

WALKING BANKS.

All Mexicans Carry Large Sums of Money on Their Persons.

A bank to the Mexican is not to be thought of for the handling of small amounts. Almost any Mexican in professional or business life carries on his person anywhere between \$200 and \$800.

The ordinary foreigner in Mexico, whether tourist or business man located here, carries perhaps \$50 to \$100 with him and no more.

The Spaniard resident in Mexico is inclined to carry much larger sums than any other foreigner here, and he will often carry sums of money aggregating nearly \$1,000.

The ordinary Mexican professional man will be found to carry sums of money on his person that would surprise the ordinary traveler and even cause him worry were he forced to carry it with him.

It was but a few days ago that an instance of this kind was brought to attention. One Mexican of the middle class asked another in a casual way if he could change a thousand dollar bill.

One Mexican, who was being reproved for this apparent carelessness and imprudence, replied:

"We do not have any of your American holdups and highway men in Mexico. I have known my friends to have their pockets picked for large amounts through their own carelessness as to where they carried their money, but I have never heard of any one being hit over the head with a blackjack and his pockets rifled of their contents."

The check idea seems to have taken but small hold as yet upon the citizens of Mexico, especially when small amounts of less than \$1,000 are concerned.

Even the Indians in the street carry amounts of cash that would never be supposed to be in their possession. They carry their money in leather belts fastened around their bodies inside their trousers.

Too Much at Stake. The question for discussion before the debating society that had met in the little schoolhouse belonging to district No. 13 was this: "Resolved, That the works published under the name of William Shakespeare were really written by Lord Bacon."

The debate was fierce and prolonged, but, as frequently happens in such cases, the disputants on one side had informed themselves thoroughly, while the others, relying upon their having the popular side of the controversy, depended solely on their oratory; hence the Baconians, having learned all that could be said in favor of their contention, made really a very plausible case and had decidedly much the better of the argument.

"Why did you decide against us?" subsequently asked one of the disputants. "You know we presented good arguments, while the other fellows didn't show any."

"That's all right," answered the judge to whom this question was addressed, "but two of us had just bought expensive copies of 'The Works of William Shakespeare' that cost us \$15. Do you suppose we were going to acknowledge that Shakespeare didn't write 'em'?"

The Tailor and the College Humorist. Perennial victims of the humorous paper at Yale are the familiar campus characters, Jim Donnelly, the policeman; Pop Warner, the "teeming" pressman; so called because he delivers his goods in an automobile, and Rosenberg Sons, the suit pressers, about whom, in a Pegasus flight of distress at the time of the junior prom, the Record uttered these winged words:

Oh, Rosenberg, dear Rosenberg, That suit of clothes, God only knows, I'm waiting for them yet.

I'll miss that train, I'll go insane And rip and tear and fuss. Just out of reach There goes that peach I've missed my chance to fuss.

With this same suit presser as hero, the story is told on a popular professor that in leading chapel one morning he stopped short, leaned over and whispered excitedly to the choir.

"What's the name of that song, 'Press On, Christian Soldier, Press On?' " "Rosenberg!" came from a dozen men at once. "We'll sing three stanzas of Rosenberg!" said the leader, with ecclesiastical assurance.

The Frank Critic. "When Sir John Millais was engaged in painting his 'Chill October' among the rushes on the banks of the Tay, near Perth," said an English artist, "a railway porter from the station at Kinfauns used to carry the canvas back and forth for him."

"The porter was a quaint chap. His services were called for many days in requisition. He became quite friendly with Sir John and seemed to take a hearty interest in the progress of the painting."

Murder in Germany. Germany distinguishes between two kinds of murder—one, premeditated and intentional, is punishable by death; the second, intentional homicide without deliberation, is punishable by penal servitude for from five to fifteen years.

The End Came Another Way. A distinguished actor was one time engaged at one of our leading provincial theaters in a drama in which he attempts an escape from a convict prison, first by getting rid of his fetters by means of a file and lastly by getting over the prison wall.

One particular night the drama had run its usual course up to the point where the actor attempts the escape over the prison wall.

The audience now began to hiss and jeer. The disgusted actor then got to the prison wall and, staggering toward the footlights, exclaimed, "It's all up—I've swallowed the file!" and fell prone on the stage amid the laughter and applause of the audience.

Bachelor Seal Skin. "This skin," said the furrier, "came from a young seal bachelor, a youth ignorant of love and of life."

"How do you know?" the lady asked. "By its fineness, its perfection," he replied. "The pile, you will note, is like close cut velvet. Only bachelor seal skins have such a pile."

"The bachelor seal," he went on, "has a rather sad life. The big bull seals in the seal islands have each a household of fifteen or twenty wives, but the young bachelors must herd by themselves.

"It leads a hard, ascetic, celibate life, only in the end as like as not to make a lady a very fine coat. All the very fine coats, I repeat, are made from the unhappy bachelor seals."

Jack Tar and the Actor. A famous Irish actor of the eighteenth century named John Moody early in life, before he went on the stage, had been to Jamaica and worked his passage home as a sailor before the mast.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of CHAS. H. FLETCHER.

over a jug of punch. But till then, Tom, keep your locker shut." Moody. It is related, was as good as his word.

Exchanging Amenities. A blatant sample of the loud voiced, self-conscious, look-at-me variety of man took his seat in a bus and called to the conductor:

"Does this bus go all the way?" "Yes, sir," responded the conductor politely. "Does it go as far as Oxford street? I want to get out there."

The Sins of Matters. If any tradesman has a lot to answer for it is surely the hatter. He will most unobtrusively tell you that a certain type of hat is suited to your particular style of beauty.

Fancy a man dying of thirst by the side of a spring of sparkling water. Thousands of thirsty people pass him quench their thirst at the spring and go on their way rejoicing.

Patents, Trade Marks, Copy-rights, etc. Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable.

FOR THE LADIES.—Miss Jennie Morgan in her new room on Spring St., lately used as offices by Dr. Locke, is now ready to meet any and all patients wishing treatments by electricity, treatments of the scalp, facial massage or neck and shoulder massage.

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Dentists. D. R. J. E. WARD, D.D.S., office next door to Y. M. C. A. room, High street, Belleville, Pa. Gas administered for painless extracting teeth, Superior Crown and Bridge work. Prices reasonable. 52-32

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HAIR DRESSER. FOR THE LADIES.—Miss Jennie Morgan in her new room on Spring St., lately used as offices by Dr. Locke, is now ready to meet any and all patients wishing treatments by electricity, treatments of the scalp, facial massage or neck and shoulder massage.

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You save nothing by buying, poor, thin or gristly meats. I use only the LARGEST, FATTEST, CATTLE, and supply my customers with the freshest, choicest, best blood and muscle making Steaks and Roasts.

I always have DRESSED POULTRY, Game in season, and any kinds of good meats you want. TAYLOR & SON, P. L. BEEZER, High Street, Belleville

Travelers Guide. CENTRAL RAILROAD OF PENNA. Condensed Time Table effective June 17, 1908.

Table with columns: READ DOWN, Stations, READ UP. Rows include No 1, No 3, No 4, No 2.

Table with columns: No 1, No 3, No 4, No 2. Rows include a.m., p.m., l.v., a.r., p.m., a.m.

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