Receipts and Expenditures of Centre County (Continued from seventh page.)

Miscellaneous Account.

1998 To order John I Olewine, hardware supplies..... To order Christ Beezer liv-ery hire To order Penna Tel Co, rent-21 17 2 00 al To order Hazel Bros, Mdse. To order Jesse Dunlap, cleaning walks. To order John Meese. mdse. " UT&T Co, rental 12 00 1 50 2 00 7 45 26 35 61 00 100 00 for 1907. To order Baltimore Supply Co, office supplies To order James H Corl, 33 00 To order James H Cori, freight and drayage...... To order J W Hall, copying. " " W D Zerby, ex-penses to Snow Shoe..... To order Harry Dunlap, as-sisting janitor..... To order James Harris, monument appropriation. To order Kate Dunlap, copy-ing 1 38 2 00 5000 00 4 52 To order P B Crider & Son. 16 65 To order E M Weaver, copy-16 50 o order William Reed, 1 50 1 10 To order Tornado Mfg disin-48 00 fectants. To order Mary J Hunt, office 4 00 supplies..... To order Penna Tel Co, mes-1 00 sages. To order J C Johnston, freight and drayage..... To order Gustave Koons 8 50 10 00 To order E B Taylor, ice... To order E B Taylor, ice... " " DeHann & Co, pens " " J A Daley, burlal of John Kulda... To order U T & T Co, rental. " " Henry Lowry, fix-ing locks.... To order Penna Tel Co, mes-sages... 18 00 27 00 4 50 3 72 2 30 sages To order D F Fortney, auditing for com'th..... To order Hazel Bros, mdse... " J C Johnston, 50 00 5 20 " J C Johnston, freight and drayage... To order Lauderbach Barber Co, mdse... To order Mary M Bailey, 1 24 17 16 22 50 copying..... To order A M Sloteman, sale 30 00 To To order Halam Co., cible Co., pencils..... To order Baltimore Supply Co., office supplies.... To order H B Mann Co., dis-infectants..... 23 19 9 18 63 79 order Adams Express 3 95 Co, expressage..... To order the Bell Tel Co, 12 70 rental, etc..... To order Mary J Hunt, office 1 60 supplies. To order Wm Cronoble P M 10 00 postage... To order American Union Tel Co, rental, etc..... To order Bite Hospital, care 27 30 91 00 4 50 3 00 1 00 9 50 5 25 6 90 The Bell Tel Co, messages.
 To order Mallory Studio, rubber stamps...
 To order A E Schad, plumb-ing bill.
 To order P H Haapt, memo-rial day appro...
 To order J W Sunday, memo-rial day appro...
 To order J T Corman, memo-rial day appro... 1 00 1 75 11 16 20 00 20 00

To order Jas H Corl, freight etc.... To order Hazel Bros, mdse.. To order Mary M Bailey, 5 00 33 00 making duplicates..... To order H M Bidwell, re-7 75 pairing chairs. To order T H Harter, P M, 10 00 postage stamps.... To order Bfte Hospital. care of Sadie Delige.... To order U T & T Co, mes-60 00 2 85 sages..... To order Jas H Corl, ex-14 15 penses. To order John A Confer, burial of a non-resident... To order J C Johnston, freight and drayage.... To order J W Hull, sundry 35 00 3 32 32 90 copying To order Bell Telephone Co, 12 25 rental and messages...... To order Penna R R Co, 9 92 freight.... To order Adam Cowher, me-morial day appro.... To order M R Johnston, 20 00 400 00 1 74 37 05 etc To order Kate Dunlap, sun dry copying. To order De Hann & Copens " Baltimore office Supply Co. supplies..... To order Wm Port Multi-graphing Co, ribbons..... To order Elliott Fisher Co, renairs 14 15 13 59 24 25 9 00 To order Frank K White, deeds to commissioners... To order J C Johnston, freight, etc... To order E M Weaver, sun-3 87 569 84 1 56 27 50 dry copying..... To order Adams Express Co expressage To order E F Garman, mdse "James Toner, liv-7 96 1 55 2 50 1 75 60 00 23 81 38 00 dry copying..... To order U T & T Co, rental, 4 50 etc To order W Cronoble P M, 10 00 To order T H Harter, P M, 10 00 postage..... To order Sanitary Vacum 15 00 Cleaning Co..... To order Mary J Hunt, blanks.... To order U T & T Co, mes-17 12 1 80 sages To order Penna Tel Co, mes-

