

Democratic Watchman

Bellefonte, Pa., Dec. 11, 1896.

UNREAL

There is no joy that does not end in pain. No earthly hope that is not all in vain. The glorious sun draws moisture from the main: It hides its face, and come to earth in rain. Thus nature's smiles must end in nature's tears. As all the hopes of earth end but in grief. The joyous laugh, though it be ever so brief. Is but the prelude to some bitter cry. The infant but provides, with its first breath, Another victim for the giant—death. The young heart's first glad throbs wakes it to prove: There is no lasting joy—not even in love.

A few feet steps upon the stage of life: A smile, a tear, a gasp, a little strife: A passing glitter e'er the play is o'er: The curtain drops—the silence forevermore.

THE MAN IN THE SHREDBARE COAT.

One cold December night, some 20 years ago, when the earth was blanketed in a black frost, and the bitter wind blew strong and shrilly, I was returning from spending the evening at a friend's house, situated some three or four miles out of town. The sky was so black, country lanes were so dark, that I was truly thankful when the scattered lights of an outlying suburb began to twinkle in the distance, and it was with a sigh of relief that I stopped under the first lamp-post I came to and looked at my watch.

It was no easy task, for the lamp-glass had a pane broken, and the strong wind blew the glass in all directions, and almost extinguished it. I read the time at last—three minutes to twelve—and, looking up from my watch-face, I started to see a man standing close opposite me. I had heard nothing of his approach. We looked at each other but for a moment, yet it was time sufficient to imprint his features indelibly on my memory.

A tall, shabby man, in a threadbare black frock coat and a seely tall hat, his face lantern-jawed and sallow, his eyes sunken and lustreless, his head long and shrilly, I was returning from spending the evening at a friend's house, situated some three or four miles out of town. The sky was so black, country lanes were so dark, that I was truly thankful when the scattered lights of an outlying suburb began to twinkle in the distance, and it was with a sigh of relief that I stopped under the first lamp-post I came to and looked at my watch.

At length the weighty tones ceased, and a murmur of relief and expectation ran round the assembly. At this moment the woman with the huge bonnet shifted her seat and I obtained a full view of the prisoner. I started involuntarily. Where had I seen that face before? The jury returned after a short absence. The verdict was "guilty," accompanied with a recommendation to mercy. Once again the Judge's solemn tones resounded throughout the court, once again they ceased. There was a dead silence. I sprang to my feet as if impelled to do so by some unseen power, and looked steadily at the prisoner.

His face was averted from me at the moment, but the looks of the people showed that he was about to speak. Slowly he turned about and in a voice whose deep, earnest tones could be heard all over the assembly, he said: "There lives but one man who can prove me innocent—and there he stands!"

With white face and outstretched arm pointed—at me. I gazed at him with a flash of recognition. It was the man I had seen under the lamp. And, by a strange coincidence, at this moment the church clock struck 12.

The plea that had been set up by the defense was an alibi. But there was a space of two hours that could not be accounted for, and the theory of the prosecution was that the crime had been committed during that time.

My evidence supplied the missing link, for the place in which I had seen that man was so far distant from the scene of the murder that it was impossible for him to have been anywhere near at the time of its commission.

And the dream? Only a coincidence, you will say perhaps, or a fit of indigestion or my timber contract. Nevertheless, as I have told you, so it happened. Explain it away who can.—Spare Moments.

Tourists.

Every Day Excursions.

To all parts of the world can be arranged for any day in the year, for one or more persons, upon application to any principal ticket agent of the Chicago, Milwaukee & St. Paul railway. Itineraries carefully prepared for excursions to California, Florida, Mexico, China, Japan, and to any part of Europe. Estimates furnished, including all expenses. Tickets furnished for the complete journey. It is not necessary to wait for any so-called "Personally Conducted Excursions." In these days of progressive enlightenment, with the English language spoken in every land under the sun, one does not need to depend upon the services of guides for sight-seeing, but can go it alone or in small family parties, with great comfort and security, and at one's own convenience. Write to John R. Pott, district passenger agent, Chicago, Milwaukee & St. Paul railway, Williamsport, Pa., for details if you are contemplating a trip. 41-83-2.

New Advertisements.

