

FOR AND ABOUT WOMEN.

The plain half tone cartridge papers, in yellow, gray, blue, terra cotta or sage green, make the best backgrounds for pictures, statuary and bric-a-brac.

Whisky applied to fruit stains on table linen will quickly remove the spots.

Glycerine is a capital remover of coffee or milk spots from white goods. Paint the stains with the glycerine, then wash out the glycerine with luke-warm rain water.

To remove tea stains pour boiling water over them. If of long standing, soak the linen in a solution of chloride of lime until the stains disappear, then wash through several clean waters.

A good preparation for excessive perspiration is made from prepared Venetian talc, 20 ounces; powdered orris root, 10 ounces; oxide of zinc, 5 ounces; powdered boric acid, 5 ounces; salicylic acid, 2 1/2 ounces; menthol, 1/2 ounce; oil of eucalyptus, 1 ounce. Make a fine powder and apply to affected parts. A simple remedy for perspiring hands is to rub them several times a day with a lotion made by mixing three parts of tincture of belladonna with fourteen parts of eau-de-Cologne.

Bodice Pins.—Sheer blouses, through which the arms and shoulders show, are ever a prominent part of S. G. attire. For these there is a new convenience in the shape of bodice pins. These come in sets of three and most of them are round and seven-eighths of an inch in diameter. There are enamels to match any scheme, and there are jeweled designs. Some, too, are in the shape of a dainty buckle. Rose gold is to be a favorite, and there's every idea, from the modest violet to the wise serpent.

On Her Ankle.—As usual, she will dress in white. Her shoes will be white linen or white buck skin, according to her dress, and her stockings white silk or fine linen. If papa owns a yacht she'll have his club's sign on the inside of the right ankle. One naturally asks why on the inside. An expert answers, "So the design will show when the wearer crosses her legs." Ah, me! Where have all the old etiquette books gone?

That's All.—With a sash and a hair flourish we have done with Miss S. G. for today. In her tresses she will wear a comb, either plain, rich tortoise or fish row of pearls or pearls along the edge. As a rule her sash will match her dress. It will be from five to nine inches in width and will have two long ends and two up-standing loops tied with a double knot. The lace stock and the stockless bodice have put an end to the stock and sash that march.

So far this is all that can be said definitely about the fads and belongings of the summer girl of 1903.

White embroidered pique stocks with embroidered dots in color are among the chic things.

Every sort of swinging or banging ornament is now to the fore—cords, tassels, bobs and brandeburgs.

Gray is one of the most popular shades among the more exclusive linen tailor gowns. The natural linen tint is the one used for the majority of the ready-made ones.

Tucked skirts, to be at their best, are in three sections, the top one fitting the hips, the second coming to the knees, the third very flaring one forms the flounce-foot fullness.

One of the popular ideas is a yellow wall covering to accompany white enamel woodwork and the mahogany furniture of a Colonial room. One of the foremost collectors of Colonial furniture in the world considers this idea altogether wrong.

Pleating was never in greater vogue. We have had seasons in which pleated ruffles were in favor, and others when whole skirts were pleated. Now everything is pleated—even the bows on many of the hats. There is no to pleat or not to pleat question. One simply must pleat.

Whole dresses are pleated, even to the sleeves, and of all the pleats the accordion and the box are on the highest crest of the wave of favor. The former is the choice of many for dressy creations, while the latter serves well for anything from a pedestrian rig to an evening dress of a filmy fabric.

Box pleatings four or five inches in width are much used for edging capes and the like, while for jaunty suits nothing approaches them in favor.

In the skirts the pleats are stitched only to about knee depth; a pleated bolero also has the pleats loose about the lower edge, while in the longer coats the pleats are stitched to the very edge. It doesn't take as much more material as one would suppose.

Sleeves show a tendency to exaggerated fullness again, though this is as yet kept entirely to the lower part of the arm, the shoulder line being faithfully preserved. Though a graceful slope from neck to shoulder is one of the most beautiful points in the feminine figure, it is by no means common to-day. The square, high-shouldered woman is a type of modernity, just as what were termed "champagne-bottle" shoulder women were of the 1840 period, which shows that the eternal feminine is as variable in the outlines of shape as in her conduct. The cape, collar and bertha (which are our inheritance from these bygone days) still further enhance the drooping effect.

Seemingly the summer girl cannot get her shirt-waists "big and blousy" enough in many cases permanently, injure the dress. Only if the trees are well grown and in heavy fruiting, it is desired to partially check the heavy growth of wood and foliage resulting from liberal manuring and good cultivation, sow cloverseed alone, and after one good crop (in rare cases, two) of clover hay has been secured, plow down the sod and put in corn, and subsequently other cultivated crops.

Fasted for Forty Days.

A Musician Tried Thus to Cure Paralysis.

Edward McIntyre, of Mooose, a suburb of Scranton, completed his 40 days' fast and is so weak as the result of his experience that his condition is considered critical. Dr. Prince, his attending physician, thinks the chances for his recovery are slight. McIntyre is now suffering from hemorrhages and is helpless. He took nine spoonfuls of milk at noon and wanted more, but the doctor would not allow it.

During his long fast McIntyre lost 40 pounds. When he began his fast, at noon May 1st, he weighed 160 pounds; now he weighs only 120, and seems but a shadow of his former self.