 a get a construction of the second 1 85 crete pavement..... To order R B Taylor. ice..... " " W G Rankle, office 260 19 12 60 100 00 rent..... To order Wm Shutt, shovel-DEBTS. To Road Funds on hand Jan. 1, 1908.....3257 62 To School Funds on hand Jan. 1, 1908.....4343 57 To Poor Fund on hand Jan. 1, 1905......1438 57-9039 76 To Road Funds col-

plumbing bill..... To order Prof Etters, insti-200 00 18 00 sundry copying..... To order E M Weaver, sun-27 50 dry copying... To order Gray T Cool, sun-dry copying... To order Kate Dunlap, sun-13 50 24 00 dry copying..... To order John P Harris, Treas Directors appro..... 97 00 Jany 4 Total amount 10720 11 Frank K. White, Treasurer, in account with Boro and Road Funds arising from Liquor Licenses-1908 Districts. Am't Com Am't p'd out Total. Bellefonte Bellefonte Centre Hall Howard Millheim Philipsb urg Snow Shoe Boggs Twp Gregg " Potter " Miles " Rnah " Rush " Snow Shoe" Penn 4560 00 228 00 4332 00 4560 00 Statement of Taxes on Duplicates of 1901-'02. '03-'04-'05 and '06, Jan 1. 1909..

 03-04-05 and 06, Jan 1. 1909...

 Bellefonte Boro.
 H S Taylor...'91-'92

 "J K Johnson...'90
 229 31

 "J K Johnson...'91-'92
 221 15

 Philipsburg
 G W Noll...'91-'93
 231 15

 Philipsburg
 J N Schoonov'r '95
 117 97

 "G H Gulick.....'96
 56 12

 Benner Towns'p G G Hastings...'96
 164 20

 Boggs
 J M Lucas es '01-'92
 148 18

 "G W D David Est '03
 21 45

 "G W D David Est '03
 21 45

 "G W Store...'96
 29 92

 Curtin
 W W Wrye....'92
 112

 Haines
 C H Stover...'96
 229 92

 Howard
 W C Thompson '66
 83 77

 Warion
 G P Hall.....'96
 33 61

 Snow Shoe Twp
 Jas Suilivan...'96
 36 176

1875 36 Statement of Outstanding Taxes on Duplicates of 1907, January 1, 1909. Bellefonte Boro. J K Johnston, ⁰⁷[\$1:29 Howard "J L Holter, "161 : Milesburg "W H Musser "17 Philipsburg "C H Gulick "356 S.Philipsbr'g "Jno Hoffman "165 Benner Towns" Geo Hall "56 Benner Towns" Geo Hall "56 Curtin "J E Yeager "336 Bellefonte Boro Howard " Philipsburg " S.Philipsbrg " Unionville " Benner Towns' Boggs " Curtin " Ferguson " $\begin{array}{c} 161 \ 21\\ 17 \ 69\\ 356 \ 55\\ 16 \ 55\\ 56 \ 60\\ 256 \ 37\\ 240 \ 44\\ 53 \ 81\\ 154 \ 12\\ 229 \ 92\\ * 11 \ 82\\ 114 \ 44\\ 491 \ 73\\ 11 \ 42\\ 131 \ 71\\ \end{array}$ J E Yeager " A H Hartzwick " L D Orndorf " W H Musser " Jas Sallivan " J G Dubbs " T S Lingle " W E Waite " Ferguson Haines Howard Snow Sho Spring Liberty Marion Miles C H Smull A R Price Taylor Potter Rush Walker Rol'd Treaster " Harry Callahan" H Truckenmiller 104 58 340 56 \$939 12 Estimate of Funds Needed for 1909. \$105000 00-105000 00 RECAPITULATION. Of Road School and Poor Funds Arising from Unseated Lands for 1908. CREDITS. By amt of Road Funds paid out in 1908.....8479 03 By amt of School F'ds paid out in 1908.....11653 25 By amt of Poor F'd's paid out in 1908.....4574 22-24706 50