WANTED—SEVERAL FAITHFUL men or women to travel for responsible established house in Pennsylvania. Salary \$15 weekly and expenses. Position permanent. References. Enclose self-addressed stamped envelope. The National Star Building, Chicago. 41-39-4m.

BELLEFONTE ALIVE.

TO THE GOOD OF ITS PEOPLE AND GLAD TO BE SO.

When you know a good thing tell it. It will not lessen its goodness. But will do good to others. If you've been cured, tell it. There's more misery just like it. Waiting to find out how. There are lots of lame backs in Bellefonte. It's a bad place and backs are used. There's urinary troubles to a large extent. Even notice how many people over forty complain. Seven out of ten, say colds affect their kidneys.

The kidneys are the cause; not the colds. Keep them in shape and life is life. You can do it easily and pleasantly. No need of medicine. No need of diet. Doan's Kidney Pills do perfect work. Bellefonte is full of their praises.

Mr. Geo. Gross of Water street states: "I have had kidney and bladder trouble for ten years. About that time I hurt the lower part of my back and while I am not certain that was the real cause of my ailment, as if I never would get rid of it and would never get well again. Talk about suffering. If you want backache and stitches and sharp shooting pains that I believe would cause death if protracted, just get a good dose of kidney pills. And if that was not enough for any ordinary man to put up with frequent urination with a burning or scalding sensation accompanying it, it was added to torment the existence out of me. I was told to get rid of it. I had not got a box of Doan's Kidney Pills at Green's drug store. The old Quaker remedy cured me, at least I have had no return of my old complaint and I hope I never will. I can recommend Doan's Kidney Pills to take great pleasure in doing so for I know if other men try them, afflicted like I was, they will obtain the same results."

For sale by all dealers. Price 50 cents. Sent by mail on receipt of price by Foster-Milburn Co., Buffalo, N. Y., sole agents for the United States. 41-7.

DIPHTHERIA MEDICINE.

THAT NEVER FAILS TO CURE. It will cure Croup in three (3) doses, and is a preventive for Diphtheria, Croup, Etc. Also cures all forms of Sore Throat and Sore Gums. CAN BE PURCHASED AT

JOHNNIE BOUNDREES GROCERY STORE, Water Street, BELLEFONTE.

DIPHTHERIA MEDICINE COMPANY

41-42-2m. CENTRE HALL, PA.

Castoria.

WHAT IS IT? C C A S T O R I A C C A S T O R I A C C A S T O R I A C C A S T O R I A C C

Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance. It is a harmless substitute for Paregoric, Drops, Soothing Syrup, and Castor Oil. It is Pleasant. Its guarantee is thirty years' use by Millions of Mothers. Castoria is the Children's Panacea—the Mother's Friend.

CASTORIA

FOR INFANTS AND CHILDREN. Do not be imposed upon, but insist upon having Castoria, and

CHAS. H. FLETCHER, 41-45-1m. THE CENTAUR CO., 77 Murray St., N. Y.

ASK FOR

THE BOOKLET ON "LIGHT"

BURN CROWN ACME OIL.

GIVES THE BEST LIGHT IN THE WORLD.

AND IS ABSOLUTELY SAFE.

For Sale by The Atlantic Refining Company.

Prospectus.

HARPER'S MAGAZINE

IN 1897. FICTION: THE MATHIAS, the new novel by Du Maurier, the eagerly expected successor to "Trilby" begun in October Number, 1896, with illustrations from the author's drawings. A new novel by Frank R. Stockton—developing a Twentieth Century Renaissance—full of humorous situations and characteristically illustrated. A PAIR OF PATENT LEATHERS, *William Dean Howells*. Other striking novelets by American authors. Short stories by Mark Twain, Thomas Nelson Page, Richard Harding Davis, Owen Wister, John Kendrick Bangs, Ruth McEwan, Stephen Lonaker, the late Henry W. Wilkins and other popular writers. SCIENCE: Story of the Progress of Science during the Nineteenth Century, a series of papers by Dr. Henry Smith Williams, supplemented by contributions on special subjects by expert scientists. Articles on the relations of various psychological manifestations to physiology by Dr. Andrew Wilson. AMERICAN FEATURES: THE MEXICO OF TO-DAY, a series by Charles F. Lummis, splendidly illustrated—the result of his personal observations and investigation for HARPER'S MAGAZINE. Mexico is pre-eminently a silver-producing country, and its monetary conditions rest entirely on a silver basis. Owing to the keen discussion of certain economic problems in connection with issues of urgent importance in American politics, these papers, will command general attention. AMERICAN HISTORICAL PAPERS by Woodrow Wilson, John Jay, George Washington, and others. THE HISTORY OF SHERIDAN'S RIDE by Gen. O. A. Forsyth. Continuation of Howells' PERSONAL REMINISCENCES OF THE EARLY YEARS OF HIS LIFE. AFRICA AND THE EAST: WHITE MAN'S AFRICA, a fully illustrated series of papers by Pauline Biegel, covering the whole field of European exploration of that country. Illustrations by F. Zappalà, showing the travels of the recent Coronation of the Czar, by Richard Harding Davis, illustrated by R. Caton Woodville, who was commissioned by Queen Victoria to paint a picture of the ceremony.

