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RESPECT THE STOMACH.—Few people do have proper respect for the stomach. If a thing "tastes good," and is not so hot or so cold as to be painful to the mouth or throat, it is swallowed by too many people regardless of consequences.

Do not give the stomach food that will irritate it or retard it in the performance of its natural functions, or it will retaliate in a way that is decidedly unpleasant. A headache, a "lump," or "heavy feeling" in the stomach, and irritations of the skin, are mostly symptoms of disordered digestion resulting from unwholesome food.

Alum baking powders are responsible for the larger part of this unwholesome food, for it is a fact well recognized by physicians that alum renders food indigestible and unwholesome.

The danger to health from this cause is so imminent that it behooves every one to adopt precautionary measures to keep alum baking powders, which are now so numerous, from the kitchen stores. It will be found that those powders sold at a lower price than Royal are almost invariably made from alum, and therefore of inferior quality and dangerous to health.

The safer way is to look for the well-known red-and-yellow label of the Royal Baking powder. That is certain to cover a powder free from alum. The Royal is made of cream of tartar, a pure, wholesome fruit acid derived from grapes. It is renowned for adding anti-dyspeptic qualities to the food, as well as for making finer and better food.

A Common Weed.

Illness is a common weed, but is easily kept under if indications permit be only formed in time. He whose day begins only ten minutes sooner in the morning than that of those around him will find the benefit of Talleyrand's maxim, which was to keep his watch ten minutes faster than those around him.

HEALTH BROKE DOWN.—Last summer my health broke down entirely. My stomach was in a bad condition, and I had no appetite and became very weak. My husband procured a bottle of Hood's Sarsaparilla and I began taking it, and in a very short time I felt better. I continued its use, and it gave me strength and enabled me to go on with my work." M. C. FICKEE, Mountrock, Pa. Hood's Pills cure nausea, sick headache.

Democratic Watchman

Bellefonte, Pa., June 10, 1898.

The Pennsylvania State College. Commencement Week, 1898. Points of Interest to Visitors.

The various departments and buildings will be open to inspection from 8:30 to 12:00 A. M. and 1:30 to 5:00 P. M. on Monday and Tuesday and from 3:30 to 6:00 P. M. on Wednesday, unless otherwise stated. At these hours, some officer of the College will be present to receive visitors and answer inquiries.

TEMPORARY AGRICULTURAL BUILDING. First Floor. Chemical laboratory for students. Fertilizers and fats from bones. Set of German potash salts. Collection of plant ingredients.

Second Floor. Charts, models, specimens, etc. Agricultural machinery. Grasses of Pennsylvania. Part of Agricultural Exhibit of Penna. at the World's Columbian Exposition.

COLLEGE FARM. Buildings and Equipment. Registered Short-Horn 3.

AGRICULTURAL EXPERIMENT STATION. CHEMICAL LABORATORIES, Station Building. Appliances for the analysis of fertilizers, foods, feeding stuffs, milk, butter, etc. Specimens from the phosphate deposits in Juniata Co. Exhibit of pure spices.

CREAMERY. Near Station Building. Weekly output 1,400 pounds of butter. The separators will be run from 7:00 to 8:30 a. m. each day. Pasteurizing milk and cream for retail trade, 9 a. m. daily. Churning with combined churn and worker at 10:00 a. m.

DAIRY HERD. Station Barn. Grade and Registered Guernseys. Record for 1897, 350 pounds of butter per head. Herd of Registered Improved English Berkshire swine. FLOCKS OF PURE-BRED POULTRY.

EXPERIMENTS IN PROGRESS. Feeding live calves. Tests of varieties of wheat, oats and potatoes, 12th year. Tests of clovers and other legumes, grasses, and forage plants. Soil inoculation for legumes. General fertilizer experiments 16th year. Phosphoric acid experiments, 15th year. Varieties of small fruits.

APPLIANCES FOR FEEDING AND DIGESTION EXPERIMENTS. Station Barn. PUBLICATIONS. The publications of the Experiment Station consist of an Annual Report and at least four Bulletins yearly. These publications contain the results of the experiments made at the Station for the benefit of the public and are mailed, free of charge, to all citizens of the State who desire to receive them. Copies of recent publications can be had at the Station Building or at the Business Office in the Main College Building.

BOTANICAL BUILDING. Collection of woods and botanical specimens. Recitation room and botanical laboratory. Conservatory and propagating house.

CHEMISTRY AND PHYSICS BUILDING. CHEMICAL SIDE. Chemical lecture rooms and laboratories. Assaying laboratory. Museum of chemical industry. PHYSICS SIDE. Lecture Room. X-ray apparatus, and radiographs. "Seeing" through an opaque screen. Laboratories. Some instruments of precision.

