

Democratic Watchman

Bellefonte, Pa., April 15, 1904.

IN THE END.

The road is rough and the day is cold,
And the millstones' sour and bare,
And the millstones, once such charming
friends,
Half-hearted welcomes wear.
There's trouble before and trouble behind,
And a troublesome present to mend;
And the road goes up and the road goes down,
But it all comes right in the end.
The heart is sick and the heart is sore
For a heart to call its own;
And we scramble for the precious crumbs
Amongst the heaps of stone.
For a love's love, and a man's man,
Our gold's gold would we spend;
And the heart goes up and the heart goes
down,
But it all comes right in the end.
The road goes up and the road goes down
To a desolate depth below,
And there's never a shred of the meanest
robe
On the naked ones to go.
There's a Heaven above, and a God of love,
And a Father who will lend—
And life goes up, and life goes down—
But it all comes right in the end.
—Westminster Gazette.

Siam's Great Temples

Most Magnificent Modern Buildings Anywhere in
Far East. Lush Display of Pearl, Precious
Stones Beautifully Inlaid in Doorways, Images and
Cabinets—King's Ornate Audience Chamber and
Throne Room.

Having seen the national symbol of
Siam, the white elephant, we had a look
through a gateway at the inner court and
the long front of the great audience hall or
throne room, conceded to be the most
splendid modern building in the East.

The architect has put picturesque Siamese
roofs, with sharp gables overlapping
eaves, and the needle spires of religious
constructions, on long running, good-
storeyed walls with the intricate, horse shoe
staircase of entrance, and the effect is good.

We were only permitted to look in upon
the place so near to royalty and to picture
the interior of the long, lofty, gilded hall
that holds the throne and umbrellas of
state.

The green portiers in the court are full
of flowers. French and Italian musicians
stand about and at the far end of the
court the gilded spire over the old audience
hall completes a picture unique but
ornamental.

Guards stood and sat at ease; gardeners
and coolies trotted to and fro with kerse-
naps of water to revive the grass and flower
beds, and smart palace attendants in white
coats and long stockings and jaunty
panjungs of brilliant colors went by, chew-
ing the everlasting betel nut and shooting
streams of red juice on the grass plots.

Beyond the wall of the main outer court
there rises a group of spires like to nothing
else out of Siam, and undoubtedly the
most unique and fantastic constructions of
their kind to be found in the East. Black
and white illustrations in no way express
or prepare one for the reality, and the first
view of the group of sacred edifices around
the hote, or image house, of the Trat Phra
Kao or royal temple, makes one feel that
the half had not been, could not be told
him.

MAGNIFICENT IMAGE TEMPLE.

The cloister running entirely round the
quadrangle is frescoed in a long series of
sacred and legendary pictures. There are
dark landscapes without perspective, and
cloud banks from the back ground for
figures well drawn and painted, and with a
richness of detail worked out in fine lines,
and masses of gold leaf that has necessitated
a wire fencing to protect the precious ornament
from souvenir-seeking tourists and
their weaknesses.

The holozy or image house, the real
temple and place of prayer, where the altar
rises, is as splendid and dazzling an affair
as fancy could invent. The most rococo and
baroque construction in all the orient, most
nearly like to the gilded temples of Burma;
yet, instead of being covered with gold leaf
and bits of mirrors, it is constructed in
porcelain painted in colors and picked out
with gold on all the columns and main
lines.

The walls of the building are surrounded
by square columns, to which the many
tiered, sharply gabled roofs extend. These
roofs with their fretted and fantastic eaves,
each gable end a mass of gilded carvings in
relief, soar away with flame-wreathed,
dragon-tipped gables to where the central
tower, or prapang, rises tier above tier, a
blunt ribbed pagoda, plainly derived from
Hindu forms.

Blue tiles, with yellow and great tiles
in bordering bands, glitter on these roofs,
and a row of golden wind bells, each with
a golden, ho leaf pendent, swing from the
eaves, and ring with strange melody, as
the wind stirs them.