C. writes that the size of a hat is calculated on a curious principle. It is the length plus the breadth divided by 2. Thus a head 8% inches long and 5% inches broad would require a hat size of 141/2 divided by 2, which is 71/4 -Gladstone's size. Your correspondent C. is perfectly right in his description of the curious way in which the size of a hat is obtained, writes G., but his sample dimensions are slightly misleading. Such an "oval" as 8% inches by 5% inches would scarcely be met with twice in a lifetime. The normal difference between the length and width (technically called the "oval") is invariably through the gamut of sizes 11/2 inches. Thus an ordinary 6% hat would measure 71/2 inches long and 6 inches wide and a 7¼ (four sizes bigger) 8 inches long and 61/2 inches wide. The longest head I have measured in many thousands was 8% by 7%, which is the equivalent of a 2% inch oval. Needless to say, the inside of the hat was the shape of a canalboat. - Manchester Guardian. It Did Not Work.

How a Hat Is Sized.

Mrs. Billings was installing the new cook, a maiden from Finland, to whom the kitchen contrivances of America were new and wonderful. "This, Ina," said the lady, indicating a perforated wooden board that hung against the kitchen wall, "is the order list. See, it says 'butter, eggs, sugar, coffee, tea. molasses'-everything that we need to eat. Whenever we are out of any of these things all you need to do is to place one of these little pegs in the hole opposite the name and the things will be ordered." Mrs. Billings is not a methodical

housekeeper. There were several consecutive days when she completely forgot the existence of the order list in the kitchen, but Ina labored with it faithfully. "Meesis," pleaded Ina, after struggling with the order board for three days, "I tank dose board must be out of order. I push dose peg in yust so far as I can, but notting will come-no egg. no butter, no nottings."-Youth's Companion.

The Voice and the Phonograph. A vaudeville monologue man met a friend in a Broadway car. After they had talked a while the friend said: "I've been conscious ever since we began to talk of some change in you. but I couldn't make out what. I know now. It is your voice. You speak so much more distinctly than you used to." "That is because I have been talking into a phonograph," said the vaudeville performer. "The surest remedy

on earth for slovenly speech is to hear a little lecture of your own rolled off a phonograph record and find that about half the words have been pronounced in direct opposition to Webster and all the rest of the authorities. That was my experience. I practiced for two

ASKING THE SPIRITS By LULU JOHNSON. Copyrighted, 1909, by Associated Literary Press.

"Ghosts!" repeated Paul Orford, with a smile. "To be sure there are ghosts I have a personal acquaintance with

half a dozen. I was one once. That was when the dramatic club put on raps. 'Hamlet.' "

"Now you are frivolous," reproved Lucy. "It is a very serious matter to penetrate the veil that separates the present from the future and cross to that other shore. Mrs. Glendis says that we each should seek to test our

mediumistic powers." "There is one thing I like about

ghosts," said Paul. "What's that?" asked Lucy quickly

as he paused.

"Their answers generally are yes and no," explained Paul meaningly. For nearly a year he had been trying to pin Lucy down to a definite acceptance or dismissal of his suit, but that tactful yet uncertain minded young woman would say him neither "yea' nor "nay," preferring to enjoy the greater freedom of action which is the privilege of the unengaged, while at the same time she held Orford her slave.

