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**UNCLE SAM'S WELCOME.**

BY JOE LINCOLN.

What? here at last! Come in, come in.  
Well, Admiral, how be yer?  
Yer're welcome home from 'cross the foam,  
We're mighty glad ter see yer.  
It does seem good ter have yer back  
With us, yer blood relations,  
Yer've been away so long, ter stay  
Amongst them furren nations.

We've heard from yer quite frequent since  
Yer took our Eastern tiller;  
We read it yit, that note yer writ  
So plain upon Manila.  
We liked that message that yer sent  
Them folks who riz yer dander,  
It showed direct, we'd git respect  
Where you was our commander.

We sent yer off, a commodore,  
Few knowed or cared about it;  
But now yer name is bright with fame  
And all the world can shout it.  
Yer went away an unknown man,  
Yer public praise was—zero;  
But now it's flung from every tongue,  
Yer're back agin, a hero.

Yer actions show us what yer be—  
A plain man, though a bold one;  
They show us that yer wear a hat  
No bigger than yer old one.  
We love yer, not alone because  
Yer fought a fight and won it;  
It seems ter me lots more ter be  
The manly way yer done it.

No use, we Yankees like a man  
Who's there all kinds er weathers—  
Who doesn't shirk, but does his work  
Without the fuss and feathers.  
That's why, George Dewey, we're here terday,  
Ter clasp yer hand and shake it,  
With this address, "The hull U. S.  
Is yours; step in and take it."

**OUR WELCOME TO DEWEY.**

Concluded from page 6.

affair, although not of such lasting material. Staff, which glistens whiter than any marble and looks just as substantial as granite, will be used.

A double line of ornate columns extending on either side of the arch will make a magnificent and imposing approach to the stately pile.

The arch is to be adorned with sculpture symbolizing the power of the United States as a maritime nation. The main idea of the sculptural adornment will be to have the four great piers one continuous series, personifying the four subjects of:

Patriotism (or the call to arms), war (the fight), the return (the victors returning to their native land), peace (the volunteers again taking up their peaceful occupations).

These subjects are being treated in an allegorical way, with realistic groups in the immediate foreground.

Above these, acting as finials to the four columns, on each side of the great group, will be portrait figures of admirals and representatives of the navy, such as Paul Jones, Decatur, Perry, Farragut, Foote, Hull, McDonough, Cushing and Porter. Each of these pieces will be 12 feet high. There will be medallions of other naval heroes.

The four spandrels over the main entrance will be filled with figures symbolizing the Atlantic ocean and Pacific ocean on one side and the North river and East river on the other, thus emphasizing New York's position as the most important commercial city of the country.

The keystone of the arch on either side will be surmounted by a great eagle. The apex of the arch will be surmounted by a quadriga of sea horses, drawing a ship at whose prow, with uplifted wings, will stand a triumphal figure suggestive of victory. This quadriga is being made by J. Q. A. Ward, president of the National Sculpture society. Other noted sculptors have various parts of the work in hand.



ONE OF THE COLUMNS.

night to catch the first glimpse of the admiral's flagship and to carry their message of "welcome to port" to the returning sea fighter who has made glorious his country and his country's flag on the other side of the world.

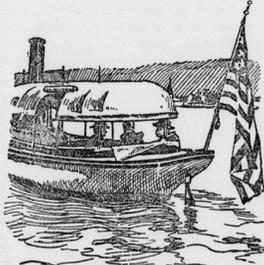
Every one of the excursion craft, every private yacht, every tug and lighter will make its showing, more or less brilliant in the white lights of the electric lamp. And on the private yachts especially the illumination will be decorative, with flag designs in red, white and blue lamps, and messages of welcome in large letters strung between the masts.

The ferry companies' slips and the steamship and railroad piers along the East river will be lighted, and their electric designs will be varied, according to the taste of their designers and the plans of the chief engineers. On the North river, where the larger railroad and steamship lines have their terminals, the display will be even more brilliant. The Pennsylvania railroad was the first to submit a plan of its illumination of the Jersey City terminal to the committee. On the great train sheds facing the water will be the words "Welcome, Dewey," in enormous letters of electric lamps, with the facade of the station picked out in electricity.

The Delaware, Lackawanna and Western railroad also has reported its plans to the committee. They were designed by Paul H. Brangs, the company's chief electrician, and they show an elaborate display.

**FESTOONS OF LIGHT.**

The New York City Hall park and the hall itself, as well as the borough hall in Brooklyn, will be illuminated under the direction of the subcommittee of which Lewis Nixon is chairman. Mr. Nixon has received a design from the Edison Electric company calling for the greatest illumination that old City Hall park ever has seen. Strings of electric



THE ADMIRAL'S LAUNCH.

lamps are to be festooned among the trees along the walks, around the fountain and everywhere that there is a peg or a branch to hang a lamp upon.