A marble balustrade with openwork
carving and tiling of old Chinese designs
incloses the great platform of this temple
with grotesque guardian statues, some
Chinese, some European, and others of
Hindu origin. There are innumerable
little pagodas, round, spire-tipped pagodas
which grew from the original relic mounds
along this boundary, and metal umbrellas
and pierced brass banners stand as per-
manent decorations.

As one mounts to the marble platform
and advances toward this temple the
wealth of lavish ornament declares itself,
and it seems the most splendid, most utterly
gorgeous and oriental building the East
can hold. The outer square columns are
incased in white porcelain tiles decorated
in colors, the angles of the columns fretted
gold, and the capitals gilded leaf forms.

The solid walls of the building are a
dark, dull green, richly toned by the
weather and the intense sunlight, with a
decoration of large oval medallions in gold,
a suggestion of Persian, an impression as
of walls hung with the richest Genoese
velvet.

The three doorways are framed in carved
and gilded columns upholding fretted gold
pagoda roofs, and the floors themselves of
black lacquer incrustated with fine designs
in pink mother-of-pearl are certainly the
most beautiful doors I have ever looked
upon.

The long used phrase: "The pearly
gates of the New Jerusalem," have differ-
ent promise after seeing these uniquely
beautiful pearl doors of the Siamese tem-
ple. If any one had told me of these pearl
inlaid doors of the palace I wot I should
have seen Siam long ago. One naturally
goes down on his knees to them, and gives
time to following out the fine, all-over de-
signs, the floriated patterns in shimmer-
ing, rosy, rainbow, pink pearl, broken by
medallions of Buddha and the angels. The
wonder of them, the novelty of them, the

beauty and the indescribable effect of them
in the strong tropic light held me spell-
bound.

BEAUTIFUL PEARL INLAIN WORK.

And then all around the sides of the
building the heavy shutters are of the same
black lacquer, as finely encrustated with
pink pearl designs. The pearl work of
Cairo and Canton is coarse carpentry be-
side this Siamese work, and pearl inlay is
a fine art, indeed, when wrought with such
exquisite fineness, and each hairline strip
of pearl is chosen carefully for its color.

The three double doors at each end of
this temple and the score of great shutters
closing the side windows are all inlaid
with the rose shades of pearl.
In another pagoda there is a great book-
case or shrine closed with doors inlaid with
the glittering green parts of the mother-of-
pearl shell; and in yet another place the
doors are inlaid with the white pearl.
None compared in beauty, however, with
the iridescent shimmer of the pale rose
pink pearl doors of the king's palace tem-
ple.

A polished marble pavement surrounds
the hote, and stepping over the high golden
floor will one come into a lofty interior, the
dark frescoed walls showing scenes from
the life of Buddha and the Ramayana, and
the landscapes of paradise, where those
born again enjoy the beautiful existence.

The first effect of the dark walls with
the sweeps of figures and the masses of
gilding suggested just for a second the
Sistine chapel; but there were no tourists
with red books, no esthetic lying down
and studying the lofty vault with paper
cones and opera glasses. Instead, the shin-
ing parquet, which replaced the old, cold
marble floor and its silver wire carpets,
polished, worn smooth and worn through
with the hard usage of the kneeling and
prostrate worshipper, was covered with a
motley company, mostly women, who sat
or sprawled on straw mats, each with a jar
or bowl beside her, each chewing slowly at
a quid of betel. There was a carved arm
chair of open Chinese design arranged for
the king, and the square platform altar
standing free in the middle of the great
hall rose terrace above terrace, tier upon
tier of gold carvings, spangled with glit-
tering mirror points here and there, and
set with gold ornaments, images and flower
offerings to the 15 feet summit, where sits
the emerald Buddha!

ELIZA R. SCIDMORE.

