

FARM NOTES.

It is said that among useful plants there are 286 from which aromatics are obtained.

One of the strongest evidences in favor of dairying is the fact that but few, if any, farmers abandon dairying in order to turn their attention to other pursuits on the farm, unless it be to raise stock.

Some of the best friends of the farmer are the parasitic insects. The loebennon fly deposits eggs in caterpillars, and the tomato worm seldom escapes.

A great many breeders fail to achieve the great results at which they aim simply because of their reluctance to discard an occasional animal which contains a slight blemish.

It is claimed by those who have made the experiments that grafts set on the first out on the root or collar are more apt to live than those on lower cuts.

The wool from the mutton breeds is not as fine as that from the Merinos, but is heavier and more valuable than that from the scrabs, hence the use of the mutton breeds, which, while increasing the value of sheep, also increases the production of wool at the same time.

The velvet bean is receiving attention at present. So far it has been grown in the South only, but it is claimed that it can be grown in any climate where corn will thrive.

Wood ashes contain potash in a very available form, but when the farmer purchases them he incurs the risk of paying twice their value, as the actual potash contained varies from 3 to 5 per cent.

The advantages of a good pasture cannot be over estimated. But a pasture, to be one that furnishes the greatest amount of nutrition, should consist of a variety of grasses.

The value of a flock of sheep to the farmer is not exclusively in the quantity of wool and mutton produced, but also in the work the animals perform in destroying weeds and fertilizing the land.

The fancy ties this season will be, principally, long ends in the front. Some of the old styles are still in vogue; old favorites cannot be discarded.

Linen shirt waists, tucked and as plain as a pipe stem, will be worn by younger women.

FOR AND ABOUT WOMEN.

The tendency of evening dress is toward the lighter, almost invisible fabrics, such as chiffon, mester and chiffon cloth, made up first, over chiffon as a lining, with the colored silk under that.

Satin-striped chiffon is a novelty, and is exquisite for ball dresses and dinner gowns for young girls.

Spangled robes have never been in better favor than they will be this coming winter.

In suits the tendency is for plain cloths, finished with a cloth of another color, and gay trimming.

On dressy suits French buttons, with the tone of the cloth in their center, are beautiful, and in the best of favor.

Satin brocade has been used by Paquin for the lining of some of his three-quarter and long coats, worn over circular skirts to match.

There is a growing tendency toward the use of satin, instead of silk, for linings.

Hats show the influence of England as well as of France in their shapes; and, obviously enough, many of them are replicas of the hats worn by men between 1800 and 1825 in both countries.

The tilt of the hat, with the very high trimming on the left side, and the Derby crown are three important points in this year's millinery.

Invisible checked black voile is one of the most beautiful of all the new black cloths. Checks and stripes and plaids—invisible, except in a side light—come in all the good colors and black, and form a very aristocratic family of fabrics.

Circular skirts are here, and they are here to stay, but more for house dresses than for street suits.

The flash and sparkle of the Empire are seen in all the trimmings of all the suits and all the dresses, and can be obtained by the use of silver or gold tissue, gilt buttons, tinsel braids and even yellow cloths.

For afternoon suits broadcloths are almost the only fabric of great importance. For street suits worsted, serges, cheviots and mixtures, with occasional ombre plaids, are used.

Young girls are making chemise court (short chemises) for themselves, finishing them very simply with valenciennes lace and three medallions, embroidered across the front.

Real laces and braids—the torchon braid, the princess braid, the duchesse braid—are used without the lace as trimming for evening gowns, but they must be very skillfully applied.

The French have not hesitated this year to bring blue into contrast with pink—a combination we have not seen before in years, and very refreshing and beautiful and girlish it is.

At last there is a pocketbook meant distinctively for dress. It is of buffed alligator, with a strap on the back to slip over the fingers, and is finished in delicate shades of gray, biscuit, green, blue and purple.

Small handbags of gold or gilt mesh are the most interesting of all the new styles of autumn.

In every style of plumage hat there are wonderful things: the soft browns, dull and rich at the same time, incredible as it seems; and the deep, exquisite reds—it's as if a bird of paradise had suddenly distributed his feathers in a series of glowing little heaps, each of a single shade.

The redingote, with the fullness all out of its skirt, on a plain, close-fitting belt, with a vest in contrast, is here again this fall.

The three chief stones of the season are turquoise, amethyst and the lighter sapphires. This is true of the imitation gems as well.

The embroidered designs in the silks are beautiful, indeed. They give a richness that is quite regal.

Among the newest gloves are the piques. The kid pique is quite a novelty. It has two large pearl buttons. The top of the glove has a smart finish of two edges, pinked, one below the other, and contrasting in color with the shade of the glove.

Secret bracelets, bracelets that lock on the arm and are supposed never to come off, are worn as engagement bracelets. As a matter of fact, they can be taken off by the injection into the lock of a pin-point.

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A strictly new glove is the cheverette, without seams. It comes in three shades—tan, gray and felt. It has two fastenings—the clasp and one large pearl button.

Shirt waists, particularly those of clean tartans, are going to be popular with the gray coat suits, which will be so much worn.

November According to Hicks.

The first storm period is central on the 6th, extending from the 4th to the 9th. After two to four days of cool, fair, frosty weather, say about the 5th, the barometer will begin falling in the west, change to cloudy and warmer will attend the falling barometer, and autumnal rains, probably ending in snow, will pass eastwardly over the country during the 6th, 7th and 8th.

The second storm period is central on the 11th and 12th. Change to warmer, falling barometer, southerly winds, growing cloudiness and more autumnal rains will make their transit from west to east across the country, on the touching the 11th and 12th. Watch for the threatening conditions named above—conditions that go before all storms; watch, also, for the change to colder, with northwesterly winds, rising barometer, and clearing, freezing weather at night, sure to follow from the west after the storms.

The third storm period is central on the 17th, covering the 15th to the 19th. About the time of this period it will be wise to expect some very decided autumn storms and gales. Low barometric pressure, on any part of land, lake or sea, will be an unusually sure harbinger of forceful atmospheric disturbances. We predict that the north Atlantic, on the high sea and touching the coasts on both sides, will be visited by high if not destructive gales, at this or one of the remaining periods in November.

The fourth storm period is central on the 22nd and 23rd. The disturbances of this period will begin as early as the 21st, with falling barometer and threatening weather. On and about the 22nd and 23rd general storms will be in progress from west to east, with indications good for very stormy weather for the balance of the month.

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