MAIN BUILDING. ZOOLOGICAL MUSEUM. Room 214, Second Floor. THE PENNA. MINING EXHIBIT AT THE WORLD'S COLUMBIAN EXPOSITION, Room 126.

First Floor. Relief map of the State. Topographical and geographical models. Crude oils and their refined products. Basement. Working model of coal breaker. Model of primitive iron furnace. Clays, tile, bricks, etc. Building stones, iron ores, paint ores, etc.

S. C. PSYCHOLOGICAL LABORATORY, Rooms 328, 3rd Floor. Models, Drawings and Experimental Apparatus.

DEPARTMENT OF INDUSTRIAL ART AND DESIGN, Rooms 274-284, 2nd Floor, and 567, 5th Floor. Partial display of students' work. Open Tuesday and Wednesday from 4:00 to 5:00 P. M.

BRILL AND SCHROEDER MATHEMATICAL MODELS. Rooms 437. LIBRARY AND READING ROOM, No. 226, Second Floor. BUSINESS OFFICE. No. 170, First Floor.

ENGINEERING BUILDING. Civil Engineering instruments, Room 37. Cement testing machine, Room 5. Descriptive geometry models, Room 36. MECHANICAL LABORATORIES. Rooms 4, 5, 6, 7 and 12. 150 H. P. Experimental Corliss Engine. Testing lubricants. Testingsstrength of materials. Experimental gas engine. Steam turbine. Hydraulic Work.

MECHANICAL MUSEUM, Room 11. SHOPS WITH STUDENTS' WORK. Forging, Room B. Machine shop, Room C. Foundry, Room D. Wood working, Rooms E and F. Wood turning, Room G.

LIGHT AND HEAT PLANT, Room 3. ELECTRICAL LABORATORIES, Rooms H and I. Dynamo-electric Machinery. Electrical Testing. Reports and Instruments. Electrical Railway Equipment.

DRAWING ROOMS WITH STUDENTS' WORK. Rooms 30, 31, 32, 33, 34 and 39. MUSEUM OF ORES, FOSSILS, ETC., Room 29.

METALLURGICAL MUSEUM, Room 26. EXHIBIT OF MINING TOOLS, LAMPS, POWDER, ETC., Room 24.

MECHANICAL ARTS BUILDING. Model of a plant for cleaning impure lead, gold and silver ores. Working model of a coal breaker and coal washer. Full-sized three compartment jig and elevator belts. Coal mining car. Machine for cutting rocks and grinding and polishing rock sections for microscopic examination.

OBELISK OF PENNSYLVANIA BUILDING STONES. For the accommodation of those who wish to obtain a general view of the Campus and the Station and College Farms, conveyances will leave the front of the main building at intervals after 9:30 A. M. on Tuesday and after 2:30 P. M. on both Tuesday and Wednesday.

Those desirous of making more detailed inspection of any portion of the work of the College will be given every facility for so doing upon making their wishes known at the proper Department or at the Business Office in the Main College Building, [No. 170.] where catalogues of the College may also be had.

All connected with the College will feel it a pleasure to be of service to visitors in any way possible, either by answering questions, pointing out the location of buildings or departments or in such other ways as may suggest themselves. Especial attention is called to the provision made for special courses at the College during the Summer. Cards of information may be procured at the business office.

Earnings of Authors. Riches and Emoluments Have Oft Accompanied Fame. Some of these rich fathers who protest against their sons becoming authors because their isn't much money in tossing off books, might change their views if aware of these facts, says the Youngstown (O.) Vidette. Mr. Gladstone's price for a review was \$1,000. Conan Doyle received \$35,000 for "Rodney Stone." Ruskin's 64 books bring him in \$20,000 a year. Swinburne, who writes very little, makes \$5,000 a year by his poems. Anthony Hope charges \$450 for a magazine story, reserving the copy right. Browning, in his later years, drew \$10,000 a year from the sale of his works. Ian Maclaren made \$35,000 out of "The Bonnie Briar Bush," and "Auld Lang Syne." Tennyson is said to have received \$60,000 a year from the Macmillans during the last years of his life. Zola's first 14 books returned him \$220,000, and in 30 years he has made at least \$375,000. Mrs. Humphrey Ward received \$40,000 for "Robert Elsmere," \$20,000 each for "Grieve" and "Marcella," \$75,000 for "Sir George Tressady," and \$15,000 for "Bessie Costrell." Mr. Moody is believed to have beaten all others, as more than \$1,250,000 has been paid in royalties for the gospel hymns and tunes issued by him in connection with Mr. Sankey. The Pall Mall Gazette paid Rudyard Kipling \$750 each for each of his "Barrack-Room Ballads," and "The Seven Seas" brought him \$11,000. He has received 50 cents a word for a 10,000 word story. Rider Haggard asks from \$75 to \$100 a column of 1,500 words, and will not write an article for which less than \$10,000 is to be paid. Two Hundred thousand dollars was paid to Alphonse Daudet for his "Sappho," the highest price ever paid for a novel.