Newspapers are not to copy this advertisement without the express order of Harper & Brothers.

HARPER'S MAGAZINE

FOR ONE YEAR \$4.00. Postage Free to all subscribers in the United States, Canada, and Mexico.

Address HARPER & BROTHERS, P. O. Box 956, N. Y. City.

HARPER'S WEEKLY

IN 1897. With the end of 1896 HARPER'S WEEKLY will have lived forty years. In that time it has participated with the best and power at its command in the great political events of the most interesting and important period in the history of the country, and it has spread before its readers the accomplishments of science, arts and letters for the instruction of the human mind and the amelioration of human conditions and of manners. What the WEEKLY has been in its spirit and purpose, as these have manifested themselves in its editorial pages, it will continue to be. But that which will continue with precision all that the WEEKLY will contain during the year 1897. It was as easy to announce what is about to happen in the world, what triumphs for our government are to be won, what advances of the people are to be made, what is to be the outcome of the continuous struggle between the spirits of war and peace, what is to be the result of the East, what is to be the state of Europe twelve months hence, what the progress of science are to be revealed, or what are to be the achievements of arts and letters, for the WEEKLY is to be a picture gallery of all this.

CARICATURES will continue to be a feature. SERIAL STORIES, A New England story by Miss Mary E. Wilkins, a tale of the life of a young girl in the East, by Mr. E. Benson, the author of "Dodie," will follow. A story of the life of a young girl in the East, by Mr. E. Benson, the author of "Dodie," will follow. A story of the life of a young girl in the East, by Mr. E. Benson, the author of "Dodie," will follow.

DEPARTMENTS: Mr. W. D. Howells' "Life and Letters" of George Eliot, the best among the best, and the features of periodical literature: Mr. E. S. Martin, and others will contribute observations on what is going on in "The Day World," "Amateur Sport" will remain the most important department of its kind in the country. "What is going on in 'The Day World,' 'Amateur Sport' will remain the most important department of its kind in the country.

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HARPER'S BAZAR

IN 1897. The BAZAR, a thoroughly up-to-date periodical for women, will enter its Thirtieth Volume in 1897. Fashion journal it is unsurpassed, and is an indispensable requisite for every well-dressed woman. Katharine De Forest writes a weekly column on the latest fashions from Paris. In New York FASHIONS, and in the fortnightly pattern-supplement, ladies find full details, directions, diagrams for gowns, wraps, and children's clothing. *Songs, Ballads, and Chaplains* draw and engrave the newest and finest Parisian designs every week.

THE SERIALS FOR 1897 will be: THE RED BRICK NEIGHBORHOOD, by Marie Louise Pool; and PATRIOT QUITSALLEN, by Octave Thanet. Short stories will be constantly presented by brilliant writers, among whom are Mary E. Wilkins, Harriet Prescott Spofford, Marion Harland, Ruth McEwan, Stuart, Viola LeBaron, and Margaret Sutton Brown.

WHAT WOMEN ARE DOING in various parts of the Union will form a series of special interest. Other interesting features are: The Outdoor Season, devoted to beautiful sports and pastimes; Music, a weekly critical summary of music in New York; Amateur Theatricals, Embroidery and Needlework, Crocheting, Quilting, Good House-keeping, "WHAT GIRLS ARE DOING," "Current Social Notes," and Personal gleaned from original sources every week.