VIN-TE-NA.—Those who have been
cured talk to you about the world's greatest
tonic. "After having suffered twenty-two
years with catarrh of the stomach, Vin-te-
na cured me," writes one. "My son,"
says another, "was threatened with loss of
hearing as a result of catarrh of the head.
Vin-te-na completely restored him." An-
other threatened with consumption says:
"I have taken two bottles of Vin-te-na,
have gained ten pounds and know I have
found a cure. I consider it my duty to
recommend Vin-te-na to my friends." "When
you have a bottle of Vin-te-na you run
no risk, for Mr. F. P. Green gives his
guarantee with every bottle of Vin-te-na,
and is ready to refund your money if you
are not satisfied." 49-50

A SPRING SONG.

There's just a hidden note of spring
That trembles through the frosty air;
At dawn I heard a robin sing,
Across the stretch of woodland bare,
His clear gay song rose strong and brave,
Then, drifting, floated, far away
Until it met a golden cloud—
Fair herald of the coming day.
There's just a hidden song in life
That bore us up in struggles past;
A note that strengthened through the strife,
That taught us to be brave at last.
And all the joy has ceased to sing,
God sends his message through the skies
By little prophets of the spring.
—Grace C. Lawrence.

Business Notice.

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of
CHAS. H. FLETCHER.

Medical.

THE TESTIMONY OF BELLEFONTE PEC-
PLE STAND THE TEST
The test of time is what tells the tale.
"A new broom sweeps clean" but will it
weep well is what interests most. The
public soon finds out when representations
are made and merit alone will stand
the test of time. Bellefonte people ap-
preciate merit and many months ago local
citizens make the statements which fol-
lows unless convinced that the article was
just as represented? A cure that lasts is
the kind that every sufferer from kidney
ills is looking for.

James Rine of High street employ-
ed in the planing mill, says: "I speak
as highly now of Doan's Kidney Pills as I
did years ago and my case is pretty good
evidence that the cures made by them are
not temporary. I have not had any of
the severe pain in my back since I used
Doan's Kidney Pills while before I could
not put on my shoes and could hardly drag
myself around. Though I have had slight
touches of backache I never mentioned
to much. I have recommended Doan's
Kidney Pills to hundreds of people and I
know of those who have had the greatest
relief from suffering by using them. I
can say they are reliable and permanent
in their effects."

For sale by all dealers. Price 50 cents.
Foster-Milburn Co., Buffalo, N. Y., sole
agents for the United States.
Remember the name Doan and take
no substitute.

Money to Loan.

MONEY TO LOAN on good security
and houses for rent.
J. M. KEICHLINE,
Att'y at Law

—Two men were disputing over their
respective churches. One was a Presby-
terian and the other a Baptist. Finally
one called a neighbor who was passing and
asked his opinion as to which was the only
church in which to be saved. "Well,"
said he, "my son and I have hauled wheat
to the same mill nigh onto forty years.
Now there are two roads that lead from
our place to the mill—one's the valley
road; t'other takes over the hill. And
never yet, friends, has the miller asked me
which road I took, but he always asks:
'Is your wheat good?'"

More Important.

"With your daughter as my wife, sir, I
can conquer the world."
"But that isn't the question. Can you
make enough money to keep yourself in
clothes?"—Life.

Shoes.

Shoes.

THE ARCH SUPPORT

—OF A—

"DOROTHY DODD"

THE FATAL SPOT

In everybody's foot there is one weak spot. The toes are strong, the ball of the foot is firm, the heel is unyielding, but the *ARCH* of the foot, under the instep, is a weak place. Being arched it is wholly unsupported; being weak, it is the one place that gets tired. But all the same it's the muscle by which you walk. You stretch it at every step. It is the one part of the foot that needs to be helped.

The "Dorothy Dodd" shoe supports the arch of the foot by a special curved shank between the inner and outer soles; this shank exactly follows the arch of the foot. It holds its shape and supports the foot. You can walk twice as far without fatigue. Just try on a pair.

DOROTHY DODD

THEY COST \$3.00 and \$3.50.

YEAGER & DAVIS.

Shoe Money Savers
Bellefonte and Philipsburg, Pa.

