##  <br> The Witch of Cragenstone

By ANITA CLAY MUNOZ ,

JSIAH TAUNSTON spent the $\begin{aligned} & \text { edgment of a woman's complimen } \\ & \text { next } \\ & \text { thou has thought that all men wer }\end{aligned}$ next day ans the mavkent the gains and fair made getad bar-
anges rode sion on hisor countenanyce more comp
cent and less severe than usul. "Ho, there". he called.
To his surprise the unopened, surprisis the the door remained
sounds of life withing. he heard no sounds of life within,
"Mother, open, an'
he cried, "for I would have a there,'
word he cried, "for I worth have a word
with the before I Irde farther to speak
w' Simon Kempster on the price $0^{\prime}$ At this juncture a man, one of the
farm laborers, came rushing from the
back of the house. "The good dame. an' thy sister ha,
taken their departure long since," he
announced, evidently lo nnounced, evidently pleased to be he earer of important tidings. "They did
go to the Mayland farm, master, to meet thy cousin, who hath arrived."
With an exclamation of surprise Joiah sprang from his horse, threw the
eins to the man and, turning suddenly o hide the dark fush that spread ove
is face at the first shock of the news firted the latch and, entering the house, proceeded at once to his chamber, from
whene he emerged an hour later much
changed in appearance. The stains and ust of travel had been carefully renoved from his person, a fresh linen
fuff of dazzling whiteness was about is neck, and in place of his common uut lately made by the village tailor. Taking the footpath that led through the meadows, he walked with long
strices in the direction of the road that the Mayland farmhouse. A slilight fear est his absence from home at the time against him as seeming neglect caused
him some anxiety, and he was framing aitable words of excuse and explana
in as he walked along when his mein ation was interrupted by the sudden
appearamee of a young woman at the corner of tee roadway. She had evi
dently been running, for over he a broad hate and of tumbling yellow hair velvet, with a sweeping white feather, bung off at the
back in reckless abandon, and she held
the long skirts of hationg skirts of her scarlet riding
ing, highly trimmed with silver braid her quilted petticoa ing, high above her quilted petticoat.
So exceted was she and intent upon her appearance or of the fact that the silk hose, were exposed abed above her low of the man approaching. Just then a less and panting from a loosg run. dy"." the girl cried shrilys. "The poo
dog will tales a fit from fright! Tha
stupid Giles stupid Giles, to let her out in this
strange place when I was not about!
More, man! An' thou canst put thy band on her!"
Thus sharp came to his senses and, making as sua
den and effective dive, caught then den and effective dive, caught the ex-
hausted animal and, arrying it ot the
young woman, put it into her arms saying with his customary seriousness,

- Margaret Mayaland, for as such I rec oguize thee,, give thee greeting and do
declare, that thou art welcome to thy
home" At once she estended her hand cor
dially, and her lips parted in a smile of
pleasure.
"An' is 't really Josiah?" sle askee
brightly. "At first glance, with thy so
ber face and black suit sood cosin ber face and black suit, good cousin,
methought thou wert the preacher."
"And preacher, a wouldist have called to th preacher, a man of Got, to catch thy
dog. Margaret?' regarding her with a
look of quiet reproot "AFe, that would I," she answere
carelessly. "I falth, in my oninion the
better the man the better the deed. better the man the better the deed
But to continue the subject, Josiah, a
the second家 rays of her eyes from the slantin
netting sum by tilting he hat well down over her face, regarde
him wwith a pert air of critical interest "After allt, thourrt or cot much chiterest
except that thou doth lools worn, and 'tis apparent that thou hast
wrow grown older," she said. Then, seeing thou wouldst be better pleased, as is
the fashhon of all the men, an' $I$ were
ing."
she eughed a low, rippling laugh of
amusement. Jostah, finding her levity not to his lik-
ing and having a lurking suspicion that pense, answered resestulululy
an air of offended dignity. "That thou woulstst so misjudge m praise for my personal appearance 1
can understand, for after thy years,
of living in that wicked city of Paris, where all the men are cops or cox
combs, with no thought above dectin their bodies with ta wdry raiment, winl ing and eacer to bend their backs and