WOMEN AND MEN. Colonel T. W. Higginson will regularly continue his valuable essays. ANSWERS TO CORRESPONDENTS. This column is conducted for the benefit and convenience of readers, and all questions received are answered in relation promptly and fully as practicable. ART. The Bazar is a notable picture gallery, reproducing the most beautiful works of American and foreign artists, as presented in the annual Paris and New York exhibitions. WIT AND HUMOR. Everybody turns for a hearty laugh to the Bazar's jokes.

AN ALL-ROUND WOMAN'S PAPER.—What more appropriate gift can be made to wife, daughter or sister than a subscription to Harper's Bazar? It secures it a welcome visitor in your household for 1897.

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HARPER'S BAZAR

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Illuminating Oil.

THE BOOKLET ON "LIGHT"

BURN CROWN ACME OIL.

GIVES THE BEST LIGHT IN THE WORLD.

AND IS ABSOLUTELY SAFE.

For Sale by The Atlantic Refining Company.

New Advertisements.

TRY OUR HAMS, BREAKFAST BACON AND DRIED BEEF. THEY ARE VERY FINE.

SECHLER & CO.

Saddlery.

\$5,000 \$5,000 \$5,000

—WORTH OF—

HARNESS, HARNESS, HARNESS

SADDLES and FOR SUMMER.

BRIDLES

—NEW HARNESS FOR SUMMER—

FLY-NETS FOR SUMMER.

DUSTERS FOR SUMMER.

WHIPS FOR SUMMER.

All combined in an immense Stock of Fine Saddlery.

—NOW IS THE TIME FOR BARGAINS.—

To-day Prices have Dropped

THE LARGEST STOCK OF HORSE COLLARS IN THE COUNTY.

JAMES SCHOFIELD, BELLEFONTE, PA.

Travelers Guide.

CENTRAL RAILROAD OF PENNA.

Condensed Time Table.

READ DOWN	Nov. 16th, 1896.	READ UP.
No. 1	No. 3	No. 2

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Travelers Guide.

PENNSYLVANIA RAILROAD AND BRANCHES.

Schedule in effect Nov. 16th, 1896.

VIA TYRONA—WESTWARD.

Leave Bellefonte, 9:53 a. m., arrive at Tyrona 11:10 a. m., at Altoona, 1:00 p. m., at Pittsburg, 2:45 p. m., at Altoona, 2:55 p. m., at Pittsburg, 6:50 p. m.

VIA TYRONA—EASTWARD.

Leave Bellefonte, 4:41 p. m., arrive at Tyrona, 6:00, at Altoona, 7:30, at Pittsburg at 11:30.

VIA LOCK HAVEN—WESTWARD.

Leave Bellefonte, 9:53 a. m., arrive at Tyrona 11:10, at Harrisburg, 2:40 p. m., at Philadelphia 10:15 p. m.

VIA LOCK HAVEN—EASTWARD.

Leave Bellefonte, 4:41 p. m., arrive at Tyrona, 2:45 p. m., arrive at Harrisburg, 6:50 p. m., at Philadelphia, 11:15 p. m.

VIA LEWISBURG.

Leave Bellefonte, 9:28 a. m., arrive at Lock Haven 10:30, leave Williamsport, 12:40 p. m., arrive at Harrisburg, 3:30 p. m., at Philadelphia at 6:25 p. m.

Leave Bellefonte, 1:42 p. m., arrive at Lock Haven 2:45 p. m., arrive at Williamsport, 4:50 p. m., at Harrisburg, 7:10 p. m., Philadelphia at 11:15 p. m.

Leave Bellefonte, 8:31 p. m., arrive at Lock Haven, 9:30 p. m., leave Williamsport, 12:25 a. m., arrive at Harrisburg, 3:22 a. m., arrive at Philadelphia at 11:15 p. m.

VIA LEWISBURG.

Leave Bellefonte, at 6:30 a. m., arrive at Lewisburg, at 9:15 a. m., Harrisburg, 11:30 a. m., Philadelphia, 3:00 p. m.

Leave Bellefonte, 2:15 p. m., arrive at Lewisburg, 4:47, at Harrisburg, 7:10 p. m., Philadelphia at 11:15 p. m.

TYRONA AND CLEARFIELD, R. R.

SOUTHWARD.

Nov. 16th, 1896.

WESTWARD.

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