Lyon & Co.

Lyon & Co.

LYON & CO

LYON & CO.

OUR STOCK OF CARPETS, LINOLEUMS AND DRAPERIES IS NOW COMPLETE.

If you want to save money on a Carpet and get the new, up-to-date colorings see our complete assortment. The new green, new green and red and new oak colorings, from 25c per yard up to the best all wool. A big assortment of Rag and Jute Carpets, from the cheapest up to the best.

This season we have added a full line of Rugs and Art Squares to cover the entire floor. A full line of new colors. Get our prices on Rugs and Carpets before you buy. The low prices will make you buy them of us.

In Linoleums and Oilcloths we can show you a big assortment. The new inlaid patterns and handsome colorings will please you and make a handsome floor covering. The prices always the lowest.

A handsome assortment of Lace Curtains and heavy Draperies. Couch Covers from 50c. per yard up. Heavy Draperies in all the new colors finished with handsome fringes, from \$2.75 a pair up. Lace Curtains, all overlooked fast edges, from 50c. a pair to the best; 3 and 3½ yds. long and extra wide. We can show the very best assortment at prices that will surprise the buyer. We bought these before the advance and will sell them at the lowest price.

SHOES

SHOES

SHOES

Our stock of Shoes for Spring and Summer is now complete. Shoes for dress and every day wear for men, women and children. The best made; the best quality and the lowest price. See our complete assortment and compare our prices and you will buy from us.

LYON & CO.

LYON & CO.

47-17

Bellefonte, Pa.

After Walt Whitman.

I have longed in my particular soul for
the coming of spring.
Wept for it, prayed for it!
But last night as I lay upon my pillow,
silent, contemplative of unutterable es-
sences.
I heard the first mosquito of the season.
Humming his fierce war-song, poison to
strike.
And into my soul, at the sound, there
rushed the idea:
How excellent is winter!—New Orleans
Times-Democrat.

—Lottie—"After the wedding I'm
going to have a diamond ring."
Mr. Rooks—"Why should a little girl
like you want one?"
Lottie—"Well, sister said that after she
married you we'd all wear diamonds."
—Philadelphia Bulletin.

Seedless Apples.

After experimenting for seven years, John
F. Spencer, an old fruit grower, of Grand
Junction, Col., has succeeded in perfecting
a seedless apple. The apple looks like a
naval orange. Its inside is entirely solid
and there is a depression in the navel end
very similar to that of the seedless orange.
Spencer is preparing to graft his seedless
buds on every sort of a tree, and asserts
that he will be able to develop seedless
apples of every variety. Trees on which
the seedless fruit grows are unusual in that
they have no blossoms.

MAKES A CLEAN SWEEP.—There's nothing
like doing a thing thoroughly. Of all
the Salves you ever heard of, Bucklen's Ar-
nica Salve is the best. It sweeps away and
cures Burns, Sores, Bruises, Cuts, Boils,
Ulcers, Skin Eruptions and Piles. It's only
25c, and guaranteed to give satisfaction by
Green's Drugist.

New Advertisements.

REGISTERS' NOTICE.

The following accounts have been examined,
passed and filed of record in the Register's office,
for the inspection of heirs and legatees, creditors
and all others in anywise interested, and will be
presented to the Orphan's Court of Centre county
for confirmation on Wednesday, the 27th day
of April, A. D. 1904.

1. First and final account of William Scruders
and Isaac Woodcut, executors of the last will and
testament of Lemuel H. Scruders late of Fer-
guson township.

2. First and final account of Calvin Rishel,
administrator of Lucy Brian late of Gregg town-
ship, deceased.

3. Account of W. Harrison Walker, adminis-
trator of James Brown late of Bellefonte, Pa.,
deceased.

4. First and final account of A. M. Hoover,
administrator of Isabella and Nancy Jamison late
of Boggs township, deceased.

5. The first account of Frank K. Lukenbach,
trustee appointed by the Orphan's Court of Cen-
tre county, to sell the real estate of George S.
Turner late of Philipsburg, deceased.