"Where thou art, sweet, Margaret, I am
not taken kindyppy," to the plain furnish
ings, high backed chairs, wooden
benches and ings, high backed chairs, wooden
benches and bare white sanded flors
of his more simple minded neighbors
and had purchased from time to time and had purchased from time to time
bright stutus, works of art and tuted
chairs and oroches, so that his home
presented chairs and rouches, so that his home
presented an air of comport and ele-
gance not to be found elsewhere on
that bleak mountain that bleak mountain.
As Margaret entered the only occu-
pant of the room was an elderly woman, having the appearance of being
more than a common serving woman,
who was spreading who was spreading a white cloth on a
table, idly bumming a little tupe sal good day, Elsbeth. Prithee, sing
she did so. ing!" she exclaimed, with affected as-
tonisment. ,Then thou doth like thy
new surroundings."

$$
\begin{aligned}
& \text { enw surroundings." } \\
& \text { "An'thou, Margaret } \\
& \text { "Ah, welladay, I }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Ah, welladay, I canot tell thee } \\
& \text { yet," she answered, wro a sigh. "But } \\
& \text { I own to great depression this morn- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { lng, Elsbeth, and feelings of strange- } \\
& \text { ness and loneliness lie heavy on my } \\
& \text { hearty., }
\end{aligned}
$$

$$
\begin{aligned}
& \text { deas } \\
& \text { hear }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Se walked to the window and, rest- } \\
& \text { Sng her arms on the deop sill, looked } \\
& \text { out of doors discontentedly, uncon- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { made in the French morning gow of } \\
& \text { pink poplin that fitte loosely to hor } \\
& \text { rounded if inure and fell in long folds }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rounded figure } \\
& \text { to the floor. } \\
& \text { "Hast had }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Hast had no misgivings, Elsbeth, } \\
& \text { that a life of unusual dulliness doth lie } \\
& \text { before us?" }
\end{aligned}
$$

$$
\begin{aligned}
& \text { before us?" "Where thou art, sweet Margaret, I } \\
& \text { am happy," the woman renlied zentlv. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Where thou art, sweet Margaret, I } \\
& \text { am happ,", the woman repled gentr, } \\
& \text { "whether, tis at thine runts at Paris, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { where I sewed thy frocks and cared } \\
& \text { for thee, or here in thine own home, } \\
& \text { where thou art come to be mis } \\
& \text { tress. Ever do I find my best con- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tress. Ever do I find my beest con- } \\
& \text { tentment at thy side, for, sweet, hast } \\
& \text { thou not heen mine to watch over since } \\
& \text { thy mothe died }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thou not been mine mer } \\
& \text { thy mother dieq }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Margaret, accustomed to the wom- } \\
& \text { an's fondness, mate no reply, but came } \\
& \text { and took a seat at the table in thought- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ans ronaness, made no reply, but came } \\
& \text { and took a seat at the table in thought } \\
& \text { ful silence while Elisbeth busied her- }
\end{aligned}
$$ self sibout her, pouringa a cup of millk,

bireaking egs int a saucer and plac-
ing the plats of hot suace
 happen the Mayland farm wwill prove
hore quiet than thou'lt like." "And Cragenstone"" exclaimed Mar-
garet. "What doleful people here abdidet
How long and solemn their faces have How long and soiemn their faces have
grown, and with what serious demean-
or the do stalk about! Why,
one short walle with, one short walk with my good Cousin
Josiah near gave me the megrims!
Prititee must we all the time be quot
ing Scripture or thinking of our prat. $\operatorname{ling} \mathrm{s}$,
ers?
? "Naught is changed," the woman re
plited. "' r 'the five years of the different
Hifer pilied. Pare five years of the different
life in Paris thou hast forgotten; that
is all. Too mind thine aunt recelved
us with the same cold smile she us with the same cold smile she gave
Manen we rode away,",
Mrargaret hhrugged her shoulders and Margaret shrugged her shoulders and
threw out her hand in a manner that
suggested the Frenchwoman. "How gloomy they looked in the plain gray
clothes they wore as thee stood around
the door erect and solem, to recelve
me. But, Withal, weary and nervous
with the homeo me. But, withal, weary and nerrous
with the homecoming as I way my
quick eye falled not to see two thing
admiring love on the brgt pogs


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