

Bellefonte, Pa., April 8, 1910.

LITTLE GIRL WITH THE CURLS.

Little girl with the curls and the passionless eyes. With your heart that is pure as the cool springs that rise...

T. W. Foley.

Does Education Pay.

It has come to our attention that with in the last year a young man who took the Creamery Course at the Pennsylvania dairy school and who was employed at a salary of \$60.00 per month asked for a small raise in wages...

This instance carries two lessons, one for the creamery management which refuses to pay a fair salary to the man who earns it by demonstrating that he can deliver the goods.

The butter maker is worth to himself all that he can get; he is worth to the creamery in proportion to the money he can make for them.

The butter maker must first equip himself to do the work in such a way as to be worth to the creamery what he asks, as did this young man.

This year this young man will receive at least a half more salary than he did before and his former employer realized his efficiency.

An interesting contrast to this story is that of a co-operative creamery in our State employing another student of the Dairy School. When he asked for a little raise, the manager refused, and purposed to secure a cheaper man.

The directors take action and the result was a new manager. The butter maker got his increase. At the same time it was said that this buttermaker had done more for the general agricultural advancement in the community tributary to his creamery than any one man who had ever been in the community.

H. E. VAN NORNAN, Professor of Dairy Husbandry.

Pennsylvania Butter Contest—New Plan.

The Dairy Husbandry Department of The Pennsylvania State College will conduct this year's contest on a slightly different plan...

The purpose of the contest is entirely educational. By a thorough study of methods and friendly rivalry, the interest in better butter is stimulated.

The plan of the contest is for the College to furnish the five-pound tub and pay express charges both ways. The butter will be scored according to market requirements by expert judges.

A personal letter will be sent to each contestant, giving the score, moisture content and criticisms by the judge and suggestions from this Department. There will be four contests for the year, on the 15th of April, June, August and October.

The butter becomes the property of the College to partly defray the expense of the contest.

At the end of the year, a diploma will be presented to all who have taken part in each contest, and have no score less than 90 and an average of 91, providing, also, that the entry blanks furnished are filled out as completely as possible by the contestant.

The butter should be sent by express, charges collect, in time to reach State College not later than the 14th of April, June, August and October.

If you wish to enter the contest, kindly write the Dairy Husbandry Department of the Pennsylvania State College at once for tub and entry blank.

—It is not advisable to turn the cows on the permanent pasture till the grass has made a good start. There are at least two good reasons for this. One is that the young grass is immature, watery and lacking substantial nutritive qualities.

Native Life and Conditions on the Isthmus of Panama.

The Fourth and Last of a Series of Impressionistic Stories of the Lower Mississippi Valley, the Great Canal and Native Life in the Tropics—As Seen by a Centre Countian on the Way to Panama.

Sitting in the Central Plaza of Panama Sunday evening, February 20th, 1910, listening to the National band playing in the pavilion my mind went drifting back to the Pennsylvania home I had left only two weeks before.

Panama is the capital of the new Republic of Panama. Its revolutionary establishment you know well of. It is a city of about 35,000 population, with no industrial occupation of any sort and might truly be said to have a parasitic life on the construction of the canal.

Spanish is the native tongue of the Panamanian and the Spanish idea of caste prevails among them. The rich are grandios in manners, arrogant, haughty and respectfully admired by the poor.

The land is a rich loam and clay, with so little stone that, generally speaking, they might be said to have none. As a consequence of this soft condition and the torrential rains it is cut into gullies and deep ravines everywhere, and land in one place before a rain might be miles away after one of the sudden dashing rains that they have almost continually from April to December.

The two most conspicuous trees of the tropics are the cocoonut and royal palms. Both are beautiful in their symmetry and foliage and stately in their height. As a rule their trunks are about a foot in diameter always cylindrical and without a break to a height of about thirty or forty feet at which point they are topped by the great radiating palm leaves.

The royal palm differs from the cocoonut palm in that it bears no fruit and the upper portion of its trunk is a bright green ring.

As stated before the native house is a hut built of bamboo with thatched roof, though boards and corrugated iron are fast displacing the primitive materials.

We bade Colon good bye on the afternoon of February 23rd and steamed away for Boca del Toro a small town about one hundred miles to the north. It is the port where the local offices of the United Fruit Co. are located and as we were traveling on a fruit boat we were to carry a cargo of bananas on the home trip.

Once tied up at the side of a splendid steel and concrete wharf the work of getting ready for the long voyage was done in the same order that a well trained circus gang displays. On the wharf stood 120 cars, very like our stock cars, packed full of the green fruit.

Our cargo consisted of about seventy thousand bunches; valued here at about fifteen cents the bunch, and though it had taken 240 medium freight cars to carry it, the additional weight made the ship ride scarcely a foot deeper in the water.

At night Thursday the loaders rolled away at the bananas. Sometimes singing, sometimes swearing in Spanish but only permitting a break in the great chain of green that was being lowered into the ship when four cars had been emptied and four full ones were to be pushed up.

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chicken are both spurned by the native who is fortunate enough to capture a guano, a large land lizard, a reptile that grows to be four or five feet long and is to the Panamanian what possum is to our colored people.

