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An Insignia.
Mrs. Washington—Use wouldn't wipe my shoes on you, nigger?
Mr. Washington—Here's a good reason why.
Mrs. W.—What do you 'sinnate, nigger?
Mr. W.—Why, dere's no place large 'nuff on me.

Democratic Watchman.
Bellefonte, Pa., Nov. 6, 1896.
Running up a Tent.
How It Is Done by the Employees of a Big Circus.
—The Boss Canvasman Puts Through the Job in Forty-five Minutes—Each Man Has a Special Thing to Do and Does It Swiftly and Surely.

The night preceding the advent of the circus is generally a restless and sometimes a sleepless one for the average youngster. Visions of massive spreads of white canvas, golden chariots mounted on elephants and gayly prancing steeds excite his brain. Just such a boy one morning stood at the edge of a bare field of pasture ground wet with dew and covered with a slight mist, in the gray uncertain light of the early morn. There was not the slightest evidence that anything unusual was going to happen there.

At 8:30 the strained ear of the watcher detected the approach of a railroad train, and a few moments afterwards the first section of the circus train came thundering into sight. Instantly the cars came to a standstill; every soul on board was aroused. The horses were making a lively tattoo with their hoofs upon the floors of the cars. Wagons were being run off the flat cars, as the boss canvasman with 20 heavy assistants, each carrying a bundle of iron rods about 6 feet long, reached the field. It takes but a moment for the trained eye of the boss to select the most favorable position for the main entrance, which is at one end of the menagerie tent, and one of the iron rods is stuck in the ground to mark the spot. While one man holds the end of the tape measure at this point another walks in a straight line to a point 87 feet away, and another rod is stuck in the ground to indicate the position of the first center pole. Continuing on this line, rods are driven every 50 feet apart, to mark the places for five center poles.

Using the first and fifth poles as centers, a man measures 87 feet and walks around a half circle, followed by men with the iron rods, who thrust one into the ground every three paces, thus marking the circumference of the round ends of the tent. The sides are measured in a straight line, using the rods, each of which has a white ring tied to its head, except some with red rings, which show where the 20 foot middle pieces join and are to be laced together. The surveys now show that the top of the menagerie tent is made up of four center pieces, each 50 feet in width, and a round piece, 175 feet in diameter, which is divided and used for the round ends of the tent.

With mathematical accuracy the boss canvasman locates the main or "big top," the main dressing room and wardrobe tent, side show and freaks' dressing tent, cooks' tent and dining room tent. Promptly, silently and with perfect system every stake, pole and rope is distributed to its proper place. The boss now blows a whistle, and a crowd of men with sledges 3 feet long and weighing 18 or 20 pounds is divided into three gangs of eight men each, who commence to drive the stakes. Where an iron rod stood the leader of each gang starts a stake so that it will stand alone. Then the men rain heavy blows in rapid succession upon the stake until it is driven well into the ground. Each man averages to blow a second; so that the stake receives seven blows each second.

The stakes are about 5 feet long and 3 inches in thickness, and there are over 1,000 of them to be driven, a task which would take ordinary laborers half a day to accomplish, but which is easily done by the men in the time of 45 minutes.

Again the whistle sounds, and the men spring to the first of the center poles, which have been laid by the pole riggers into position for raising. To the top of each pole are attached three long ropes, which are called the "main guys." The boss calls: "All hands on the main guy!" Up with her!" And 25 or 30 men pull on the 200 feet of rope, while a dozen others are lifting with shoulders under the big pole, which is kept from slipping at the base by a crowbar in the hands of the boss canvasman.

Freak Names on the Pension List.
Uncle Sam's Curious Collection of War Veterans.—Flowers, Vegetables and Insects.—One Pensioner Proudly Goes by the Name of A-dam Buzzard—Among Some of Others Are Seacat Showers, Celestial Good, Geo. M. Goodrum, Daniel Death Pleasant, Green Swan and David Tadpole.

The Washington governmental bureaus have already possessed the happy faculty of turning out the various orders of freaks and queer ideas, but the latest production in this line is a list of bona fide pensioners as applicants whose names, if orinality only were considered, would leave that of the imaginary King Geramioscadolphshi of Africa way in the background.

The peculiar idea seems to have entered the heads of three officials of the Pension Bureau at about the same time, each unaware of the others' intentions, and for ten or twelve years they made entries of peculiarly odd names that came before them officially. Whenever, in looking over the rolls, a name of unusual pronunciation or construction appeared, it was immediately jotted down on a pocket list to be kept for personal pleasure. But the other day the three became acquainted of their mutual and a consolidated curiosity list was the result.

Some of the names appear so ridiculous as to seem impossible for a human being to be designated by such a conglomeration of letters, but their authenticity is vouched for, as they appear upon the very rolls of the United States Pension Bureau and pensions are paid or applications are as yet pending with these freak inscriptions upon them. None of the names were altered in any respect to give them the appearance of uniqueness. It would not be possible for anyone to make a parallel list as the collection represent many years of the pleasant task of looking them up. Then, too, the perusal of the pension lists by persons not officially doing so, is prohibited by law.

As the oddity of the names will be better illustrated by means of assembling them into characteristic groups, the three officials took pains to have this done. First upon the list comes Preserved Ireland, M. J. Yankee, Mexico Washington and Alfred Constantinople; then follows a few in the hardware line, such as Minerva Hatchett, John Hammer and George Ax.

Peter Beets, James Bean, Susan Cole, John Garlick, Daniel Mustard are allocated in the Pension Office with John Meats, John Ham, Thomas Tongue, W. H. Lamb, David Mutton, W. T. Kidney, Samuel Heart, William Fish, Samuel Crab, William Oyster and Jacob Herring. One of the most peculiar—and its peculiarity is more pronounced as it is written clearly with a hyphen—is A-dam Buzzard and along with the Buzzard comes George R. Swallow, Thomas Lark, William Fowl, Hiram Fowler and Pleasant Green Swan. The Raines law is supposed to control the liquor traffic in New York and nearly every city has its regulations against Sunday opening, but here is a combination of the two, in the name of the year round: Isham Vinegar, J. P. Dry, John Sourberry, James Sourwine, George Goodrum, Benjamin Sherry and D. B. Goodale. And if they did, probably some of their customers would be Andrew Laugh, David Jolly, Anguish Smith, Deary Graves, Daniel Death and Mourning Ashby.

David Tadpole, Cochran Roach, Robert Cat, Frank Coon, Henry Deer, Amos Hogg and James Pig might excusably be English names, but Jane Shriekinggot must be an Indian compound. Then there come John Poppl, David Oppil, John Hopple and a number doing a lunch room business, such as John Gobbie, Jacob Meals, Enoch Fritters, John Crumh, Charles Dry-bree, George Coon, Henry Deer, Amos Hogg and James Pig might excusably be English names, but Jane Shriekinggot must be an Indian compound. Then there come John Poppl, David Oppil, John Hopple and a number doing a lunch room business, such as John Gobbie, Jacob Meals, Enoch Fritters, John Crumh, Charles Dry-bree, George Coon, Henry Deer, Amos Hogg and James Pig might excusably be English names, but Jane Shriekinggot must be an Indian compound. 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