And there were old dead-and-gone authors who made a mint of money. Take Sir Walter Scott, Alexander Pope and Tom Moore. The latter is said to have received the highest price per line ever paid for a lengthy poem—"Lalla Rookh," or "Tulip-cheek. Scott, at the age of 55, lost all his fortune and burdened with a debt of \$117,000, which he devoted the balance of his life and labor to obliterate. For the novel "Woodstock alone he was paid \$41,140 and he wrote it in three months. He is said to have written 30 pages of print a day, his works as now printed numbering 34. His pen also made him a baronet. Pope was paid \$40,000 for the translation of Homer and "the little spider" "lived with simple elegance upon \$800 a year." The Eikon made Gauden a bishop, and it was all right, too, for 50 editions were sold in one year. The sermons of Tillotson after his death brought in \$15,000. Hadibras brought Sam Butler the job of secretary to the Earl of Carbery. Dryden made \$2,500 a year and a tierce of wine, and he was paid \$6,000 for translating Virgil. Congreve, so highly honored by the Duchess of Marlborough, lived and died in opulence and ease, and was the idol of his day. A few verses in honor of a king brought Joe Addison a pension of \$1,500 a year, though he and the king, too, should have been ashamed of the poetry. Another poem—a great one about the battle of Blenheim—made Joe commissioner of appeals and finally a secretary of State, he at last retiring on a pension of \$7,500 a year. His pen added Newton to become a member of parliament and warden of the mint. Dick Steele was too gay an Irishman to save the pounds he made; so he lived poor and died dependent. Swift made money, but he did more than that; for a time he practically controlled the politics of England, which was all right, for Jonathan, although born in Dublin, was not Irish. He had enough money to endow a hospital for idiots and incurable madmen, one of whom he was himself. Nick Rowe was made poet laureate, and Gay lived fat as the secretary of the Duchess of Monmouth, and was secretary to an embassy that went to Hanover. "Seasons" Thomson wrote himself into a pension of \$2,000 with nothing to do, and spent it in a college of indolence in Richmond. Hume retired of \$5,000 a year. Old Sam Johnson in a week wrote "Rasselas" to pay for the burial of his mother, but he made quite a bunch of money out of his dictionary. Burke, who never was a lawyer, wrote "his way to fame," getting \$500 a volume for the "Annual Register," when he was about 30. After while, about ten years later, he lived on an estate for which he paid \$100,000. Crabbe's verse procured him a job worth \$4,000 a year. His pen made Macaulay a member of parliament, a commissioner of bankruptcy, legal adviser in India, secretary of war, paymaster-general and a peer. After all, it isn't such a poor thing to be a successful writer of books.

A cousin of Admiral Dewey drives a cab in Chicago. One of the penalties of greatness is the hobbing up of one's relatives.

—Subscribe for the WATCHMAN.

FOR AND ABOUT WOMEN.

Mrs. John D. Rockefeller, Miss Helen Gould, Mrs. Charles D. Stieckney and Mrs. Anson Phelps serve no wine with their dinners.

Cleansing cream made after the following recipe is highly recommended for removing spots from coats, carpets or any woolen texture, paint from furniture and ink from paint. This cream will keep an indefinite period: Cut four ounces of white castile soap very fine and put it over the fire in a quart of hot water to dissolve; as soon as it is thoroughly melted add four quarts of hot water, and when nearly cold stir in four ounces of ammonia, two ounces of alcohol, two ounces of glycerine and two ounces of ether.

The flat has gone forth that the wash sailor gown is to be the gown for summer wear, and already the majority of women have accepted the idea with pleasure and fallen into line. With the advent of warm weather the woolen skirt as an accompaniment to the shirt waist won't be considered smart at all in comparison with one of wash stuff. The most chic ones are made of duck, pique, crash or canvas, although madras, percale and gingham are used, but the last three are better adapted for house use and blouse designs.

The general pattern gown, suitable for house or streets, has a seven-gore skirt, about four yards wide, with five-inch hem; shirt waist, with yoke back, blouse front, slightly full at the centre front, and small sleeves. A linen collar, Ascot or string tie and belt will be worn. This year the jacket for these suits is dispensed with, although there are many charming models that differ from the severely plain style given above. One, in white pique, with graduated circular ruffle, skirt and Eton jacket, trimmed with stitched bands of old blue pique, is style personified. Linen colored canvas promises to be much in vogue, as will be the parti-colored pique. Plaid gingham and striped percale and madras tailor gowns have some part of the waist cut on the bias, as the front, pleat, cuffs or yoke; but pique does not take on this extra touch.

