

Democratic Watchman

Bellefonte, Pa., Feb. 23, 1894.

(Continued from page Second)

marriage service Hugh's heart almost stood still. Was the woman there—who would she say—that would she do?

He was not long in doubt. Hardly had the first few words of the service been read when a woman's voice rang across the church. It only said one word, "Stop!" but the effect was electrical. Several women gave stifled screams; the men started and every eye was turned in the direction from which the sound proceeded. The bride would have fainted and fallen to the ground had not the Colonel caught her in his arms. Hugh gripped his hands nervously together and with a quivering lip whispered to the clergyman:

"We will go into the vestry." Then taking the bride from his father's arm he whispered, "Courage, dear," and half carried, half led her from the altar.

The clergyman, as soon as the bride and bridegroom had disappeared, looked round the church and saw a woman coming toward him.

"It was I who said stop," she said, still in the same quiet voice. "Shall I tell you why—here?"

"No—follow me."

When the vestry door had closed upon the principal actors in this unusual scene the pent-up excitement of the spectators found vent. People forgot they were in church and turned to each other and discussed the situation audibly.

Presently the clergyman returned and begged everybody to leave the church quietly, which they did, but gathered in groups outside, waiting to see or to hear something which might give a key to the enigma.

The relatives of the bride—her mother was too great an invalid to be there—remained in the pews. They waited in silence, pale, terrified, hardly able to believe that such a dreadful thing had happened, and hoping that it might be nothing serious after all—the ire of a jealous woman perhaps.

Inside the vestry in the presence of the unwedded bride, Violet Hearne had stated that she had interrupted the marriage because the man who described himself as Hugh Folkard, bachelor, was in reality Frank Marden widower, and she accused Frank Marden of having poisoned his wife.

Colonel Folkard, pale and agitated, listened silently and then, grasping his son's hand, began in a low voice to tell the clergyman the true story, but he had hardly mastered his voice sufficiently to utter the first few words when one of the church attendants entered and told him that some one wanted to see him at once.

The Colonel followed the attendant and found that the person who wished to see him was the London solicitor who had been employed to discover the whereabouts of Frank Marden.

"I thought it best to come on here," said the solicitor, who had no knowledge of what had happened in the church, "as there is no time to be lost. I went to your address, and they told me you were here."

"Well, well," exclaimed the Colonel, anxiously, "what is it you have to tell me? Quick!"

"We have found Frank Marden." "Found him? Is he here in London now?"

"Yes, but if you wish to see him you must come at once!"

"I do wish to see him! I must see him!" said the Colonel. "Wait one moment."

He went back into the vestry and at once communicated the news to Hugh and told Miss Hearne that she had better accompany them if she wished to be convinced of her mistake. After a moment's consultation it was agreed that Madge should return to her home with a friend and there wait the result of the new turn which the affair had taken.

On the way the solicitor explained to the Colonel what happened. That morning a person had called upon him with a cutting from a newspaper. It was the advertisement asking any one who knew of the whereabouts of Frank Marden to communicate with his firm.

"I'm the proprietor of a common lodging house in the borough, sir," said the man; "this morning a man who came in late last night was found to be seriously ill that he couldn't get up or be moved. He seemed to be a gentlemanly sort of a fellow. As he usually in such cases I took possession of his things, and searching his pockets to see what he had about him I found a pocketbook, and in it this address, which he had evidently cut out and kept. Thinking it might perhaps lead to something I brought it on to you. I asked him if his name was Marden, and he seemed startled and frightened, and that made me more sure he was, so I came on at once."

A quarter of an hour later Hugh Folkard, his father and Miss Hearne stood by the bedside of a dying man whose resemblance to Hugh was remarkable. Violet looked at him for a moment, then her face went deadly pale.

"My God! What have I done?" she cried. "This is Frank Marden!"

The dying man opened his eyes for a moment and looked at the woman who had cried his name aloud.

He knew her—the other people about his bed were strangers to him. "So you've found me out, Vio," he whispered. "Well it does not matter now. Was it you who advertised for me?"

"No."

"Ab, I thought it was. I found out after Lil was dead that she'd got a letter to you through one of the nurses and I was afraid."

"Yes, I went away; I changed my name, hid myself from everyone. Oh, God! what a life of terror it was. Every moment I expected to be taken, but I hadn't the pluck to kill myself, but I tried to drink the tear away as long as my money lasted, but that wasn't long when I came to this sort of thing, and last night I spent my last shilling in a drink that—"

The dying man was stopped. The doctor, who had been called in, returned to see how the patient was progressing. The Colonel took him on one side.

"Doctor," he said, "what is the matter with this man?"

