THE WEIGHT OF MONEY.

"I wish I had all the money I could lift!" How many of the thousands who make this get-rich-quick wish have any idea of the amount they would have if the wish should be granted. Few name the denomination of the money on which they desire to test their strength, perhaps believing that their lifting powers would make them wealthy no matter what kind of

money they lifted. If they were asked how much they could lift in silver or small bills the majority probably would name some fabulous sum which investigation would show several men could not budge. In gold or in paper money of large denominations the ordinary individual would be able to lift a fair sized fortune, but to win a million by lifting it in anything less than twenty dollar bills would need the strength of a veritable Sandow.

An official of the subtreasury who is interested in odd statistics in his department was asked how much money the average man could lift in the various denominations of gold, silver and

"Well," he replied, "a man could make money on that proposition if he could get hold of paper money of large denominations, but on the smaller bills, silver and gold he would not be a millionaire by any means.

"The weight of money is very deceptive. For instance, a young man, a friend of mine, came in to see me one day with his fiancee. I was showing them through my department and asked my friend if he thought the young woman was worth her weight in gold. He did think so, most emphatically, and after ascertaining that her weight was one 107 pounds we figured that she would be worth in gold coin exactly \$28,647. Her flancee thought that would be pretty cheap.

"Perhaps more people are deceived on the weight of paper money than on the metals. Now, how many one dollar bills do you think would be necessary to weigh as much as a five dollar gold piece?"

Fifty was ventured as a guess, and the statistician laughed.

"I have had guesses on that all the way from 50 to 500," he said, "and Detective," nor even a thrilling narrasome of them from men who have handled money for years. As a matter of fact, with a five dollar gold piece in one scale you would have to put about six and a half bills in the other to balance it."

five dollar gold piece weighed two sion was one of happiness. Finally he hundred and ninety-six thousandths of turned to a worker at another desk. an ounce avoirdupois. An employee who makes the new bills up in pack- tion for you. Did you ever read Shakeages of 100 each said that a hundred speare?" bills weighed four and one-half ounces. That would make one bill weigh fortyfive thousandths of an ounce, and between six and seven would balance

the gold piece. Figures on the lifting proposition were furnished from the department where the money is weighed in bags as standards. The standard amount for gold coin, \$5,000, weighs eighteen and a half pounds. Five hundred silver dollars weigh thirty-five and a half pounds, and \$200 in half dollars, or 400 coins, "eighs eleven pounds. Taking 200 pounds as a good lift for an average man, these results were ob-

titilieu.	
METAL MONEY.	
Gold coins (all of standard weight)	\$54,050.00
Silver dollars	2,617.00
Half dollars	3,636,00
Quarters	. 3,657.01
Dimes	2,615,80
Nickels	917.01
Cents	295.61
PAPER MONEY.	
One dottar bills	\$71.111
Two dollar bills	142,222
Five dollar bills	355,555
Ten dollar bills	711,110
Twenty dollar bills	1,422,220
Fifty dollar bills	
One hundred dollar bills	
Five hundred dollar bills	
Thousand dollar bills	

Two hundred pounds of \$10,000 gold certificates, the largest denomination issued by the United States government, would amount to enough to finance a full grown trust-\$711,111,-000. If the young woman who was worth \$28.647 in gold coin had been worth her weight in these \$10,000 certificates she would have been valued at \$380,444,385.-F. T. Pope in Chicago Record-Herald.

Told Often Enough. "I ought to know what is right and proper.'

"Yes; I've three grownup daughters at home to tell . me."-Detroit Free Press.

Making It Pleasant For Her.

Mrs. Goodsole (removing her wraps) -I've owed you a call for a long time. you know. I hate to be in debt, and I just felt that I couldn't rest easy until I had discharged my obligations by coming to see you. Mrs. Sliptung -Why, my dear Mrs. Goodsole, you shouldn't have felt that way at all .-Chicago Tribune.

Paid Him Back.

The Mean Thing-You're so conceited, Connie, that I believe when you get into heaven the first question you'll ask will be, "Are my wings on straight?" Connie-Yes, dear, and I shall be sorry that you won't be there to tell me.-Illustrated Bits.

Now They Don't Speak. Belle-How silly men act when they propose! Why, my husband acted like a perfect fool. Nelle-That's what everybody thought when your engagement was announced.-Cleveland LeadShe Wasn't Afraid.

A crowd gathered on the street to watch a handsome fox terrier that was running about, nose in air. White froth was running from the dog's

"He's mad!" yelled a fat man. The fox terrier stood in the center of the group with wide open eyes, either too mad or too frightened to

At this juncture the policeman arrived. A dozen voices began to tell him that the dog was mad; that it must be killed; that it had been snapping at the children; that it began to froth when it passed a pool of water, and how best to shoot.

A tall, quiet looking woman pushed through the crowd and started toward the dog. A dozen men yelled at her. Two or three men grabbed at her.

She picked the dog up and started out of the crowd. The policeman stopped her with: "Madam. that dog is mad. He must

be shot. Look at the foam coming out of his mouth." "Foam!" she said contemptuously. "That's a cream puff he was eating."

-St. Louis Post-Dispatch.

Printing a Coin on Linen. The print of a silver coin or medal may be made on silk or linen by dipping the fabric in a solution of nitrate of silver and stretching it over the face of the coin until the image is imprinted. The linen is sensitized by dipping it into a solution of nitrate of silver, made by dissolving sixty or eighty grains of nitrate of silver in one ounce of water. Wet the portion of the cloth which is to receive the impression in the solution and when nearly dry draw it over the face of the coin and tie it at the back. Expose to a weak light, and in a few minutes the raised design of the coin will appear on the linen. As soon as the print is dark enough remove and wash in clear water. When nearly dry iron it smooth with a warm iron, placing a piece of tissue paper over the print. In printing from the coin or medal it is advisable to paste a piece of paper on the reverse side, so that the silver will not come in contact with the sensitized fabric.