McIntyre is 48 years old, has a family and was formerly a hotel keeper at Mooose. His fast was undertaken for the purpose of curing him of paralysis. Some time ago he had an attack which affected his right side, and after undergoing treatment at various hospitals he heard that fasting was a sovereign remedy and resolved to try it for 40 days. That period was fixed upon on the advice of a friend, in the West, who claimed to have tried a similar cure with entire success.

When Mr. McIntyre began his days of self-denial he quit work and devoted his undivided attention to fasting. He drank only glass of water every day, but this was all that passed his lips, although at times, he says, the craving for food amounted to most excruciating torture. This was most acute during the first two weeks, particularly at meal times, when the smell of the savory dishes that he dared not touch seemed to mock him.

When aware of the slight or smell of food his sufferings were less pronounced. At all times he found it necessary to exercise great will power in order to carry out his resolution. It was not at meal times alone the desire for food pursued him. It haunted him in his sleep. In his dreams he beheld gorgeous banquets, spreads that would have done credit to the Waldorf-Astoria, and these feasts always intensified the hunger of his waking hours. Mr. McIntyre said feebly that he suffered great torment and that he would not advise anybody to try the remedy, no matter what the results might be.

On the tenth day of the fast he endured tortures, he said, "If the eleventh day had been as bad as the tenth," he added, "I would not have gone on, but I seemed to get some relief afterward." Mr. McIntyre talked with difficulty, owing to his enfeebled condition. He did not seek notoriety, he said, and the issue is still in doubt.

During the last 15 days of his fast, he said, the drinking of too much water at one time produced small hemorrhages, and he has vomited blood at periods during the day.

Millionaire in a Cell.

His Mother Falls to Furnish Bail and Sails to Europe.

Edwin D. Mooers, still under 30 and a millionaire, awoke on Wednesday in a cell in the Ludlow street jail, New York, to find that he could not sail for Europe on the American liner New York later in the day, as he had planned.

His mother, who was booked to sail with him, failed to deposit \$10,000 bail for his appearance in court to defend his wife's action for divorce and alimony. She sailed without him.

Mr. Mooers was arrested on Wednesday night on West Forty-fourth street by deputy sheriff Terry and taken to the Ludlow street jail. The affidavit of the young wife, Mrs. Dorothy B. Mooers, on which Justice Clarke issued the warrant of arrest, bears the names of co-respondents.

Mrs. Mooers says she appealed to her husband last month for a contribution to her maintenance and that he refused it and told her he was going abroad for a long time to "get rid of the whole thing."

They were married in El Paso, Texas, March 1, 1900, and lived together until last October, when, she says, she left him for cause.

Mooers first aroused New York last winter, when one of his exploits in Los Angeles and elsewhere had brought him into notice previously. In January, 1903, he obtained a place in the chorus of a Broadway musical comedy. He did not betray his identity, but his expensive clothing and jewelry and the fact that he came to and went from rehearsal in a cab aroused curiosity. Rumors led to the discovery of his identity.

A friendship between Mooers and one of the principals is said to have grown rapidly, and Mooers left the chorus. This actress is named in Mrs. Mooers' petition for a divorce.

Edwin D. Mooers was a student at Cornell. His father was born in Ithaca. A professor of the college charged that the young freshman was inviting the professor's wife to supper too frequently. Later he obtained a divorce and sued Mooers for \$25,000 damages for the loss of his wife's affections. The suit is still pending. Mooers left the University and went to California.

In El Paso, Texas, Mooers met Miss Dorothy E. Bowman, daughter of a clergyman, whom he married, and who is now suing him.

Towns That Were.

Only a few years ago the teacher would ask: "What is the capital of Montana?" The urchin who is now the father of half a dozen urchins would reply: "Bannock City." There are now fewer than 100 people left in Virginia City in the same State of Montana, Bodie, Cal., once had 6,000 people. There is not a house or inhabitant left. The mines played out—and where is Bodie?

Springfield, Kan., was once large enough to build a \$20,000 schoolhouse, and to put in waterworks. At last accounts there were 200 houses and fewer than 100 people in town, and the bywains were hidden in the prairie grass. At Saratoga a \$50,000 theatre finds none to tread its boards save the wandering tramp. At Fargo Springs the \$20,000 schoolhouse bell rings when the wind is strong, but no children come. These dead Kansas towns are the fading monuments of an error of observation as to the normal rainfall of the western part of that State.

At the junction of the Savannah and Broad rivers in Georgia are now only fields of grain and grazing sheep. Yet there once stood Petersburg a regularly laid out and prosperous town of the days before the railroads came. Now there is not a single house upon the site and the wheat grows where was the public square. The railroad unmade Petersburg, as it has unmade dozens of other towns, the remains of some of which are to be found a few miles from the line in Texas.

Can't Always Draw a Prize.

Mrs. Quizzy.—Being an heiress I presume you had your pick of the men? Mrs. Blott—Yes, and I regret to say, I picked the wrong one.—Baltimore America.

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Is the hard-working one. The best satisfaction comes of service performed. Only it is necessary to keep the bowels regular and the organs active. There's nothing like Dr. King's New Life Pills for that. They render service gently, yet thoroughly. 25c. at Green's drug store.

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—The following is an extract from a letter from D. W. Howard, leader of the Boston Ladies Orchestra—being the third one he has written to me on the subject, when ordering under date of April 24th, he says: " * * * They are the best things I have ever used and as I have had headache for nearly 30 years you may know what it means when I say this to you. I have tried many things but yours is far away from them for quick relief and cure.

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