"The doctor," a young assistant to a local practitioner, hesitated. "Well," he said, "I haven't quite made up my mind. The symptoms may arise from alcoholic poisoning—or—well, I shall be able to tell better later on."

Two hours later Frank Marden was dead and the young doctor, not having made up his mind, left the decision to a coroner's jury, who found from evidence which was forthcoming that the deceased died from the effects of poison administered by his own hand.

The Colonel did not attend the inquest. Proof of identity was given by Violet Hearne, who, from the moment she discovered the mistake she had made, was anxious to spare the Colonel and his son whatever pain she could. The Colonel for the sake of Hugh and his affianced wife, agreed that it was better that his own secret should never be known. It was a terrible blow to him—the fate of his elder son—but he had a duty to do to the living, and that duty now was silence.

Six months later Hugh and Madge were quietly married in the country, and all their friends knew was that their marriage had been interrupted by another man and since acknowledged her mistake.

The subject was never referred to again by Hugh or his father. It was a painful memory to them both. They knew that their terrible family secret will be kept by Violet Hearne, and that she will do all in her power to atone for the wrong she unwittingly did them.

Chewed by Lions.

Awful Mishap to a Trainer at the Midwinter Fair.

SAN FRANCISCO, Feb. 14.—Carlo Thieman, attendant at Colonel Daniel Boone's wild animal show at the midwinter fair, was attacked by three lions last night and so horribly mangled that he may die. The evening performance had been in progress for half an hour and the circular enclosure was filled with people. The animals are exhibited in a large cage in the center of the arena and it was time for the lions to go on. Three huge beasts, Parnell, Romeo and Commodore, were let into the cage by Thieman, preparatory to Boone's entrance.

Suddenly the electric lights went out. There was a short interval of silence, when suddenly a shriek of agony came from the cage. It was followed by the roar of enraged lions, the crunching of their terrible jaws and the groans of the man in the cage. The large crowd became panic-stricken and started for the doors. Women shrieked and fainted, but the crowd was finally induced to remain seated. Finally lanterns were brought, and there in the cage lay Thieman with three lions clawing and mauling his prostrate form.

Colonel Boone seized an iron bar and entered the cage. With shouts and blows he drove the beasts from their prey and dragged the unfortunate man from the cage. It was an exhibition of bravery seldom seen, and the big crowd cheered the gallant Colonel. Thieman was taken to the Receiving Hospital, where his wounds, 43, were examined. By one blow from a lion's paw he had been scalped from the forehead to the top of his neck. Under each arm there were terrible bites, where the lions had attempted to reach a vital spot. One nearly succeeded, for he just missed a large artery. The man's arms and legs and thighs were also bitten and scratched.

LATER—Thieman died late that night.

Men that jump at conclusions, are generally "off their base." Because there are numberless patent medicines of questionable value, it doesn't follow that all are worthless. Don't class Dr. Sugi's Catarrh Remedy with the usual run of such remedies. It is way above and beyond them! It is doing what others fail to do! It is curing the worst cases of Chronic Nasal Catarrh. If you doubt it, try it. If you make a thorough trial, you'll be cured. \$5.00 for a set of World's Dispensary Medical Association, Buffalo, N. Y. At all druggists; 50 cents.

The great search light from the roof of the manufactures and liberal arts building, at the world's fair, has been sold to the United States government and will be set up at Sandy Hook for experimental purposes.

AN EDITOR'S RECOMMENDATION.—Mr. C. F. Davis, editor of the Bloomfield, Iowa, Farmer, says: "I can recommend Chamberlain's Cough Remedy to all sufferers with colds and croup. I have used it in my family for the past two years and have found it the best I ever used for the purposes for which it is intended. 50 cent bottles for sale by F. Potts Green."

San Francisco telephone girls are required to wear a uniform dress of dark blue or black.

"I would like to sound the praise of Hood's Sarsaparilla over the entire universe," writes Mrs. Longenecker of Union Deposit, Penn.

Husband—"I suppose I may expect to be treated like a dog."

Wife—"Why, the idea. I loved Fido long before I ever saw you."

Some of the best friends the devil has belong to the church.

Italy gives to the world outside her borders 2,500,000,000 oranges; Spain, 1,400,000,000; Portugal, 80,000,000; Paraguay, 60,000,000; Florida, nearly as many as Paraguay.

Tourists.

"More Facts."

Isa has handsomely illustrated fifty page pamphlet issued by the Chicago, Milwaukee & St. Paul Railway Company, giving valuable information regarding Agriculture, Sheep Raising, Climate, Soil and other resources of South Dakota. It also contains a correct map of North as well as South Dakota.