These lights will be colored as well as white, and the big arc lights which will be hung in arches at a greater height also will show a variety of colors. The park will look like the scene of a

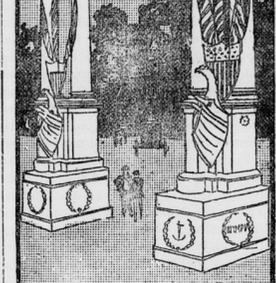
greater distance will come thousands of visitors. Even in the far west Dewey clubs are being formed. These clubs are made up of people who are bound to be in New York when Dewey gets there. Agents are sent ahead to arrange for accommodations, and special trains are to be chartered.

The New Yorkers think the big crowd can be accommodated somehow or other. During the Columbian celebration of several years ago New York took care of at least 1,000,000 visitors, and since then her facilities have been greatly increased.

During the Columbian celebration the New York hotel men worked together and handled the emergency without difficulty. Weeks before the event they had, through advertisements, compiled a list of householders in the vicinity close to the various hotels who wished to rent rooms without board, and they communicated with these householders.

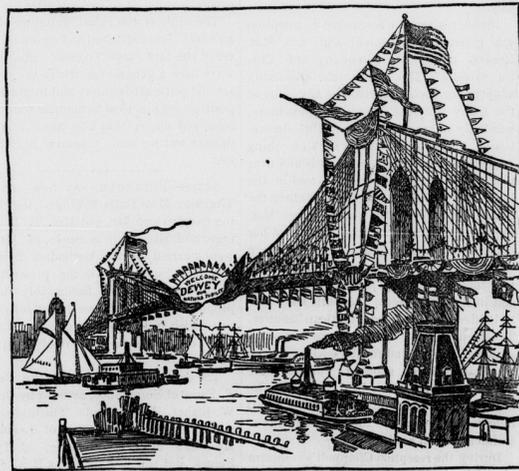
Then, to save hotel clerks the bother of looking after outside details, they opened a central bureau in Union square, where persons crowded out of the hotels were sent and quarters selected for them according to their ideas of economy and convenience.

The same plan is to be carried out at the Dewey celebration. It is the opinion of James H. Breslin that if 1,000,000 persons have to remain in New York overnight during the Dewey festivities New York can take care of them. There would necessarily be a good deal of "doubling up," but Mr.



BROOKLYN'S TRIUMPHAL COLUMNS.

PLAN FOR DECORATING BROOKLYN BRIDGE.



PLAN FOR DECORATING BROOKLYN BRIDGE.

garden party or a lawn festival on an immense scale. The hall itself will be ablaze with lights, which will show its decorations of flags and bunting by night as well as by day. Similar illuminations are projected for the borough hall in Brooklyn.

It is impossible to tell all the wonders that will be accomplished in the way of electrical illumination by private individuals. Every electrician in the city is working on plans for one or more buildings, and all the electrical shops are crowded with orders, which must be turned out before Dewey day.

On land there will be a daylight display which has never been equalled in New York or any other city. The great metropolis will be fairly swathed in red, white and blue bunting. From every point where a staff can be stuck out a flag will be flung to the breeze. Each of the big mercantile houses is planning its own scheme of decoration, and the smaller ones as well. People who visited New York soon after the battle of Santiago were astonished at the lavish display of bunting, but this display is to be eclipsed when Dewey comes home.

A word as to the crowds which will

**Attorneys-at-Law.**

C. M. BOWER, LAWYER & ORVIS, Attorneys at Law, Bellefonte, Pa., office in Pruner Block. 44-1

W. F. REEDER, H. C. QUIGLEY, Attorneys at Law, Bellefonte, Pa., Office No. 14, North Allegheny street. 42-2

N. B. SPANGLER—Attorney at Law, Practices in all the courts. Consultation in English and German. Office in the Eagle building, Bellefonte, Pa. 42-22

J. AS. W. ALEXANDER—Attorney at Law, Bellefonte, Pa. All professional business will receive prompt attention. Office in Hale building opposite the Court House. 32-14

DAVID F. FORBES, W. HARRISON WALKER, Attorneys at Law, Bellefonte, Pa. Office in Woodring's building, north of the Court House. 14-2

H. S. TAYLOR—Attorney and Counselor at Law, Office, No. 21, Temple Court fourth floor, Bellefonte, Pa. All kinds of legal business attended to promptly. 40-49

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