Student of Shakespeare.

The office boy sat in the corner busily engaged in reading a book. Strange to say, it was not "The Adventures of Bunko Jim," "Daisy Dean, the Demon tive of more or less correct life on the

plains. He was reading Shakespeare. An expression of peace and joy was on his face that caused those who knew him to wonder if he had at last experienced a change of heart. His He produced figures to prove that a eyes sparkled, and his whole expres-

"Say, Jim," he said, "I've got a ques

"And d'yer know what he talks

"Yep." "Den maybe you can help me." "What is it?" "Well. I want to know which was de

man, Romeo or Juliet?"-Youth's Com-

Losing His Mind. "Mother, guess you'd better send fer th' doctor," gasped Uncle Charlie Seaver as he sank into a chair and rocked back and forth, holding his gray head. "Sakes alive! Ye haven't been and got the misery in yer head, have ye, Silas?" gasped his astonished wife, drop-

ing a pie tin. "I dunno what's the matter, but I've alwus had a hunch my mind 'd go some time. It's cum, I guess. I noticed th' trouble fust last week when I plumb forget to go up an' swear off th' \$100 assessment till it was too late. Then I neglected to go to th' school meetin' last night to fight agin the new commissioner. But, wuss and wuss, I didn't guess within eleven pound seven ounces of th' weight of Wal Weaver's big hog killed today. I guess my mind has gone all right. I'm about all in."

The tuning fork was the invention of John Stone, royal trumpeter, in 1811. Though the pitch of forks varies slightly with changes of the temperature or by rust, they are the most ac curate means of determining pitch. Tuning forks are capable of being made of any pitch within certain limits, but those commonly used are the notes A and C. giving the sounds represented by the second and third spaces in the treble stave.

An Incentive. "Won't you try to love me?" he

"I have tried." she replied kindly, but firmly

"My rich aunt has just died," he "In that case, dear, I will try again."

A Blunt Answer.

Mother (to her daughter)-You'd better accept Peter, my dear. He is a nice boy, though he may not be handsome. After all, good looks fade, don't they. papa? Father-Rather!-Fliegende Blatter.

The Ways of Men. Many a man who would be unable to find the family Bible if he hunted all day would have no difficulty in putting his hand on the corkscrew, even in the dark .- Chicago Record-Herald.

An Empty Dream.
Bobby-Say, sis, what's a "empty dream?" Dotty-One you have when you've been sent to bed without any supper.-Cleveland Leader.

Culpeper's Remedies.

Old time physicians prescribed even more unsavory remedies than rancid butter, which was Emperor Menelik's cure for malarial fever. In "Culpeper's Herbal." published originally in 1656 and reprinted as recently as 1820. are such prescriptions as "oil wherein frogs have been sodden till all the flesh is off from their bones." "horse leeches burned into powder" and "black soap and beaten ginger." Some practical nature. "If redhot gold be light with a neighbor, at New Brigh-quenched in wine," he says, "and the ton, Pa., little Frank Neadland was

takes away spots and leprosis."

An Evasive Answer. "We dined at Mrs. Crankleigh's last

"I suppose you had a good dinner." "Well, we found out that Mrs. Crankleigh is an active member of the society for boycotting all the high priced foodstuffs."-Cleveland Plain

Snowball Destroys Boy's Eye. While standing at a window watchof Culpeper's remedies are of a more ing his father in a friendly snowball wine drunk it cheers the vitals and struck by a snowball which destroycures the plague. Outwardly used it ed the sight of one eye

Hood's Sarsaparilla

This is One of the 40,366

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In the prison of Luxembourg one of Fouquier Tinville's agents could make up only seventeen convicts out of the list of eighteen which had been given him. "I want one more." he said. He asked the first suspect who passed by his name and on hearing it said, "Yes: it is you." He had him carried off, and the next day he was guillotined. On another occasion a warder called out the name of an aged prisoner. A lad who was playing ball in the gallery mistook the name for his own and asked if he was wanted. "Yes," was the answer; "come along," and the next day the boy was guillotined in-

stead of the man. At Bordeaux a boy of sixteen named Mellet was guillotined instead of an old man of eighty namel Bellay. On objecting he was told that he was eighty years old in wickedness.

Not Guilly. It was 4 a. m. and Bilkins crept softly into the house and removed his shoes, but as he tiptoed up the stairs one of the treads gave a loud creak. "Is that you, John?" demanded Mrs. Bilkins from above. "No, my love." replied Bilkins. "It's

the stairs."-Judge.

Webster's Dictionery.

JUST PUBLISHED Webster's NEW INTERNATIONAL Dictionary,

(G. & C. Merriam Co., Springfield, Mass.) surpasses the old International as much as that book exceeded its predecessor. On the old dation a new superstructure has been built. The reconstruction has been carried on through many years by a large force of trained workers, under the supervision of Dr. W. T. Harris, former United States Commissioner of Education, and reenforced by many eminent special-ists. The definitions have been rearranged and amplified. The number of terms defined has been more than doubled. The etymology, synonyms, pronunciation, have received un-sparing scholarly labor. The language of English literature for over seven centuries, the terminology of the arts and sciences, and the every-day speech of street, shop, and house-hold, are presented with fullness and clearness. In size of vocabulary, in richness of general

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tion, the book sets a new mark in lexicography.

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