6. The first and final account of C. M. Bower,
guardian of Ruth A. Hubler minor child of
Franklin Hubler deceased, as stated by Ellen E.
Bower and John J. Bower, administrators of C.
M. Bower, deceased.

7. First and final account of C. M. Bower,
guardian of Wm. Rachau minor child of
Elizabeth Rachau deceased, as stated by Ellen E.
Bower and John J. Bower, administrators of C.
M. Bower, deceased.

8. The first and final account of C. M. Bower,
guardian of Dooner C. Rachau minor child of
Elizabeth Rachau deceased, as stated by Ellen E.
Bower and John J. Bower, administrators of C.
M. Bower, deceased.

9. Second and final account of Frank Weber,
executor of Geo. W. Brown late of Philips-
burg borough, deceased.

10. The first and final account of W. E. Brown,
administrator of Geo. W. Brown late of Boggs
township, Centre county, Pa., deceased.

11. First and final account of John M. Dale,
guardian of Lillian Muffly, as filed by Florence F.
Dale, executrix.

12. First and final account of Geo. S. Kern,
administrator of the estate of Jacob Kern late of
Miles township, deceased.

13. First and final account of Geo. S. Weaver,
executor of Daniel R. Weaver late of Gregg town-
ship, deceased.

14. The account of R. W. A. Jamison, adminis-
trator of Geo. J. Kline late of Haines town-
ship, deceased.

15. The first and final account of Walter T.
Stine, administrator of Geo. W. Brown late of
Half-moon township, deceased.

16. The first and final account of David Roth-
rock, administrator of Geo. W. Brown late of
Half-moon township, deceased.

17. First and final account of M. L. Rishel,
administrator of Geo. W. Brown late of Gregg town-
ship, deceased.

18. First and final account of James C. Smith,
guardian of Bessie E. Sturges minor child of
Bella Sturges, deceased.

19. First and final account of H. T. Mc-
Dowell, executor of the last will and testament of
P. W. McDowell late of Marion township, de-
ceased.

A. G. ARCHEY,
March 30th, 1904. 49-12 Register.

SHERIFF'S SALE.—By virtue of sundry
writs of Fieri Facias issued out of the
Court of Common Pleas of Centre county, Pa.,
and to me directed, there will be exposed to
public sale, at the court house, in the borough of
Bellefonte, Pa.,

SATURDAY, APRIL 23rd, 1904
at 10 o'clock a. m., the following described real
estate:

1. All that certain tract of land surveyed upon
a warrant in the name of Hugh Hamlin, situated
in Rush township, Centre county, Penna., bound-
ed on the north by tract in the name of John
Barrick; on the east by tract in the name of
Hannah Turner; on the south by tract in the
name of Joshua Williams; and on the west by
tract in the name of Joshua Williams. Contain-
ing 433 acres and 163 perches and allowance.

2. All that certain tract of land surveyed in
the warrant name of Benjamin Jordan, situated
in Rush township, Centre county, Penna., bound-
ed on the north by lands known as London &
Co., lands on the east by tract in the name of
Thomas Miller; on the south by Richardson &
Co.'s lands, and more particularly described as
follows: Beginning at a pine tree, thence along
London & Co.'s lands north 50 degrees east 352
perches, thence by Thomas Miller tract south 30
degrees east 72 perches, thence along Richard-
son & Co.'s lands south 60 degrees west 640
perches to sassafras, thence north 30 degrees
west 70 perches to the place of beginning. Con-
taining 356 acres, 12 perches and allowance.