A woman may be exquisitely dressed, but if her hair looks neglected it all counts for nothing. Hair may look fluffy and carelessly arranged and still show that it is well cared for. Indeed, some faces will not bear the very-hair-in-its-place style of dressing and demand that the crown of glory shall be arranged in wisps and curls. There is no tonic so good for the hair as air, light and sunshine. Indeed, the latter is the only thing in the world that imparts a richness of color desired by every right-minded woman. The Greek girls who sat on the walls of the city and gave their hair a daily sun bath certainly knew their business. The modern woman cannot mount such a perch, but after washing her hair, which should be done at least once in two weeks, she can sit by a closed window and allow the sun's rays to beat in on her locks while she brushes them dry. This natural heat is bound to do, and imparts strength and life to the hair. Those who have made a success of treating the hair claim that it should not be braided at night, but brushed and left loose.

Mrs. Mercy Maria Gray, who died in San Francisco the other day, was one of the most earnest supporters of the Baptist church, and during her life gave \$1,000,000 to that denomination and to charitable institutions.

For good furniture polish, melt thoroughly in a saucepan one-half pound of bees-wax and one quart ounce of turpentine, then add of each one-half gill of linseed oil and spirits of turpentine. Strain through a piece of coarse muslin.

Oil cloth should be swept free from dust and then wiped with a cloth wet with hot milk and afterwards rubbed with a dry cloth. Washing oil cloth with soap and soda and then leaving it wet is ruinous to it.

It is really remarkable what wonderfully different effects can be produced from one thing by a master hand, and how such a hand can ring the changes on it. Take the furrow for tucks of the present moment, for instance. As a garniture tucks certainly hold the honors of the season, and how varied and universal are the uses to which they are put! Not only bodices, but entire skirts are run in clusters of very narrow tucks, crossing one another to form a diamond plaid. In many other unexpected ways they are employed to trim both bodice and skirt; for bodies they form many devices, on the skirt they are usually in groups, in apron shape. A new idea is to have the group of tucks graduated, with the wide one for the lowest. The little tabs used to finish the collars of the many gowns are now embellished with tucks, also.

It is apparent that white in everything will be very prominent this summer. As a garniture it is in high favor, while at the present moment modistes are devoting the most of their energies to developing white gowns for midsummer wear. Pure white organdies, grass lawn and mousseline de soie head the list. They are trimmed in various ways with white insertings, very small tucks, rows of white satin ribbon, or white frills and flounces of the material worked at the edge in Yandikes. White cashmere and white veiling are redivivus this season, lace flounces, or chiffon being a favorite trimming for them. The thicker woolen materials, however, are not apt to be so becoming in the usually trying dead white as the softer, more transparent.

Toast meringue is what a trained nurse called a sort of idealized toast with which she tempted the appetite of her charge the other day. She made first a slice of thin, evenly browned toast, and dipped it for an instant into fresh boiling water that had a good pinch of salt in it. Over the range meanwhile a tiny saucepan she had three table-spoonfuls of milk and a piece of butter the size of a hazelnut, and as these got hot she added the stiffly beaten white of one egg just long enough to heat it thoroughly. On the toast went the cream and egg, and, on a hot plate covered as it was carried through the hall, the dish went quickly to the invalid. Like most other foods prepared for the sick, the success of this dainty is in its careful making, attention to the details of hot and quick service being necessities.

One cup of sugar, half a cup of butter, half a cup of milk, three cups of flour, two eggs, two teaspoonfuls of baking powder; place on the stove one cup of milk or water, half a cup of chocolate; stir until dissolved; add one cup of sugar, yolk of one egg, boil all together flavor with vanilla and add to the cake. It makes a very nice cake.

FREE PILLS.—Send your address to H. E. Bucklen & Co., Chicago, and get a free sample box of Dr. King's New Life Pills. A trial will convince you of their merits. These pills are easy in action and are particularly effective in the cure of constipation and sick headache. For Malaria and liver troubles they have been proved invaluable. They are guaranteed to be perfectly free from every deleterious substance and to be purely vegetable. They do not weaken by their action, but by giving tone to the stomach and bowels greatly invigorate the system. Regular size 25c. per box. Sold by F. Potts Green, druggist.

The Oldest Newspaper. The oldest newspaper in the world is the Tsing-Pao or Peking News, founded in the year 710, A. D. Until quite recently it was supposed that the Kin-Pan, a Chinese journal published in Peking for the last thousand years, was the oldest newspaper in the world. In a very able work recently published, however, Imbault Hauri, the French Consul at Canton, shows that his high honor belongs to the Tsing-Pao, which has been published continuously since the year 710, and is even said to have been founded some two hundred years before that date, or early in the sixth century, eight hundred years before a newspaper was known in Europe.

Medical.

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