

Triboulet, the Jester.

Here is a story of Triboulet, the jester of Francis I. and probably the most famous in history: "A great nobleman who had suffered from Triboulet's gibes threatened to have him flogged. The jester submitted to the king. 'Have no fear,' Francis said, 'for if any one were bold enough to kill you, I should have him hanged in an hour afterward.' 'Oh, sire,' replied Triboulet, 'would it not please your majesty to have him hanged an hour before?' Triboulet happened to be present at a meeting of the council at which there was a discussion as to the road by which the French army should invade Italy. 'Gentlemen,' interrupted the jester, 'you appear to consider yourselves very wise, but you are strangely mistaken, for you have forgotten the most essential point.' 'And what is the most essential point?' queried a grave councillor. 'It is simple enough,' answered Triboulet. 'You have deliberated at great length as to the road by which you shall enter Italy, but you have never thought of the one you will take when you have to leave it again.'"

The Charm of Hand Work.

In the middle ages and the renaissance nothing was machine made, for the machine that turned out things by the gross had not been invented and hence the individuality of the craftsman was able to assert itself. An artistic instinct made the men of those days seek for ocular pleasure in their surroundings. Life was of necessity more restricted, more concentrated. Every joy had to be sought in the home or in immediate surroundings; hence, perhaps, the reason why they did not neglect these matters as we do, who buy such objects ready made and turned out by the hundred. The beauty of things made by men who delighted in making them, things made to endure and by their endurance to teach future generations how to improve upon the best of the past—it is these that our collectors do well to gather around them.—Connoisseur.

Machinery of Memory.

The machinery of memory was thus interestingly described by an authority on the brain: "The act of remembering something," he said, "involves a distinct change in the brain substance. The thing to be remembered is recorded by little nerve cell. The first time the cell does its work an impression is made upon it. But that impression is apt to wear off unless the action of the cell is repeated, and the oftener this is the case the more fixed becomes the impression, or 'cell memory,' as it is called. Suppose that the work of this particular cell is to enable you to recognize a certain smell. If the impression is made but once, the cell may fail to retain it, but if it is repeated several times a lasting impression will be made, and you will recognize the particular odor when you meet with it again."

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Bulow's Wonderful Memory. Bulow had a wonderful memory, as was evidenced by his astonishing feat of memorizing Kiel's concerto, which the man who wrote it could not accompany without notes. His accuracy was almost infallible. He was once rehearsing a composition of Liszt's for orchestra in that composer's presence without notes. Liszt interrupted to say that a certain note should have been played piano. "No," replied Bulow, "it is sforzando." "Look and see," persisted the composer. The score was produced. Bulow was right. How everybody did applaud! In the excitement one of the brass wind players lost his place. "Look for a b flat in your part," said Bulow, still without his notes. "Five measures farther on I wish to begin."

The Word "Asphalt." Of deceitful ancestry is the word "asphalt." Apparently it means "not slippery." The Greeks themselves were tempted to derive "asphaltos" from "a," not, and "sphallo," make to fall or slip. However, the word is really of unknown barbarian origin—Phoenician, some say. Asphalt was in use very early in history. It is said to have been the slime with which the infant Moses' ark of bulrushes was daubed and which the builders of the tower of Babel used instead of mortar.

Butchery in War. In one of the Du Guesclin's victories so many English were taken captive that even the humblest soldier among the French had one or more prisoners. The victors, however, fell to quarreling, and all feeling becoming rife in the French army in consequence of these quarrels over the prisoners, Du Guesclin ordered all the captives to be butchered, and the brutal order was carried out.

A Cautious Lover. A correspondent of the London Globe tells of a gilded youth who left instructions at a jeweler's shop for the inscription of an engagement ring he had just bought. He wanted it inscribed, "From Bertie to Maud." As he left he turned back and added as an after thought, "I shouldn't—ah—out 'Maud' too deep, don't you know."

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Table listing land parcels with columns for Name, Acreage, and Taxes. Includes names like Gregg Smith, Heppner Wm., Mosby Jacob, Tower James, and others.

Table listing land parcels with columns for Name, Acreage, and Taxes. Includes names like Lewis Tho., Lamb David, Unknown, Sawyer Wm., Shires John, and others.

Table listing land parcels with columns for Name, Acreage, and Taxes. Includes names like Smith Daniel, Shires & Fulmer, Sawyer Wm., Shires John, and others.

Table listing land parcels with columns for Name, Acreage, and Taxes. Includes names like Johnson John, Groves & Smith, Toone Henry, Wilson Wm., and others.

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Table listing land parcels in Union Twp. with columns for Name, Acreage, and Taxes. Includes names like Brown Wm., Donnellson Jas., Phillips Sam., and others.

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