Any attempt to cultivate crops there must necessarily involve much labor because everything grows so rank that the last of a ten acre patch could scarcely be cleaned off before the first part of it would be over run again with the wildest sort of growth.

Outside of the cities the houses are all built on piles; this plan being necessary to lift them out of the swamps and permit the circulation of air under them; for the trade winds are blowing over Panama always. There is never a day without a breeze. The native house is built of bamboo sides and thatched roof, though boards and corrugated iron are displacing the old ones wherever a builder is able to procure the more modern material.

The temperature ranges from 80 degrees to 86 degrees, rarely varying and with the trade winds continually blowing one could say that climatic conditions are ideal were it not for the terrible humidity, which even in the dry season makes everything feel sticky and is so bad that muckilage on the postage stamps is practically worthless.

The humidity varies so little that were it not for the intense humidity a more delightful climate could not be hoped for anywhere, excepting for the prevalence of those everlasting trade winds. They are always blowing, day and night, so that their increasing currents make it impossible to light a cigar without sheltering the match and flags are flapped to pieces on poles in a very short time.

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FOR AND ABOUT WOMEN.

Man while he loves is never quite deprived. And woman's triumph is a lover saved. Hon. G. Lamb.

The low neck is to prevail during the summer; there is no doubt of it. One almost wonders, as the vogue extends, if the stock color is to be banished altogether for ever and ever.

Neckwear departments while supplied with stocks of the usual attractiveness, are abundantly fitted out with Russian and Dutch collars, frills, front plaits, ruffled on one or both sides, and low collar and cuff sets of endless variety.

Wide neck frills are found in great choice at neckwear departments, and are made of embroidered satin, hand-run net, lace and net combined and a hundred other combinations.

The new Russian collars with square neck outlines are at their best in fine hand-loom linen inset with hand-made Cluny or Russian linen lace. They are worn with gowns and coats alike.

Blouse with Gibson plaits and wide plain fronts are the leaders, and the round necks and fronts of such waists tempt the embroiderer and braider to no end of work.

It sounds inconsistent to say anything about narrow clothes, when the majority of the talk for the last month has been about full clothes. It is difficult to describe the gowns of the day, for they are both narrow and full, and, therefore, any one who dwells on either point is correct.

The fabric is gathered in most frocks, and yet it is so peculiarly soft and without body that the last effect is that of exceeding narrowness.

One designer characterizes these gowns of today as rag-like. It is a word we have been using in regard to fashionable clothes for weeks.

It is this quality that gives the result of narrowness and gives that tube-like figure that the women are trying hard to achieve just now. Skirts go in at the ankles in a marked and rather absurd manner.

Whenever skirts for the street are made without plaits and fastened down the front they have heavy seams down the hips and are only a yard and a half wide at the hem. They have much the look of old-fashioned peg-top trousers.

While every one admits by this time that skirts are narrow at the hem and that trains are frequently abolished, every one is beginning to admit that the material is full in every case. It is quite possible to shirr and gather a chiffon marquisette, chiffon veiling, meteor satin, charmeuse and gauze. One can do this without adding to the size of one's figure, provided one omits any unnecessary piece of underwear.

The women of today do this. It is true that the softest kind of net and China silk petticoats are worn by many women in the evening, yet it is equally true that the majority of women will not take up petticoats again, or at least not just now. They allow the lining of the gown to act as petticoat and drop skirt in one.

Another decided feature of the new spring clothes that makes them look narrow, even though they are gathered and shirred, is the fact that many of them have not a lining with body to it. In the old days, when the conventional taffeta, with its rustle and slight stiffness was used, even the softest fabric would gain some width on the figure by its lining; but the new way of lining, the thin gown does away with any chance of stiffness.

There is only a princess slip of satin, which has no bones in it and which has no ruffles on the skirts. This is the accepted and fashionable lining.

It is a drastic change from what has been before, and it makes an exceedingly comfortable gown. It is not a princess slip. It is made in two pieces, put together at the belt. The skirt is cut without fullness, on narrow lines, and is merely finished with a six-inch hem. There is no balaieuse under it. It must hang into the ankles and it must not rest for more than an inch on the floor, if it does that.

The bodice is cut on square peasant lines, without fullness at the shoulders, and the sleeves, without gathers or plaits, just match the size of the armholes.

The belt on this slip is not too tight, otherwise it would outline the figure in rather too severe a manner for the present style. Over such a slip is dropped a gathering, shirred or smocked frock in any of the chiffon fabrics that rule the day. It is never necessary to have lining and frock of the same color. In truth, the artist gets her chance to work up a color scheme in this combination.

Hardwood floors which have been sanded or scuffed or damaged must be sandpapered and treated to a coating of wax.

The wax must be allowed to dry thoroughly before the floor is used. Twenty-four hours is not long enough.

In the case of parquet flooring, it will be necessary to scrape it first and then coat with shellac.

If the floors are discolored where they are not protected by rugs, the scraping or sandpapering will remedy this also.

Batistes and organdies which do not look well starched, yet are limp without it, should be rinsed in milk, which will give them a pleasant finish.