Every farmer, and in fact any one interested in agriculture, etc., should have a copy of it. Sent free to any address upon application to John R. Pott, District Passenger Agent, Williamsport, Pa.

New Advertisements.

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OLDEST AND BEST.

[ESTABLISHED IN 1823.]

Y. P. M. is the best Whisky in the market for Family Use and Medical Purposes. Y. It has now stood the test of nearly 80 years. Sent free to any address upon application to John R. Pott, District Passenger Agent, Williamsport, Pa.

ALEXANDER YOUNG COMPANY, Limited
7002 Passyunk Ave.,
39-53m Opposite Monroe St., Philadelphia.

FARQUHAR

PATENT VARIABLE FRICTION FEED
Best Set Works in the World.

—WAS 1 MILL & 1/2 ENGINE—
Received the Medal and Highest Award at the World's Columbian Exposition.

Warranted the best made, Shingle Mills, Machinery and Standard Agricultural Implements of Best Quality and Lowest Prices. Send for Illustrated Catalogue.

A. B. FARQUHAR CO., Ltd.,
York, Penna.

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Among the departments—all treated by expert workers and able designers and writers: Wood Carving, Home Decoration, Instruction Department, Embroidery, Tapestry Painting, Architecture, Artist Biography, Sketching, Drawings for Illustration, Fine Art, Decorative Art, Photography, Miniature Painting, Art Criticism, Leather Work, Art Criticism, Oil, Water and Mineral Color Painting.

A year's subscription gives you, besides the 12 elaborately illustrated monthly numbers, 36 superb studies in oil and water colors, for framing or copying—facsimile of paintings by well known American artists, and 24 large sheets of full size designs for home art work.

All colored and other designs are accompanied with careful directions for carrying them out. EVERY ONE who sends the regular price of \$4.00 for one year's subscription direct to our office, will be presented with:

"PICTURESQUE VENICE"
This is an exquisite portfolio of fine plates, in color, showing various views of the historic city of Venice, accompanied with descriptive text, all printed on heavy paper, with wide margins, making it a dainty work for the library or study. The edition is limited, and therefore urge all who desire to possess a copy to avail themselves of this offer without delay, as it can be obtained only by subscribing for one year to *The Art Interchange*, Sample copy of the *Art Interchange*, with three superb colored pictures, together with descriptive circulars, sent for 20 cents. Trial three months' descriptive circulars sent for 20 cents. Trial three months' descriptive circulars sent for 20 cents. Trial three months' descriptive circulars sent for 20 cents.

MENTION THIS PAPER.

THE ART INTERCHANGE.
29-53m New York.

COTTOLENE

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—MADE TO EAT—

Made from clarified oil, expressed from Cotton Seed—as pure golden as the Southern Sun—EVERY ONE who sends the regular price of \$1.00 for one year's subscription direct to our office, will be presented with:

"PICTURESQUE VENICE"
This is an exquisite portfolio of fine plates, in color, showing various views of the historic city of Venice, accompanied with descriptive text, all printed on heavy paper, with wide margins, making it a dainty work for the library or study. The edition is limited, and therefore urge all who desire to possess a copy to avail themselves of this offer without delay, as it can be obtained only by subscribing for one year to *The Art Interchange*, Sample copy of the *Art Interchange*, with three superb colored pictures, together with descriptive circulars, sent for 20 cents. Trial three months' descriptive circulars sent for 20 cents. Trial three months' descriptive circulars sent for 20 cents.

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Sechler & Co.

SECHLER & CO.

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—O—

—HEAD QUARTERS FOR—

FINE GROCERIES, TEAS,
SPICES AND FRUITS

IN TEAS we have Oologs, Gun-Powder, Imperial, Young Hyson, Japan English Breakfast, and our Fine Blended Tea is something that will please any one who appreciates a cup of Royal Tea.

IN SPICES, Cinnamon, Cloves, Allspice, Nutmeg, Mace, Ginger, Cayenne, Pepper, Mustard all strictly pure goods.

IN COFFEES AND CHOCOLATE, Mocha—genuine, Java—Old Government, Rio—Finest Brazilian, all excellent quality and always fresh roasted. Baker's Premium Chocolate and Breakfast Cocoa, Van Houten's Cocoa, Wilbur's Chocolate, and German Sweet Chocolate.

IN COOKING EXTRACTS we keep a line of Joseph Burnett & Co's, (Boston) goods, they are the finest we can find, also a line of Knight's extracts.

BEANS, California Limas, New York Marrow and Pea Beans, dried Green Peas.

RICE New Crop Carolina Head Rice.