3. One other tract in the warrant name of Alex-
ander McDowell, situated in Gregg township, con-
taining 330 acres.

4. One other tract in the warrant name of Bar-
nard Hubley, situated in Gregg township, con-
taining 380 acres.

5. One other tract in the warrant name of Dan-
iel Levy, situated in Potter township, contain-
ing 400 acres.

6. One other tract in the warrant name of J.
L. Lopenhaver, situated in Rush township, con-
taining 100 acres.

7. One other tract in the warrant name un-
known, situated in Rush township, containing
80 acres.

8. One other tract in the warrant name of J.
B. Beck, situated in Taylor township, contain-
ing 80 acres.

9. One other tract in the warrant name of
Daniel Beck, situated in Taylor township, con-
taining 100 acres.

10. One other tract in the warrant name of
P. B. D. Gray, situated in Worth township, con-
taining 200 acres.

11. One other tract in the warrant name of
John Hensel, situated in Miles township, con-
taining 200 acres.

12. One other tract in the warrant name of
John Irwin, situated in Harris township, con-
taining 50 acres.

13. One other tract in the warrant name of
Frank McCoy, situated in Boggs township, con-
taining 300 acres.

14. One other tract in the warrant name of
J. N. Packer, situated in Curtin township, con-
taining 150 acres, 33 perches.

15. One other tract in the warrant name un-
known, situated in Ferguson township, contain-
ing 150 acres.

16. One other tract in the warrant name un-
known, situated in Gregg township, containing
51 acres.

17. One other tract in the warrant name of
—Arnard, situated in Haines township, con-
taining 106 acres.

18. One other tract in warrant name of
James Fowner, situated in Rush township, con-
taining 433 acres, 153 perches.

19. One other tract in the warrant name of
John Copenhaver, situated in Rush township,
containing 200 acres.

20. One other tract in the warrant name of
Andrew Bayard, situated in Snow Shoe town-
ship, containing 433 acres 153 perches.

21. One other tract in the warrant name of
John Bechtel, situated in Taylor township, con-
taining 58 acres.

22. One other tract in the warrant name of
William Brown, situated in Union township, con-
taining 100 acres.

23. One other tract in the warrant name of
Samuel Phelps, situated in Union township, con-
taining 100 acres.

24. One other tract in the warrant name of
William Packer, situated in Miles township, con-
taining 58 acres.

25. One other tract in the warrant name of
Job Riley, situated in Snow Shoe township, con-
taining 300 acres.

Seized taken in execution, and to be sold as the
property of Henry G. Mackaye, Charles E.
Mackaye and James E. Lasing.

TERMS.—No deed will be acknowledged until
purchase money is paid in full.

HUGH S. TAYLOR,
Sheriff.

A THOUGHTFUL MAN.—M. M. Austin,
of Winchester, Ind., knew what to do in
the hour of need. His wife had such an
unusual case of stomach and liver trouble,
physicians could not help her. He thought
of and tried Dr. King's New Life Pills and
she got relief at once and was finally cured.
Only 25c. at Green's drug store.

Saddlery.

WHAT SHOULD YOU DO—

DO YOU ASK?

the answer is easy, and
your duty is plain....

—BUY YOUR—

HARNESSES, NETS,
DUSTERS, WHIPS, PADS, COLLARS,
AXEL GREASE
and everything you
want at

SCHOFIELD'S.

—O—

SCHOFIELD has the largest stock of
everything in his line, in the town or
county.

CALL AND EXAMINE AND GET
PRICES.

Building Business on Cheap John
Goods is an impossibility—that's why
we believe it is to your best interest
to buy from us. Over thirty-two years
in business ought to convince you
that our goods and prices have been
right.

After July 1st we will Break the Record
on Collar Pads.

JAMES SCHOFIELD,
Spring street,
BELLEFONTE, PA.

Travelers Guide.

\$14.00

Colonist Tickets from
Chicago to all points in

NORTH & SOUTH AKOTA

On Line of the

CHICAGO,

MILWAUKEE

AND ST. PAUL

RAILWAY.

Tickets on sale Tuesdays in March and April,
1904. Booklet and full information on applica-
tion to

JOHN R. POTT, D. P. A.
Room D, Park Bldg.,
Pittsburg, Pa.

49-9-St

NEW YORK & PITTSBURG CEN-
TRAL R. CO.