"Ghosts say lots more than that." insisted Lucy. "Mme. Goya was telling all about it. You start with the alphabet, and when you come to the right letter they give a rap, and in that way they spell out words. Mme. Goya says that it is the duty of every earnest thinker to develop mediumistic powers, because we never can tell whether we have the gift until we try to develop."

"She's right," declared Paul, with a greater interest than he had previously shown in the discussion. "Do you know I have thought for some time that I could develop along those lines with the proper sympathetic support?" "You must join our circle," invited

Lucy beamingly. She had been growing angry at Paul's covert sneers at Mme. Goya and Mrs. Glendis. The latter had brought the adept to

the attention of the Tuesday dancing class and had turned that select little company into a "circle." The young man found it more inter-

esting to sit in the darkness of the development room and hold hands, for there were times when something sent thrills through the investigators and caused the more timid among the girls to clutch more tightly the arms of their escorts.

Paul was not a member of the dancing class in spite of his devotion to Lucy, and he rather resented these seances.

of sharp raps that caused Lucy to clutch Paul's hands in tighter clasp and somewhat shook his own placidity.

The trial had been an excuse for holding Lucy's hands. He had not expected any manifestation.

"Did you do that?" she whispered. "On my word, no," he replied. "You didn't tap with your foot, did you?" Lucy shook her head. "I wouldn't cheat." she insisted reproachfully. "This is not a thing to make a jest

"Are the spirits present?" asked Paul, raising his voice slightly. And the response was a series of brisk

"That is more than the proper number," objected Paul. "One is 'no,' and three is 'yes.''

"I suppose that a lot means underscore marks," suggested Lucy. "Ask something else."

"Are you willing to answer me?" demanded Paul, and the three raps made an affirmative.

"May I ask some personal questions?" Again the three raps.

"I want to know if Lucy and I are to be married?" explained Paul. And Lucy gasped at this impertinence toward the spirits.

"They won't answer that," she insisted in a whisper, but the three raps came loud and clear, and, with a little cry, Lucy sprang to her feet and turned on the gas.

"You were cheating," she cried. "You were kicking the table leg."

"See for yourself," he retorted, turning the light table so that she might see that there were no scratches on the polished legs. "I am more mystified than you are. There must be some thing in it, after all."

"There must be," she assented softly.

"And you will accept their decree?" he asked. "You will marry me?"