DOMESTIC CANNED FRUITS AND VEGETABLES, TOMATOES, Corn, Peas and Mountain Brands, —Corn Granules, Lima Beans and Succotash, Dew Drop brand, GREEN PEAS, Early June, Scottish chief and Cecelia brands. PINE APPLE sliced and graded, Strawberries and White Cherries, Dew Drop brand, Boston Baked Beans.

CALIFORNIA CANNED FRUITS, Yellow Crawford, Lemon Citrus, and White Heath Peaches, White Cherries and Apricots.

IMPORTED VEGETABLES AND FRUITS, French Peas and Mushrooms, Preserved Cherries, Strawberries, Brandy Cherries and Crosse Blackwell's Jams all in glass.

MISCELLANEOUS, Pure Maple Syrup, Honey strained and in comb, Plum Pudding, Armour's Corned Beef, Potted Tongue and Ham, Condensed Milk, Dunham's Shred Cocoa nut, Rich Mild Cream Cheese, Small Family Cheese, Bradford County Dairy Butter.

Buckwheat Flour, Corn Flour, Gluten Flour, Vienna Flour.

Fine Confectioners and Out-Loaf Sugars, Extra Fine New Crop New Orleans Syrup, Pure White Sugar Table Syrup, Pure Cider Vinegar.

NUTS, Princess Paper Shell, California and Borden Almonds, Assorted Nuts, English Walnuts, Pecans extra large, Cream Nuts, Fresh Roasted Peanuts, Cocoa Nuts extra quality.

IN CONFECTIONARY, we have Fine Mixtures, Cream Chocolates, Roast Almonds, Cream Dates, Ros and Vanilla, Jordan Almonds, French Glace Fruits, Fine Chocolate Caramels, Chocolate Marsh Mallows, Cocoa Nut bonbons, Chocolate Madrides, Lozenges, Clear Toys, and a large assortment of fine goods in this line all carefully selected.

FRANCO AMERICAN SOUPS, French Bouillon, Consomme, Oeuf Tail, Mock Turtle, Mulligatawny, and Terrapin.

OLIVE OIL, S. Rea & Co's 1/2 Pint, Pints and Quarts. The finest analysts in the World pronounce it pure.

PICKLES IN GLASS, Crasse & Blackwell's Chow Chow, Gherkins, Mixed, White Onions, Cauliflower, Piccalilli, and Walnuts.

CEREAL GOODS, Oat Meal, Rolled Oat, Cracked Wheat, Pearl Barley, Breakfast and Dinner Hominy, Macaroni and Vermacelli.

MEATS, Fine Sugar Cured Hams, Breakfast Bacon and Dried Beef, White Rose Lard.

GREEN FRUITS, Florida Oranges, Messina Lemons, White America Grapes, Catawba Grapes, and Jersey Cranberries.

CURED FRUITS, Evaporated California Pared and unpared Peaches, and Appricots.

RAISINS, Imperial Cluster, Fine Layers, Oondars, Valencia, Sultana and California Seedless and Loose Muscals.

FISH, New Mackerel very fine, Codfish boneless and evaporated, Salmic Magnolia, Astoria and Glacier brand Hoeg's Spiced Salmon, Shrimps, Lobsters, Crab Meats and Spiced Oysters Sardines, French 1/2s, and 1/2s Boneless.

SECHLER & CO.
Bellefonte, Pa.

Central Railroad Guide.

CENTRAL RAILROAD CO. OF PENNSYLVANIA.
Time Table Effective, Dec. 18, 1893.

READ UP.		STATIONS.		READ DOWN.	
No.	Dis.	Dis.	I.	Dis.	P. M.
P. M. A. M.	0	Bellefonte, 273	A. M. P. M.		
6:30	9:55	0	0		
6:21	9:46	1	1		
6:16	9:41	2	2		
6:09	9:34	3	3		
6:03	9:28	4	4		
5:58	9:23	5	5		
5:52	9:17	6	6		
5:47	9:12	7	7		
5:42	9:07	8	8		
5:38	9:03	9	9		
5:34	8:59	10	10		
5:30	8:55	11	11		
5:26	8:51	12	12		
5:22	8:47	13	13		
5:18	8:43	14	14		
5:14	8:39	15	15		
5:10	8:35	16	16		
5:06	8:31	17	17		
5:02	8:27	18	18		
4:58	8:23	19	19		
4:54	8:19	20	20		
4:50	8:15	21	21		
4:46	8:11	22	22		
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2:54	6:19	50	50		
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1:06	4:31	77	77		
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9:54	4:19	80	80		
9:50	4:15	81	81		
9:46	4:11	82	82		
9:42	4:07	83	83		
9:38	4:03	84	84		
9:34	3:59	85	85		
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