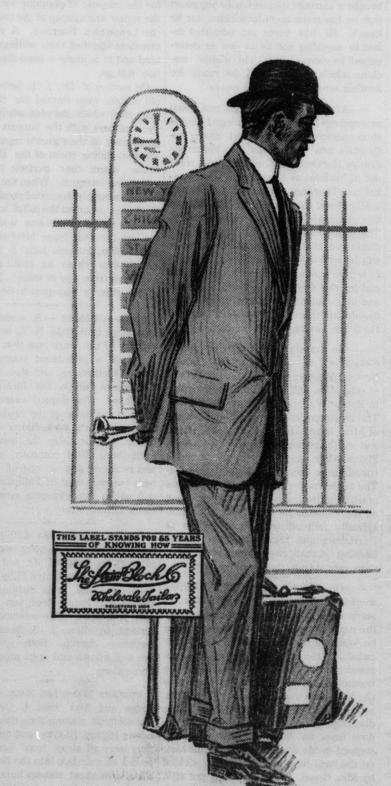
Bush House Block, - 55-1 - Bellefonte Pa.,

-It's wise to be afraid of the spirit-

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Clothing.



You Know What You are Getting

When you try on one of the Fauble Suits before our long triplicate Be as deliberate as you chose. Study every line of the whole suit; note the fit and drape of the coat-front and back-you will find it perfect.

Come, let us show you our magnificent assortment of the celebrated

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They are the Best Ready-to-Wear Clothes on Earth. They cost no more here than the ordinary kind elsewhere Come, let us prove to you that this is the BEST STORE in Bellefonte for Good Clothes.

M. FAUBLE & SON

Travelers Guide.

TENTRAL RAILROAD OF PENNSYLVANIA

Condensed Time Table effective June 17, 1909.

No 6 No 4 No 2

No 1 No 5 No 3

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Children Cry for Fletcher's Castoria.