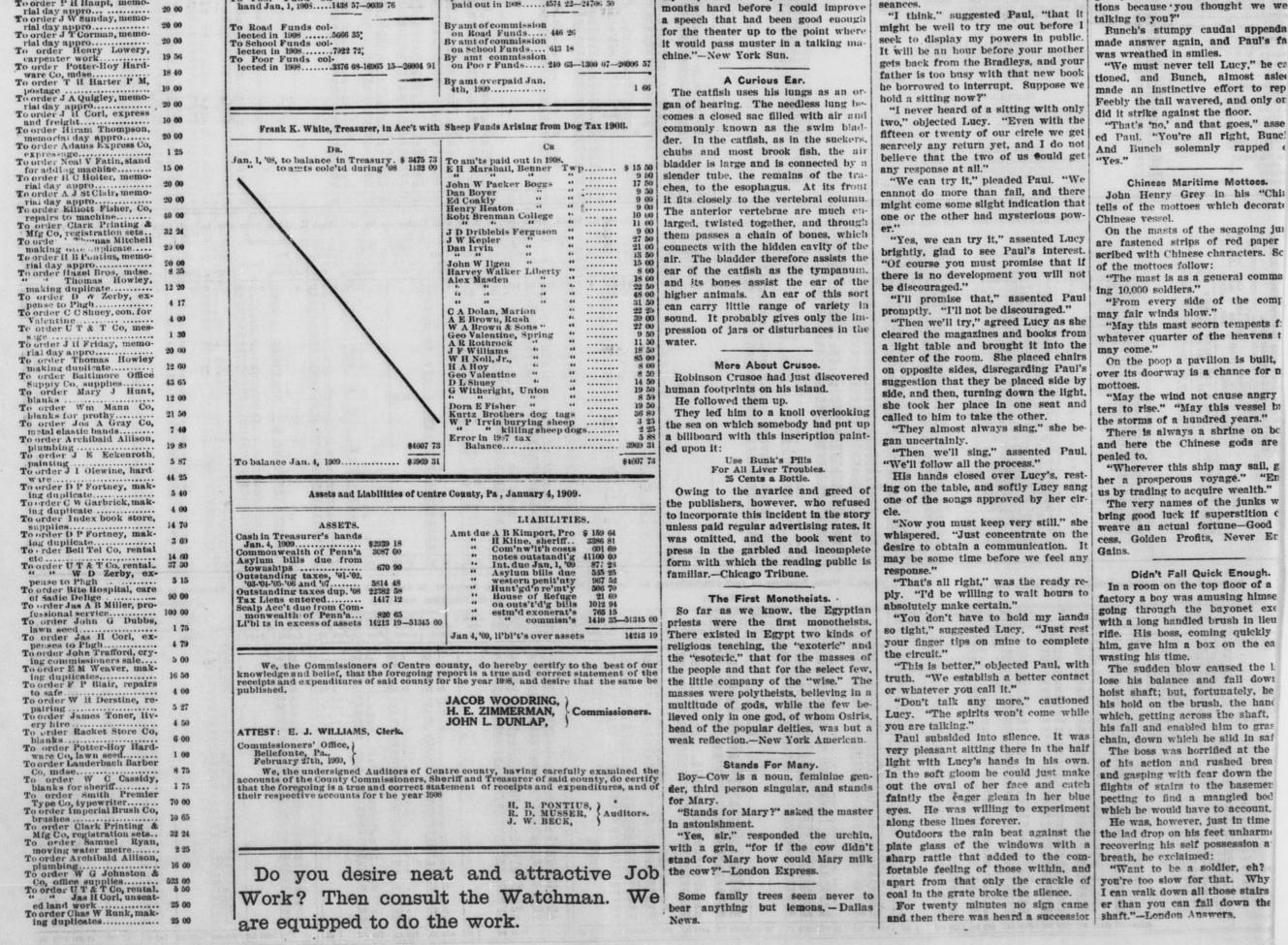
"I suppose that I must, since it is the will of those 'over there,'" assented the girl. "I meant to some time, anyhow," she added half defiantly as Paul caught her in his arms, and the world beyond was forgotten in the joy of the life right here.

Late that evening Paul smoked his good night cigar in the comfort of the big armchair. At his feet lay Bunch the English bulldog that was Paul': constant companion. Bunch was fas asleep on a rug, but he roused when his master stirred.

"Bunch," cried the jubilant Orford "tLere was something in it, after al I thought that spirit thing was largel a matter of imagination, but I'm cer tain that Lucy did not do the rapping and I know that I didn't. It was clear case of spirits."

Bunch blinked an intelligent eye an wagged his stumpy tail in assen Paul started as the familiar rappir came again. Bunch's tail was poun ing against the hardwood parquet bo der.

"So you were the ghost. You wa ged your tail when we asked que tions because 'you thought we we talking to you?"



Didn't Fall Quick Enough. In a room on the top floor of a factory a boy was amusing himse going through the bayonet exe with a long handled brush in lieu rifle. His boss, coming quickly him, gave him a box on the ea

The sudden blow caused the l. lose his balance and fall down hoist shaft; but, fortunately, he his hold on the brush, the hand which, getting across the shaft, his fall and enabled him to gras chain, down which he slid in saf The boss was horrified at the of his action and rushed brea and gasping with fear down the

pecting to find a mangled bod which he would have to account. He was, however, just in time

"Want to be a soldier, eh? you're too slow for that. Why I can walk down all those stairs er than you can fall down the