

Bellefonte, Pa., Mar. 25, 1898.

IF I KNEW.

If I knew the box where the smiles are kept, No matter how large the key...

LIFE-LONG REGRET.

It was a wild November night. The rain poured down in torrents, driven by a fierce wind into every nook and corner...

The newcomers were two young men. And when they again spoke Ethel Linden made an involuntary step...

It was the afternoon of the following day. Gerald Bryden sat correcting proofs in his comfortably furnished room...

It came about so naturally; and when the evening was over he escorted her home and was introduced to her people...

He seated himself in a chair near the fire at the request of a fair haired little prohibitioner...

When he was safely ensconced between the white sheets, looking at the pictures and texts on the walls and admiring the exquisite taste with which the flowers on the table were arranged...

The operation was a thing of the past. The southeast corner of Broadway and Wall street is the most valuable piece of property...

The Work of the Central Pennsylvania Methodist Conference.

The Central Pennsylvania Methodist Conference was held in Danville on Tuesday evening. The program for the day was as follows: 2 p. m. missionary sermon in St. Paul's M. E. church by Rev. A. S. Fasig...

At the conference Thursday, Rev. T. S. Wilcox of Shamokin, was re-elected secretary. Rev. T. M. Allen was chosen statistical secretary and Rev. John Hanning was selected conference treasurer.

A new parsonage has been built at Stormstown on N. E. Hancock. It is a most desirable home in the center of the town...

The struggle in the Pacific, in which the four great powers of Europe are taking active part with Japan, is, at least, for commercial gain. For the complete success of the trans-Siberian railway an ice free terminal on the Pacific is demanded.

Russia has been the aggressor and the initiator in the partition of China. Now that it has virtually gained sovereignty of Northern China it does not pause. With affairs in Asia brought to a crisis, it transfers the leader of its diplomatic staff in China to the United States and raises the legation at Washington to an embassy.

At the anniversary of the Freedmen's Aid society, Rev. C. V. Hartzell stated that when Lincoln signed the emancipation act that only one in every ten thousand colored men were literate.

His Own Surgeon. A story comes from Austinville, Tigona county, to the effect that David B. Hunt, of that place, has successfully amputated the toes of his right foot. Mr. Hunt had been a great sufferer from chilblains, and the left foot, which was in a worse condition than the right foot, was amputated by a physician.

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FOR AND ABOUT WOMEN.

Eat no meat at all. Become a vegetarian; they always have beautiful skin. Once in six weeks or so eat a meal of fresh meat. This does away with the tendency to soury odors...

Summer dress skirts will be trimmed; there is no doubt about that. Many of the skirts will be elaborated with ruffles from the hem to the belt, as in past seasons. One of the latest skirt revivals is the puff which is put around the hem. The puff is made of a bias band of the goods, which is gathered on both edges and sewed around the skirt.

The bicycling costumes this season are made on much the same lines as last year, with the skirt of medium length, cut to look well both on and off the wheel. For midsummer, shirt-waists will be worn with this skirt. For early spring wear, the newest coat is the style between an Eton and a mess jacket. It fastens at the throat with a few buttons away at the waist-line.

Round waisted bodices are promised for hot weather dresses. With the small sleeve has come a perfect mania for bretelles to give the shoulders the breadth formerly afforded by the sleeve. We have slashed, gathered and plaited bretelles. One style is intended to give a pretty sloping effect; another the broad look from shoulder to shoulder. The sleeve between the two is only a close shape devoid of wrinkle or puff. Shoulder arrangements of some kind seem equally becoming to both slim and stout figures. A silk reception gown is noted with a half dozen tiny trills forming the sleeve cap, while another has three successive caps each slashed in the middle and faced with plain silk.

To message the face always rub the cheeks, temples, forehead upward and backward except when the instruction conflicts with the following: To soften the indentations and wrinkles left by time rub exactly across the line of their formation. For instance, the deep furrows which extend from the nostril to the corners of the mouth must be firmly rubbed with the cushion of the hand by an outward and upward movement. The perpendicular lines showing between the brows must be firmly stroked with the fingers in a horizontal direction and the horizontal lines crossing the forehead, must be rubbed upward and downward. The wrinkles of the temples and under the eyes must be studied and rubbed according to the general instructions above given.

Shirt waists for wear with tailor-made gowns, to be complete, should have a yoke invariably on the bias, with a deep point in the center. The fullest below this yoke should be laid in plaits, fastened down tight from yoke to waist. Two or three on either side of the point turning toward the center. There should be no fullness on the undersides of the sleeves at the cuff. What little there is should be gathered into a cluster about an inch and a half wide along side of the placket on the top. It should be fastened down the front and at the placket on the sleeves with pearl buttons; gold and jeweled studs have been relegated to second place. These buttons may be flat ones with four holes set through or, newer yet, shanked bullet shaped. Gold cuff links should be worn with the flat pearl buttons. Dumb bell links of pearl to match are de rigueur with the round kind. If the shirt waist is of silk a standing collar of the same is the thing, with a wash one collar of the same. An ultramodish jacket and skirt suit was developed in brown whip cord. The skirt is finished with a circular ruffle, embellished with six straps of the material stitched on, and finished with black jet buckles. The same trimming effect is carried out on the jacket. Another fetching costume designed for street wear is in blue ladies' cloth, with bodice in blouse fashion. The trimming is narrow black braid, put on in double rows in scallop effect or festoons. The stock and girdle are of black satin, the latter also braid trimmed and finished with black jet clasps. The hat of black looped straw, with an Alsatian bow of green and blue changeable, and a bunch of blue morning glories for garniture. The mode of trimming dresses favors tiny effects, diminutive buttons, extremely narrow cords, ribbons and heads and small scrolls. The general styles characteristic of the latest vogue and sanctioned by Europe are byadere and raze, or horizontal and verticle. These horizontal trimmings run in straight lines around the skirt and bodice, and sleeves as well; the monotony of the straight line is varied in wavy and Vandye designs.

With the first breath of spring woman's thoughts involuntarily turn to her tailor made or street gown. An ultramodish jacket and skirt suit was developed in brown whip cord. The skirt is finished with a circular ruffle, embellished with six straps of the material stitched on, and finished with black jet buckles. The same trimming effect is carried out on the jacket. Another fetching costume designed for street wear is in blue ladies' cloth, with bodice in blouse fashion. The trimming is narrow black braid, put on in double rows in scallop effect or festoons. The stock and girdle are of black satin, the latter also braid trimmed and finished with black jet clasps. The hat of black looped straw, with an Alsatian bow of green and blue changeable, and a bunch of blue morning glories for garniture. The mode of trimming dresses favors tiny effects, diminutive buttons, extremely narrow cords, ribbons and heads and small scrolls. The general styles characteristic of the latest vogue and sanctioned by Europe are byadere and raze, or horizontal and verticle. These horizontal trimmings run in straight lines around the skirt and bodice, and sleeves as well; the monotony of the straight line is varied in wavy and Vandye designs.

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Richard Burton in Century.